Duke's

AUCTIONEERS SINCE 1823

Asian Art

亚洲艺术品

Friday, 15th November

Duke's

AUCTIONEERS SINCE 1823

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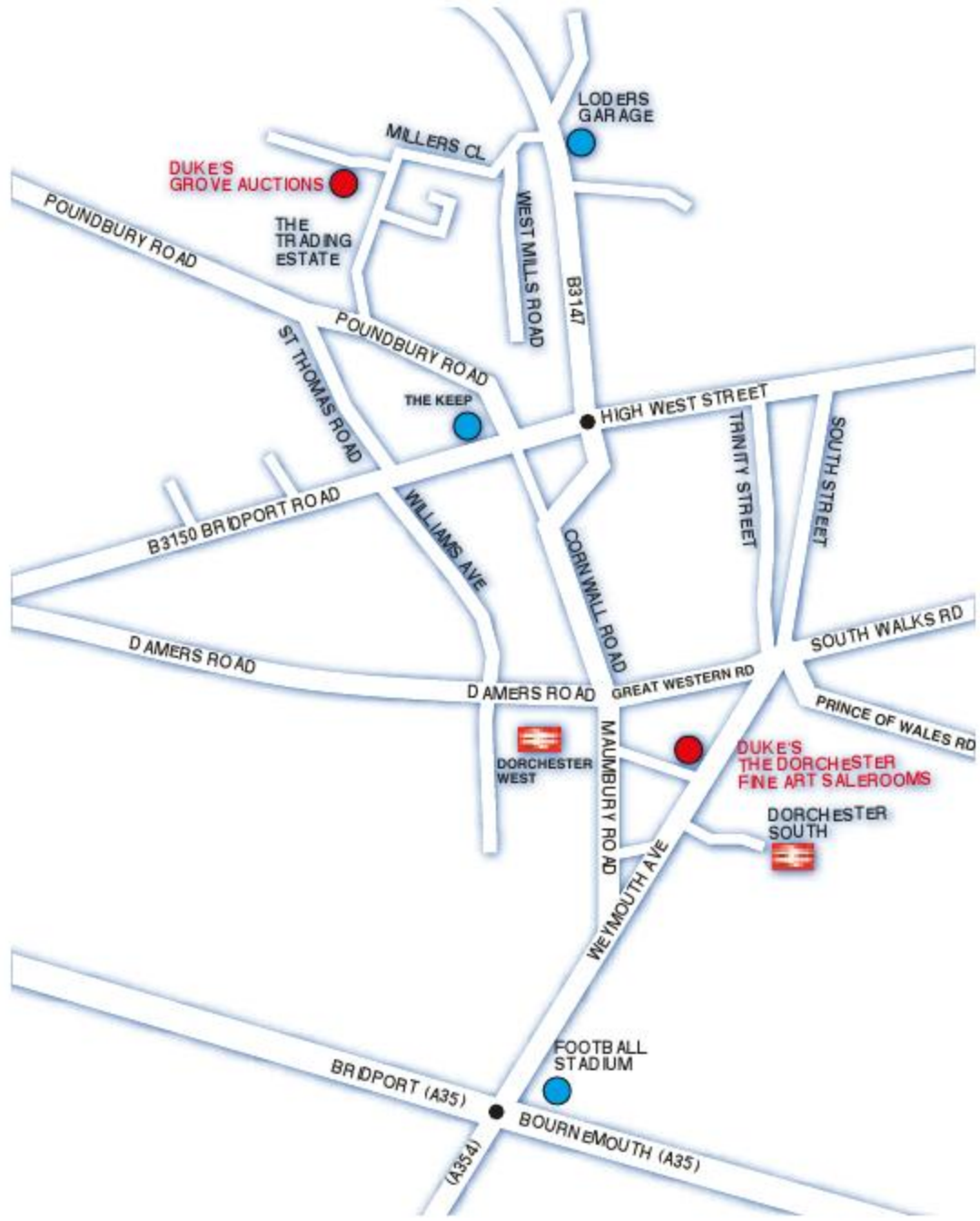

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Commission bids: If you are unable to attend the auction in person we will be pleased to execute commission (absentee) bids on your behalf. Lots will be purchased as cheaply as allowed by other bids and reserves Commissions must be received **at least 24 hours** before the auction.

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Condition reports: An indication of condition is not generally printed in the catalogue, but prospective buyers are welcome to request a condition report up to **48 hours** before the auction. Please bear in mind that whilst we endeavour to provide an accurate representation the ultimate responsibility is with the buyer and we strongly recommend you personally view any lots on which you intend to bid.

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JEWELLERY

AUCTION: 6th December 2013

A pair of natural jadeite and diamond dress clips

With a certificate from the Hong Kong Jade and Stone Laboratory confirming both jadeite carvings to be natural jadeite, 'A Jade', with no polymer treatment detected.

Estimate: £4,000-6,000

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VIEWING TIMES

Tuesday, 12th November, 9.30am - 7pm

Wednesday, 13th November, 9.30am -5pm

Thursday, 14th November, 9.30am - 5pm

and on the morning of the auction day.

Viewing at others times by appointment.

Catalogues £20.00 (by post)

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This auction includes Chinese ceramics from an old family collection removed for sale from a stately home in Southern England.

Duke's
AUCTIONEERS SINCE 1823

FRIDAY, 15TH NOVEMBER 2013 10.30AM

Chinese Snuff Bottles

Chinese and Japanese Metalwork

Chinese, Japanese and Korean Ceramics & Glass

Chinese and Japanese Textiles & Pictures

Chinese and Japanese Ivory & Wood

Islamic and Hindu Works of Art

Chinese Jade and Stone Carving

Chinese Furniture

This auction includes property from;

A descendant of Lord Kensington

The estate of the late Sonja, Lady McFadzean

A Scholars collection of Snuff Bottles

The Allhusen Collection

Chinese Porcelain from a Milanese Palazzo

Chinese Porcelain acquired by the Rev. S.E.V. Filluel (1855-1931)

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FRIDAY, 15TH NOVEMBER 10.30AM

CHINESE SNUFF BOTTLES

Lot 7

1 A CHALCEDONY SNUFF BOTTLE
with brown inclusions, the front carved as a rooster and chicks, 19th century, 1¾" high; together with a moss agate example of rectangular shape with mask shoulders, 19th century, 2½" high; and another chalcedony bottle of rectangular shape with a brown streak to one side and mask handles, 19th century, 2" high (3)

Provenance: The chalcedony snuff bottle was formerly in Kaynes-Klitz Collection. The moss agate example is from the J.G. Lovell Collection.

£300-600

2 A HAIR CRYSTAL SNUFF BOTTLE
of compressed oval shape with a gently flared neck, suffused with dense clouds of tourmaline needles, 1750-1850, 5.9cm high

Provenance: The J.G. Lovell Collection..

£300-600

3 A SMOKEY CRYSTAL SNUFF BOTTLE
of large bulbous form, carved on the shoulders with bats amidst cloud billows, 1800-1850, 6.4cm high

£300-600

4 A FINE JADEITE SNUFF BOTTLE

of flattened baluster shape with a gently flared mouth, suffused overall with patches of emerald-green, 1800-1880, 6.5cm high

Provenance: The J.G. Lovell Collection.

£1,500-3,000

5 A SPINACH JADE SNUFF BOTTLE

of ovoid form, carved on one side with relief panels enclosing two deer beneath a pine tree, the reverse with a pair of cranes and pine, mask and ring handles on the shoulders, 1800-1850, 5.3cm high

Provenance: The Kaynes-Klitz Collection.

£1,000-2,000

6 A JADEITE SNUFF BOTTLE

of flattened form with a russet cluster of fruiting pomegranate on one shoulder and a bamboo tree on the reverse, 1880-1910, 5.7cm high

Provenance: The Kanes-Klitz Collection.

£300-600

7 A RED SOAPSTONE SNUFF BOTTLE
in the form of two conjoined carp, Qing, 5.5cm high

£300-600

8 A CHALCEDONY SNUFF BOTTLE
of flattened rectangular shape, with a brown splash to the front suggesting a leaping fish, 1750-1850, 4.7cm high

Provenance: The J.G. Lovell Collection.

£500-1,000

9 AN AGATE SNUFF BOTTLE
of ovoid shape, with whitish parallel bands on each side descending in a "V"-shaped swirl, 1770-1850, 6.2cm high

Provenance: Collection of Iwan Dolgorouckoff, Sold Bonham's 20th April 1990, lot 4

£400-800

10 A CHALCEDONY SNUFF BOTTLE
of slender upright form, with a russet skin on the front carved with two birds on a prunus branch, with a matching stopper, 6.5cm high including stopper

Provenance: The Kaynes-Klitz Collection.

£300-600

10A A CRYSTALISED AMBER SNUFF BOTTLE,

of rounded rectangular form, decorated with a deer and a crane in a landscape, 18th/19th century, 6cm high

Provenance: The J.G. Lovell Collection.

£300-600

11 A GLASS SNUFF BOTTLE IMITATING CHALCEDONY

of ovoid form, carved on each side with a man pulling a horse, with seal marks, 5.2cm high

Provenance: The Kaynes-Klitz Collection.

£80-160

12 A ROOT AMBER SNUFF BOTTLE

of natural pebble shape, the material suffused with swirling ochre patches, 1750-1850, 6.6cm high

Provenance: The J.G. Lovell Collection.

£500-1,000

13 A COPPER SNUFF BOTTLE

of double-gourd shape, the lower bulb chased with a sage beside a tree, the upper bulb undecorated, matching screw-top stopper, 1800-1850, 6.6cm high; and another double-gourd bottle with enamel and gilt splashing, 5cm high (2)

Provenance: The J.G. Lovell Collection.

£200-400

14 A BISCUIT-PORCELAIN SNUFF BOTTLE

of bulbous form, decorated in relief with figures in a garden landscape, 6cm high

Provenance: The Kaynes-Klitz Collection.

£150-300

15 A GLASS OVERLAY SNUFF BOTTLE,

the clear ground overlaid in ruby-red on one side with Zhonggui dancing beneath a bat, the reverse with a demon approaching a vase of flowers, a seal, Dagu to one side, mask and ring handles on the shoulders, Yangzhou, 1850-1900, 5.3cm high

Provenance: The Kaynes-Klitz Collection.

£500-1,000

16 A BOTTLE-SHAPED PORCELAIN SNUFF BOTTLE

covered in an even tea-dust glaze, 18th/19th century, 6cm high.

Provenance: The J.G. Lovell Collection.

£150-250

17 A BOTTLE-SHAPED PORCELAIN SNUFF BOTTLE

covered in a muted tea-dust glaze, the ovoid body of gently tapering form, Qing, 6cm high

Provenance: The J.G. Lovell Collection.

£80-160

18 A MEIPING PORCELAIN SNUFF BOTTLE

with a dark closely-packed tea-dust glaze, the base with a moulded Qianlong four character seal mark, 6.5cm high

Provenance: Bonham's, November 3rd 1989, lot 29

£150-300

19 A CYLINDRICAL PORCELAIN SNUFF BOTTLE

of gently tapering form, covered in an even dark blue glaze, 19th century, 7.2cm high.

Provenance: The JG Lovell Collection.

£80-120

20 A CYLINDRICAL PORCELAIN SNUFF BOTTLE

of straight-sided form, with a ge-type crackled glaze, 19th century, 8cm high.

Provenance: The J.G. Lovell Collection.

£200-400

21 A MOULDED PORCELAIN SNUFF BOTTLE

covered in a purple-blue glaze and decorated in open-work with a scaly dragon on one side and a phoenix on the other, both among cloud scrolls, both among cloud scrolls, 1780-1820, 7.2cm high

A similar bottle appears in the 1874 catalogue of the William Bragge Collection.

Provenance: The J.G. Lovell Collection.

£300-600

22 A 'SNOW-STORM' GLASS SNUFF BOTTLE

of flattened slender oval form, enamelled with flowering plants in polychrome, 18th/19th century, 6cm high.

Provenance: The Kaynes-Klitz Collection.

£80-160

23 A CELADON JADE SNUFF BOTTLE

of flattened circular form, the shoulder carved with a rodent facing a dragon, each side set with a tortoiseshell roundel with gilt decoration of landscapes and inscriptions, late 19th/early 20th century, 4.3cm high

Provenance: The Kaynes-Klitz Collection.

£300-600

24 A SMOKEY ROCK CRYSTAL SNUFF BOTTLE,

of rounded rectangular form, carved in black relief with precious objects, 19th century, 6cm high.

Provenance: Christies, Geneva, 1st March 1980, lot 457.

£150-300

25 A GREEN OVERLAID GLASS SNUFF BOTTLE

carved with figures in boats below birds in flight, on a rose-coloured ground, 19th century, 6.5cm high

A similar bottle from the Gerry P. Mack Collection was sold by Sotheby's, New York, on October 25th 1997, lot 4, for $2,876

£300-600

26 AN OVERLAID GLASS SNUFF BOTTLE

decorated to each side and to the shoulders with black dragons, on a diaper decorated turquoise ground, 5cm high; and another example decorated with butterflies, on a clear ground, 6" high (2)

Provenance: The dragon decorated snuff bottle in this lot is ex. Kaynes-Klitz Collection.

£200-400

27 A RED-OVERLAID GLASS SNUFF BOTTLE

of rounded form, decorated with squirrels amongst fruiting vines, on an opaque ground, 19th century, 6cm high and a similar yellow-overlay example decorated with butterflies and blossoming foliage, 6.4cm high (2)

Provenance: The Kaynes-Klitz Collection.

£100-200

28 A WHITE-GLASS SNUFF BOTTLE

of rounded rectangular form, 1860-1910, 5.3cm high; and a pear-shaped brown glass example, 1820-1880, 6.9cm high (2)

Provenance: The Anthony Bate Collection of Chinese Snuff Bottles.

£50-100

29 A MOSS AGATE SNUFF BOTTLE

of rounded rectangular form with mask-carved shoulders, the deep green tone with dense mottled brown inclusions on one side, 1800-1850, 6.7cm high.

Provenance: The Anthony Bate Collection of Chinese Snuff Bottles.

£200-400

30 A RED-OVERLAID WHITE GLASS SNUFF BOTTLE

of pear shape, carved with two fish, 1800-1850, 7cm high.

Provenance: The Anthony Bate Collection of Chinese Snuff Bottles.

£200-400

31 A GLASS SNUFF BOTTLE IMITATING CHALCEDONY

of rounded rectangular form with brown mottles, 1860-1910, 5cm high and a purple glass example of rounded form, 1750-1850, 5cm high (2)

Provenance: The Anthony Bate Collection of Chinese Snuff Bottles.

£80-160

32 A LARGE CHALCEDONY SNUFF BOTTLE

of rounded-rectangular form with mask-carved shoulders, the brown tones forming a swirling pattern on one side, 1800-1850, 7.5cm high.

Provenance: The Anthony Bate Collection of Chinese Snuff Bottles.

£300-600

33 AN INSIDE-PAINTED CITRINE GLASS SNUFF BOTTLE

attributed to Ye Shu Ying, of narrow form with mask-carved shoulders, one side decorated with a bird amongst pomegranates, circa 1955-65. 7.8cm high; and a similar example of rounded tapering form decorated with insects on rocks, 5.7cm high (2)

Provenance: The Anthony Bate Collection of Chinese Snuff Bottles.

£200-400

34 AN INSIDE-PAINTED BLUE GLASS SNUFF BOTTLE

of baluster flattened form, decorated with calligraphy and a mountain landscape, 6.9cm high; a similar example of ovoid form decorated with a bird and mountain landscape, 5.2cm high; and a further dark glass example of slender form, 5.5cm high (3).

Provenance: The Anthony Bate Collection of Chinese Snuff Bottles.

£80-160

35 AN INSIDE-PAINTED AMBER GLASS SNUFF BOTTLE

of waisted tapering form, decorated with swallows amongst flowers on one side and a mountain landscape with an inscription on the other, 1900-1950, 6cm high; and a clear glass example of similar form, decorated with boys on one side and a sage in a landscape with calligraphy on the other, 4.3cm high (2).

Provenance: The Anthony Bate Collection of Chinese Snuff Bottles.

£100-200

36 AN INSIDE-PAINTED GLASS SNUFF BOTTLE

of flattened rectangular form showing a military leader on one side and calligraphy and seal marks on the other, 20th century, 7.3cm high

£80-120

37 AN INSIDE-PAINTED GLASS SNUFF BOTTLE

decorated with mountain landscapes on each side, by Bi Rongjiu, signed and dated 1902, 6cm high

£150-300

38 AN INSIDE-PAINTED ROCK CRYSTAL SNUFF BOTTLE

with a lady in elaborate robes on a terrace beside a rock, a second lady on the reverse seated holding a fan, by Liu Shouben, signed, circa 1970, 4.7cm high; and another example painted on one side with a kitten on a rock and on the reverse with pavilions and trees, Shandong School, dated 1978, 5.7cm high (2)

£200-400

39 TWO LAPIS LAZULI SNUFF BOTTLES,

the larger example carved on one side with a crane beneath a tree, the other with a man holding a fish, with matching stopper, 6.5cm overall; and a smaller example carved on one side with a tree, matching stopper, 5cm high overall (2)

£100-200

40 A CORAL SNUFF BOTTLE

of small size, carved on each side with a figure holding a spray beneath a tree, 1840-1900, 3.7cm high

£2,000-3,000

41 A BALTIC AMBER SNUFF BOTTLE

of flattened rectangular shape, the golden material suffused with swirls, 1760-1850, 6cm high

£1,500-2,500

42 A CORAL SNUFF BOTTLE

of flattened rectangular form, the body carved on each side with a flue and a bunch of grapes, 1840-1900, 5.6cm high

£2,000-3,000

43 A JADEITE SNUFF BOTTLE

of ovoid shape, carved on the front with a figure in a boat contemplating a lotus cluster, the details highlighted by green splashes in the material, 1820-1880, 5.3cm high

£1,500-2,000

44 A TOURMALINE SNUFF BOTTLE,

the rectangular dark green body encircled by a scaly dragon chasing a flaming pearl opposite a pink-coloured phoenix, 1840-1900, 5,7cm high

£1,500-2,000

45 A JADE SNUFF BOTTLE

of double-gourd form, carved on the exterior with a fruiting gourd form, carved on the exterior with a fruiting gourd scroll, 1800-1850, 7.7cm high

£1,500-2,000

46-54 Spare lots

CHINESE AND JAPANESE METALWORK

Lot 72 detail

55 A JAPANESE PARCEL-GILT BRONZE STANDING FIGURE,
the man carrying sake bottles and wearing long robes with gilt detailing, Meiji, on a pierced hardwood stand, 12" high overall

£2,000-4,000

56 A JAPANESE PARCEL-GILT BRONZE ARCHER,
the figure kneeling on one knee and shooting an arrow, signed on a gilt tablet to the reverse, Meiji, 15¾" high

£3,000-5,000

Lot 56

57 A JAPANESE PARCEL-GILT BRONZE WOODCUTTER,
the standing figure holding an axe and carrying a trunk basket on his back, wearing a short robe with floral decoration, on a pierced hardwood stand, Meiji, 13" high overall.

£2,000-4,000

58 A JAPANESE PARCEL-GILT BRONZE ARCHER,
the figure standing and firing an arrow, wearing long robes with floral decoration and carrying a long and short sword, signed in a gilt tablet to the reverse, Meiji, on a naturalistic hardwood stand, 19" high overall

£4,000-6,000

Lot 58

Lot 59

59 A PAIR OF JAPANESE PARCEL-GILT BRONZE FIGURES,
one of a samurai swordsman holding his sword aloft, the other of an archer standing and shooting an arrow, Meiji, on pierced hardwood stands, 11¾" and 13¾" high (2)

£5,000-7,000

60 A LARGE JAPANESE BRONZE FEMALE MUSICIAN,
the figure standing with knees slightly bent and playing a stringed instrument, Meiji, 22½" high

£200-400

61 A JAPANESE BRONZE BALUSTER VASE
with mask and ring handles, the ovoid body with a gilt Tokagawa Mon and Imperial chrysanthemum, signed to the base, Meiji, 10¾" high

£400-800

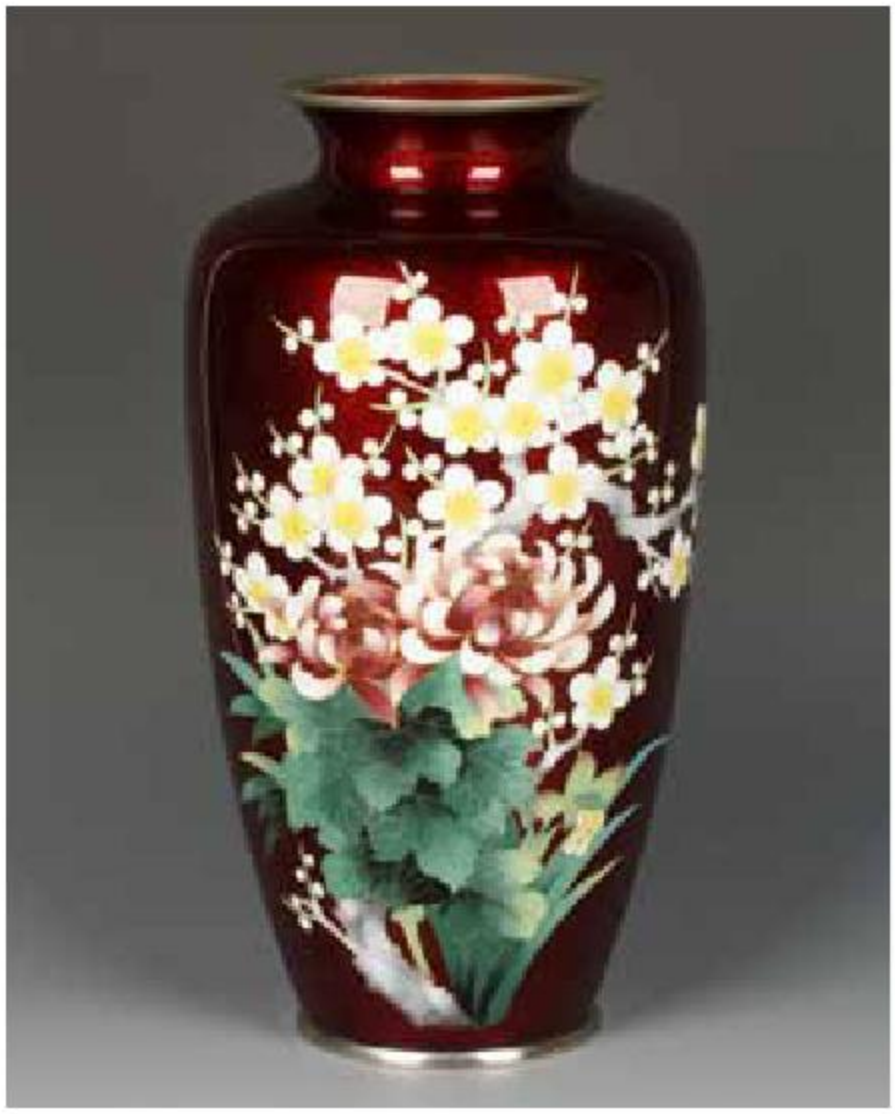
62 A PAIR OF JAPANESE BRONZE FIGURAL BOOKENDS
modelled as a woman carrying a basket whispering into a man's ear, the base of the male figure with two seal marks and an inscription, Meiji/Taisho, 7" and 7½" high (2)

£200-400

Lot 60

Lot 61

Lot 62



63 A JAPANESE CLOISONNÉ VASE BY THE ANDO COMPANY,

of gently tapering form, decorated with chrysanthemums and prunus blossom on a dark red ground, marked to the base rim, 20th century, 12" high.

Provenance: The Collection of the Late Sonja, Lady McFadzean (1930-2013).

£400-600

64 TWO SIMILAR JAPANESE BRONZE PHEASANTS,

the larger figure leaning slightly to the left and with its' wing partially open, Meiji, signed to the underside, 22½" long; the smaller figure with its' head upright, Meiji, signed to the underside, 17½" long (2)

£1,000-2,000

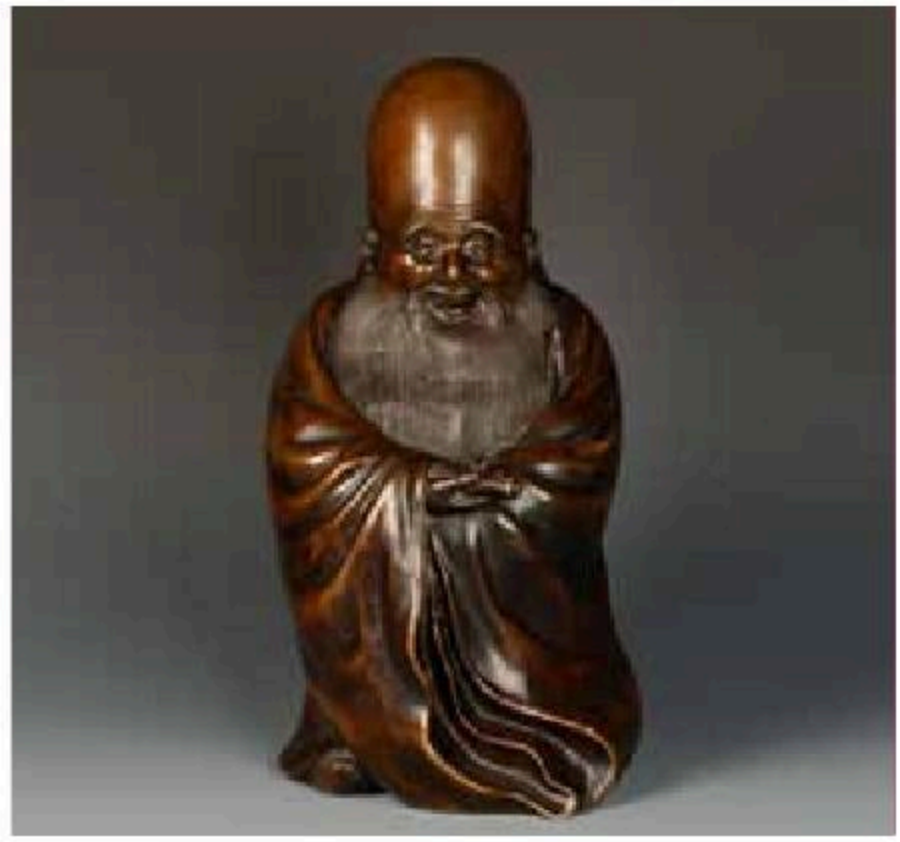
65 A JAPANESE CLOISONNÉ PEACOCK KORO,

the figure with its' head upright and tail feathers and wings extended, with gilt details, 20th century, 11" high

£1,000-2,000

66 A JAPANESE BRONZE FIGURE OF FUKUROKUJU
with an extended head and jovial expression, and wearing long flowing robes, Meiji, 14" high

£400-600



67 A JAPANESE BRONZE SLENDER VASE
showing a dwelling in a mountain landscape in the moonlight, signed to the base, Meiji, 15" high

£800-1,200

68 A BRONZE CYLINDRICAL VESSEL
with archaistic decoration, probably Japanese, the shoulders with mask and ring handles, 18th/19th century, 7¾" high

£300-500

69 A FINE CHINESE BRONZE SCROLL WEIGHT
in the form of a recumbent horse with one leg raised, Ming/Qing, 2½" long

£200-400

70 A CHINESE BRONZE WATER DROPPER
in the form of a recumbent water buffalo with its' head raised, late Ming/Qing, 5" long

£200-400

71 A CHINESE BRONZE SCROLL WEIGHT,
the lion-like figure with its head raised and turned to the left, the body showing ribs, Ming/Qing, 4¼" long

£200-400

72 **A FINE JAPANESE SILVER AND KOMAI STYLE BOX,**

the cover inset with an iron panel finely worked and inlaid in silver and gold, with a scene showing a pavilion, tree and bridge, in a mountain landscape, with cranes and the moon in the distance, signed to the panel "Hiroteru" or "Kosho", the interior with various compartments and decorated in speckled gold lacquer, Meiji, 9½" wide.

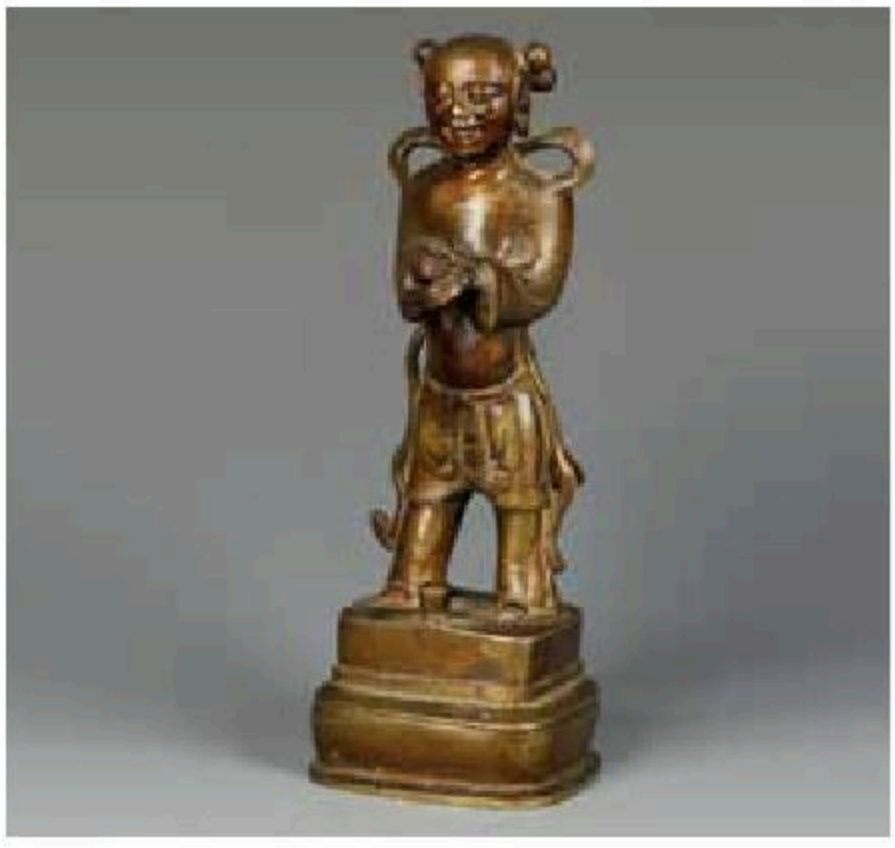
Provenance: Acquired in the 19th century by a sea captain and left to his daughter, Rosanna Foley (1894-c.1981) and thence by descent.

£2,000-4,000

73 A CHINESE BRONZE MINIATURE VASE

of hexagonal form with notched handles and a stepped base, Qing, 4¾" high

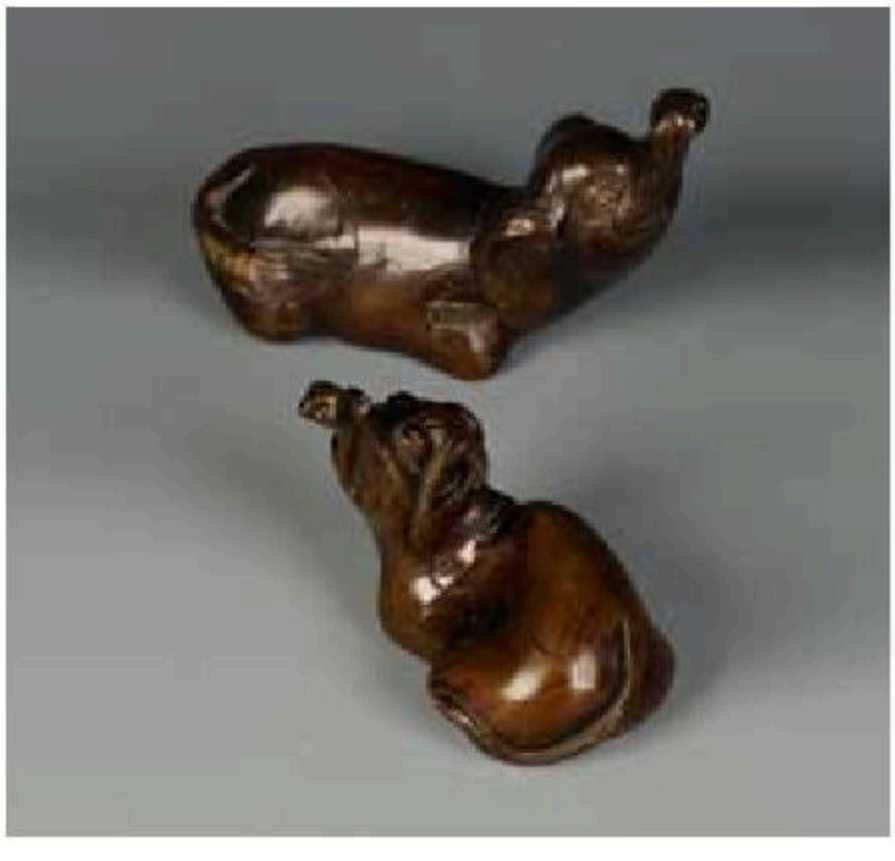
£200-400



74 A CHINESE BRONZE FIGURAL JOSS STICK HOLDER,

the boy figure holding his hands together and standing on a stepped base, late Ming/Qing, 6¾" high

£200-400



75 TWO CHINESE BRONZE SCROLL WEIGHTS,

in the form of recumbent elephants both with their heads and trunks raised, late Ming/Qing, the largest 4¾" long

£200-400

76 A CHINESE CLOISONNÉ HAND WARMER,

the lobed body with dragon and archaistic scroll decoration in polychrome on a turquoise ground, below a conforming pierced cover with geometric scroll decorated sides, under a swing handle with mask terminals, the interior with a fitted liner, probably Qianlong, 7" wide

This unusual form of cloisonné hand warmer has a Ming dynasty precedent, as evidenced by an example in the Metropolitan Museum of Art dated to the late 16th or early 17th century (accession no. 29.110.24A,B).

£2,000-4,000

77 A PAIR OF CHINESE BRONZE OR COPPER GU VASES,

the central bands flanked by two lappet registers which are further reflected at the top and bottom, with geometric scroll borders, Qing, 11½" high (2)

£600-800

78 A CHINESE ARCHAISTIC BRONZE VESSEL

of oval form, the sides and base with geometric scroll and archaistic decoration, on four pointed feet, the bottom of the interior with a nine character mark in archaic script, late Ming/Qing, with a pierced wooden cover, 9¼" long

£200-400

79 TWO SIMILAR CHINESE BRONZE GU VASES

with archaistic scroll and mask decoration, late Ming/Qing, 10½" and 11½"

£300-600

80 A PAIR OF CHINESE CLOISONNÉ BALUSTER VASES

decorated with flower heads amongst scrolling tendrils on a turquoise ground, Qianlong/Jiaqing, 12" high (2)

Provenance: A distinguished private collection, Kent.

£1,000-2,000

81 A TIBETAN BRONZE FIGURE OF SITISARA,
the deity with a warm serene expression and seated cross-legged with one hand raised, on a lotus base, slight traces of gilding, probably 18th century, 5½" high

£200-400

82 A SINO-TIBETAN BRONZE FIGURE OF VAJRASATTVA,
the deity seated cross-legged wearing an elaborate headdress and holding a Vajra in the left hand, on a lotus base, 17" high

£500-1,000

83 A NEAR PAIR OF CHINESE BRONZE LOKAPALA FIGURES,
each with an elaborate headdress and armour, and with one arm held aloft, standing on a demon with one leg raised, the bases with finely engraved decoration of mythical animals amongst scrolling foliage, late Ming/Qing, 12½" and 13½" high (2)

£300-600

84 A CHINESE BRONZE SQUARE VASE
of baluster form with mask handles and archaistic decoration, the base with a Xuande seal mark, Qing, 12" high

£1,000-2,000

Lot 84

85 A PAIR OF CHINESE CLOISONNÉ COVERED ZHADOU,

decorated all over with flower heads and scrolling tendrils in polychrome on a blue ground, the rims similarly decorated with two pairs of confronting dragons, the covers with gilt bronze finials, the interiors with conforming liners, probably Qianlong, 6" dia.

A similar pair of Zadhou were sold in these rooms on 10th February 2011, lot 398. A comparable example is also illustrated in Brown "Chinese Cloisonné: The Clague Collection", pl.40. pp.94-5

£10,000-20,000

86 A CHINESE BRONZE TRIPOD VESSEL,
the cover with a quatrefoil cloisonné motif, the body with loop handles and a band of cloisonné decoration of archaistic dragons, the base with a Xuande mark, late Ming/Qing, 5½" high

£200-400

87 A CHINESE BRONZE TEAR-SHAPED CENSER,
the removable cover with pierced decoration of a bird amongst foliage, the main body showing a dragonfly beside lilies and flowers amongst rocks, the base with a seal mark 'Zhen Wan', on a pierced stand, late Ming/Qing, 3½" long

£200-400

88 A PAIR OF CHINESE MINIATURE SILVER CACHE POT
of hexagonal form and decorated with panels of blossoming foliage and script, late Qing, 1¾" high; and a small carved coconut cup with a metal liner, Qing, 2" dia. (3)

£200-400

89 A CHINESE BRONZE BUFFALO-HEAD RHYTON,

the top rim with a geometric scroll band above the head facing forwards flanked by two hooves, 4¼" high

A comparable though slightly smaller rhyton from the E.T. Chow Collection was sold at Christie's London, 15th November 2000, Lot. 155

£1,000-2,000

90 A CHINESE PARCEL-GILT BRONZE CENSER,

the pierced cover with a buddhistic lion finial, the body with outward-facing dragon handles above two pairs of lions playing with balls and ribbons, over lion-mask scroll legs, on a square base, Ming/Qing, 8" high

Provenance: Private collection, North Dorset.

£800-1,600

91 TWO SIMILAR CHINESE PRESENTATION SHIELDS

of silver on hardwood, both given to "Mi Lusi", one on the occasion of his marriage and the other on the occasion of his 45th birthday, Republic period, the larger shield 15½" high, the smaller example 14¼" high (2)

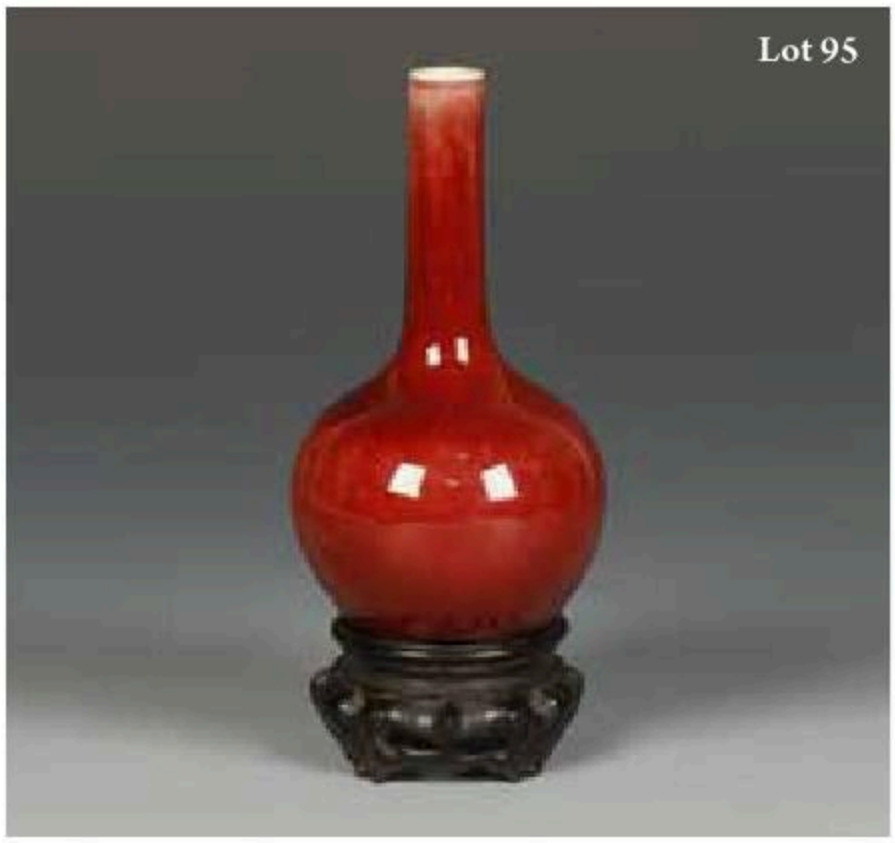
Mi Lusi was probably the British Customs Official S.V. Mills who worked in China during the Republic Period.

£500-1,000

92-94 Spare lots

CHINESE, JAPANESE AND KOREAN CERAMICS & GLASS

Lot 128 detail



95 A MINIATURE SANG DE BEOUF BOTTLE VASE, the deep red glaze pooling near the base, late Qing, 5¼" high, on a handwood stand

£100-200

96 A FAMILLE ROSE DRAGON AND PHOENIX BOWL,
the base with a six character mark, late Qing, 6½" diameter.

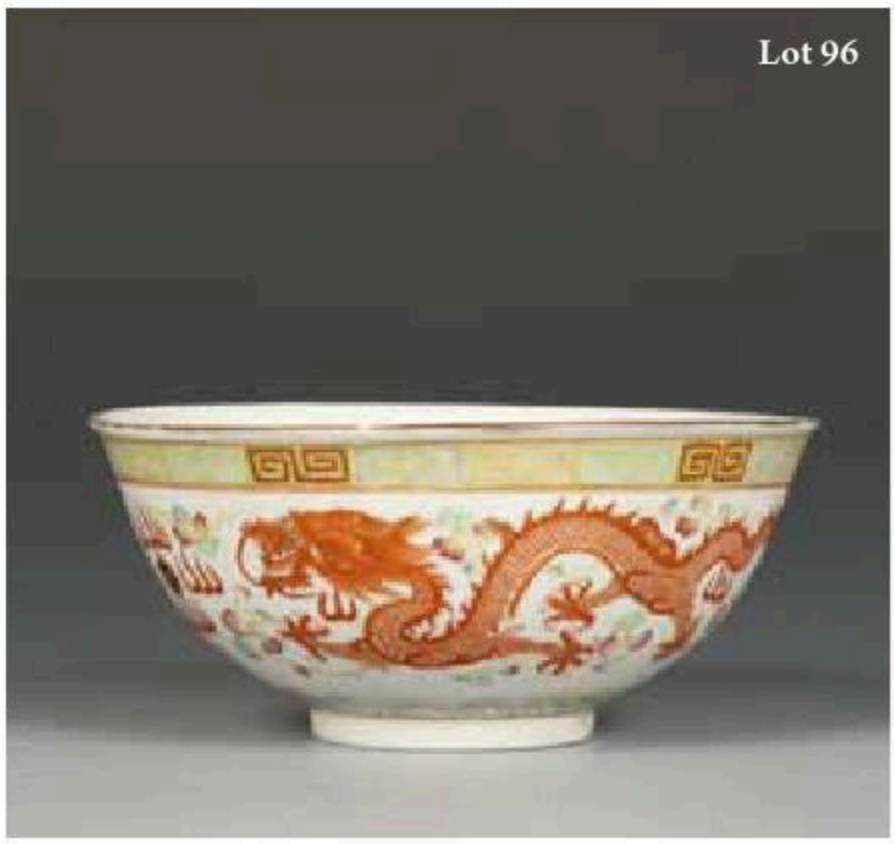
£100-200

97 A FAMILLE VERTE WINE CUP,
the exterior decorated with blossoming flowers amongst rocks, the base with a foliate mark, Kangxi, 2¾" high

£200-400

98 A LARGE FLAMBÉ BALUSTER VASE,
the deep red glaze with subtle vertical striations, mounted for use as a lamp, the vase 23" high (excluding mounts)

£500-1,000



99 **A PAIR OF FAMILLE VERTE BALUSTER VASES**

decorated with panels showing birds amongst blossoming foliage and rocks, on a red patterned ground, Qing, 18" high (2)

£500-1,000

100 A WUCAI COVERED JAR
decorated with elegant ladies and boys in a garden setting, Transitional, 12" high

£500-1,000

101 A PAIR OF WUCAI COVERED JARS
decorated with blossoming foliage on a fish-scale ground, Transitional, 13¾" high (2)

£1,00-2,000

102 A LARGE DOUCAI OVOID JAR
decorated with immortals in a mountainous landscape, with later 'clobbered' decoration, Yongzheng/Qianlong, 14½" high

£800-1,200

103 A WUCAI BALUSTER JAR

decorated with a dignitary, female musicians and attendants in a garden pavilion, Transitional, with an associated domed cover, 10¾" high

£500-1,000

104 A WUCAI COVERED JAR

decorated with a female and boys with a buddhistic lion in a garden setting, Transitional, 13½" high

£500-1,000

105 A WUCAI COVERED JAR

decorated with female figures in a pavilion with men outside, Transitional, 14½" high

£500-1,000

Lot 106

106 A BLUE AND WHITE JAR

decorated with a kylin and another creature, late Ming/Qing, 10½" high

£500-1,000

107 A BLUE AND WHITE COVERED JAR

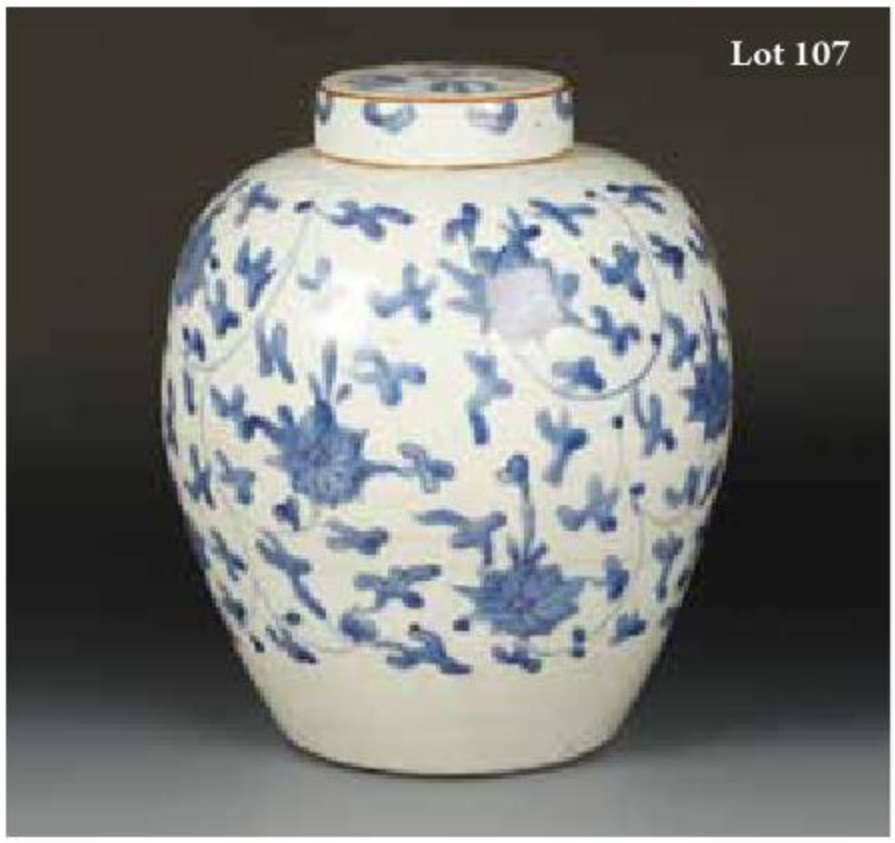
decorated with flower heads and leafy tendrils, late Ming/Qing, 10¾" high overall

£400-800

108 A BLUE AND WHITE JAR

decorated with mountain lake scenes, late Ming/Qing, 11" high

£500-1,000


Lot 107

109 A 'KRAAK' BLUE AND WHITE BOTTLE VASE

with a 'garlic' neck above alternating moulded panels decorated with flowers and precious objects, Wanli, 11¾" high

Provenance: Private collection, North Dorset.

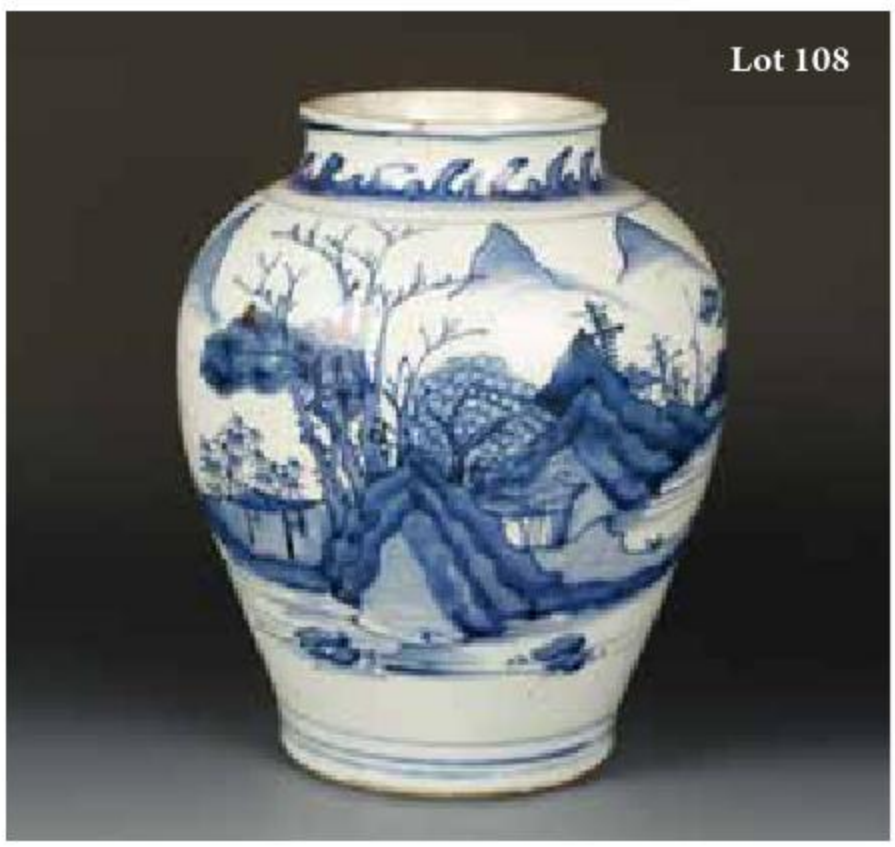
Acquired from a house sale, probably in Wiltshire, during WWII.

£1,500-2,500

110 A BLUE AND WHITE BOTTLE VASE

decorated with figures and attendants in a rocky landscape, the base with a four character mark within a double circle, late Ming/Qing, 7½" high

£200-400

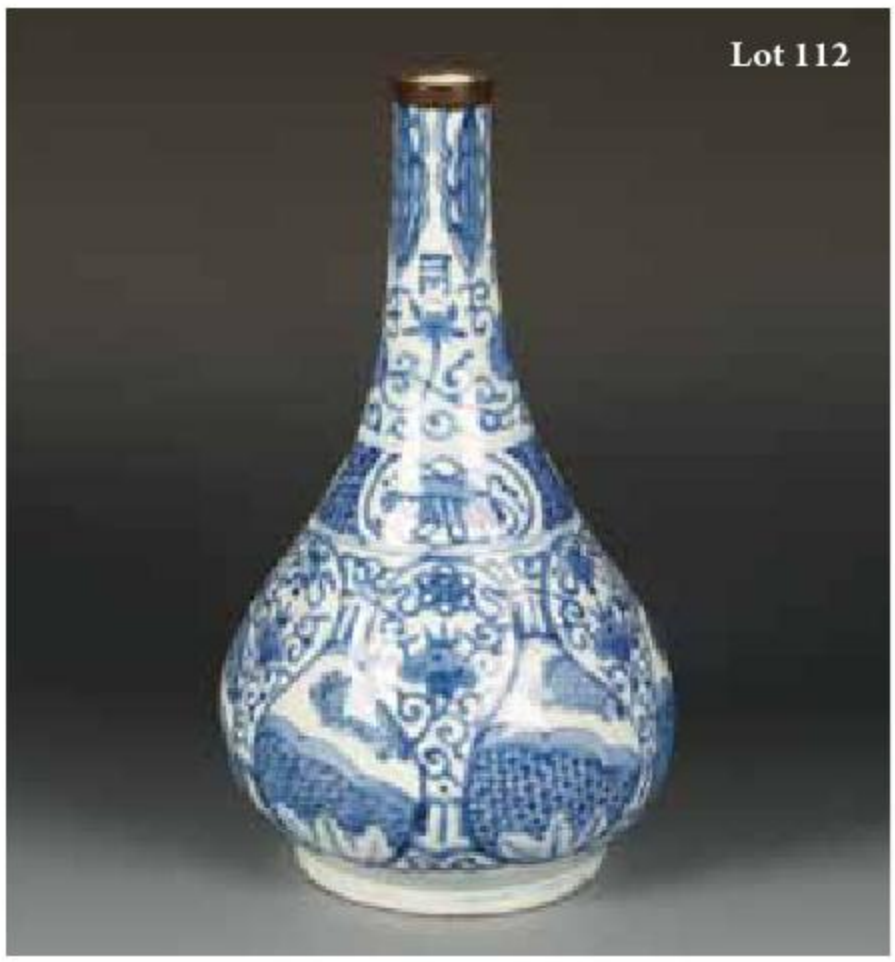

Lot 108

111 A DOUCAI SAUCER DISH

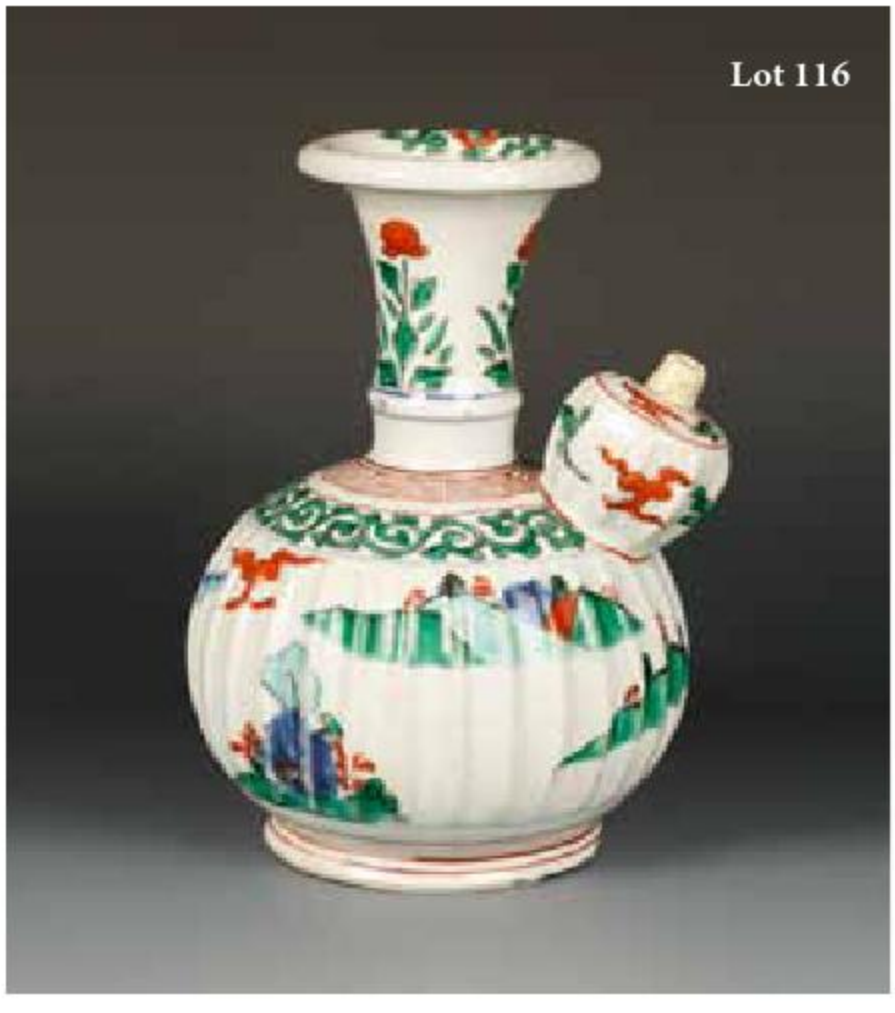
decorated with a front-facing dragon within a border of fish, the base with a six character Chenghua mark, probably Kangxi, 6¼" dia.

£100-200

Lot 109


Lot 112

Lot 113


Lot 116

112 A 'KRAAK' BLUE AND WHITE BOTTLE VASE,

the body with moulded alternating panels of tendrils and foliage, Wanli, 10¼" high, the neck with a metal band

Provenance: Private collection, Kent, formed since the 1950s.

£1,000-2,000

113 A PAIR OF BLUE AND WHITE SAUCER DISHES

decorated with ducks in a pond beside a rocky outcrop, within a foliate border, the bases with a six character Kangxi mark, 8" dia. (2)

Provenance: Private collection, Kent, formed since the 1950s.

£500-1,000

114 A BLUE AND WHITE GU VASE

decorated with birds on a rocky outcrop amongst blossoming foliage, Kangxi, 12" high

£200-400

115 A BLUE AND WHITE EWER,

the spherical body decorated with landscape roundels amongst scrolling foliage and flower heads, the tapering neck with tulips, the scroll handle further decorated with foliage, Transitional, 13" high

A comparable ewer is illustrated in Lang "The Restling Boys: An Exhibition of Chinese and Japanese Ceramics from the 16th to the 18th Century in the collection at Burley House", no. 148. Related examples are also illustrated in Scheurleer, "The Frits Lugt Collection of Chinese Porcelains", no's 61 & 62, pp. 60-61

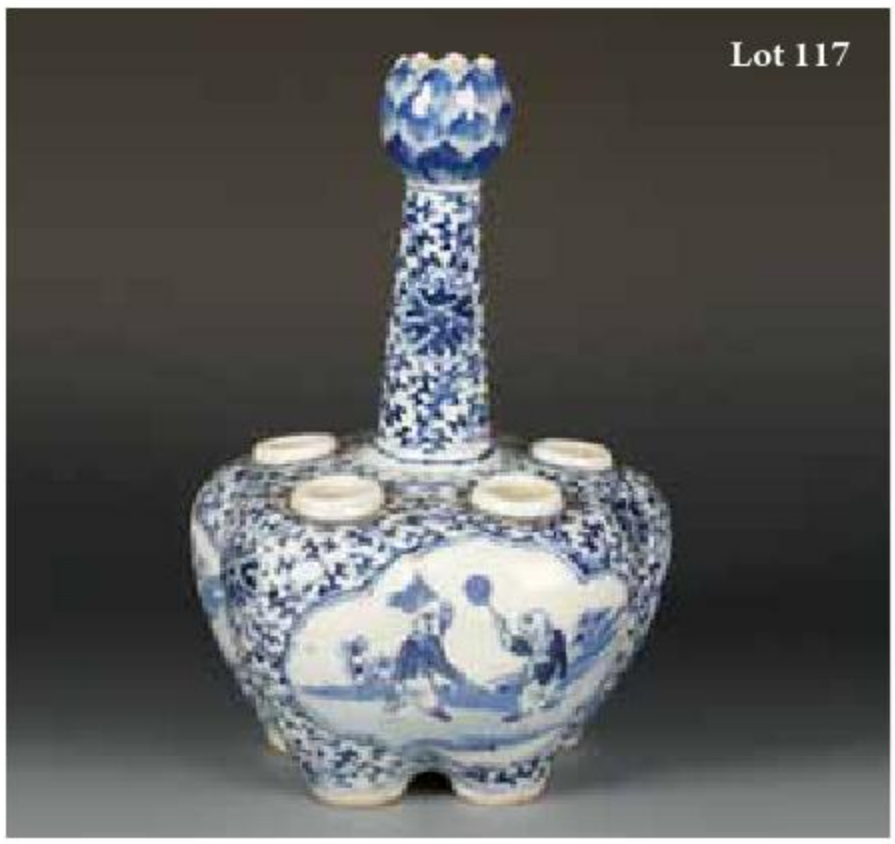
£5,000-8,000

116 A WUCAI KENDI,

the ribbed body decorated with landscape scenes below a flared neck, late Ming/Qing, 8¾" high

£100-200

Lot 115



117 A BLUE AND WHITE CROCUS VASE decorated with ogee panels of boys playing, on a ground of flower heads and leafy tendrils, below a crocus top, Qing, 10" high

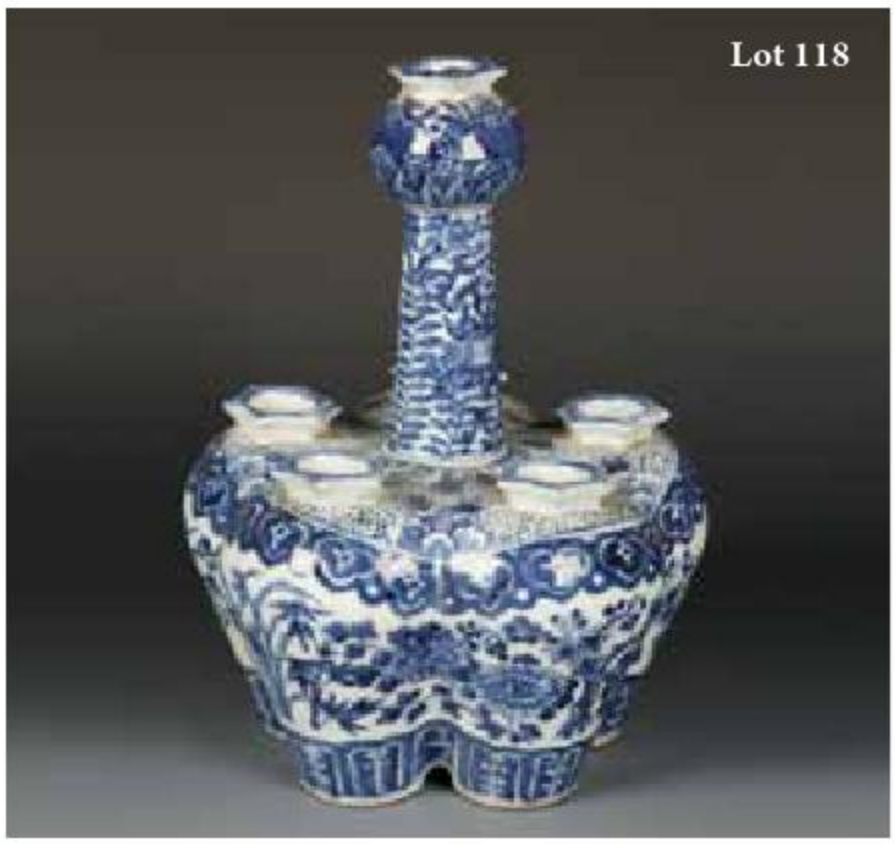
£500-1,000

118 A BLUE AND WHITE CROCUS VASE decorated with blossoming foliage below a ruyi band, the neck with a pomegranate top, Qing, 9¼" high

£500-1,000

119 A BLUE AND WHITE CROCUS VASE decorated with birds amongst foliage in a landscape, the neck with a crocus top, Qing, 9¼" high

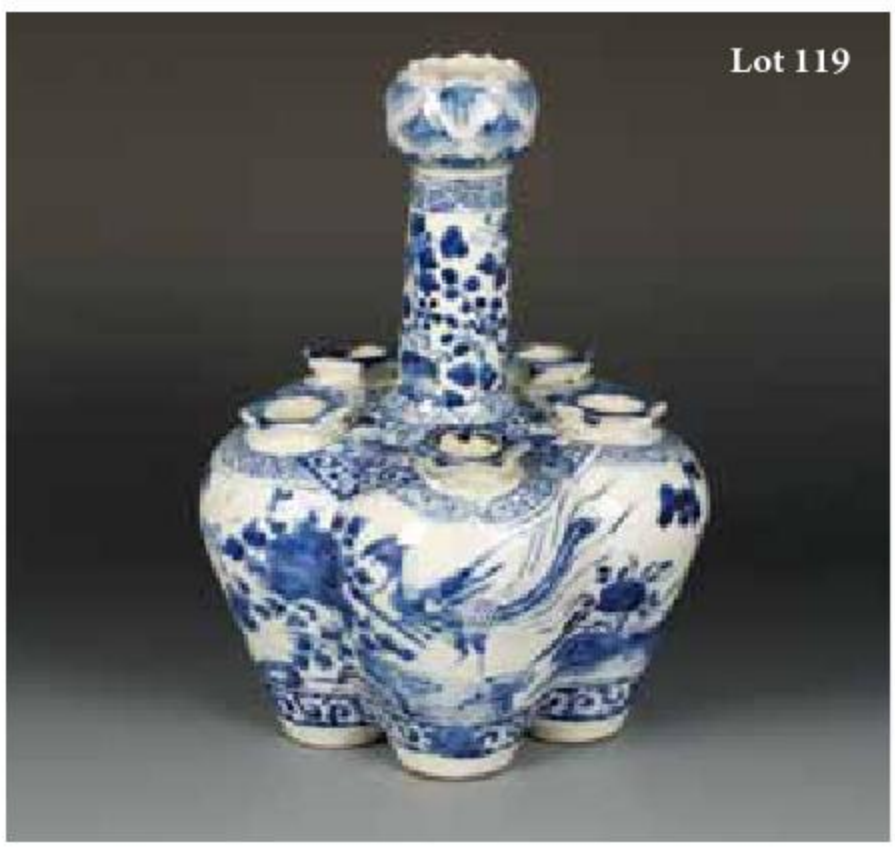
£500-1,000



120 A LARGE BLUE AND WHITE GU VASE decorated with dignitaries and attendants in a pavilion above a central band of flowers with further decoration of dignitaries in a landscape below, the base with a six character Chenghua mark, Kangxi, 17¼" high

Provenance: Private collection, Kent.

£2,000-4,000



Lot 120

121 A FAMILLE VERTE FIGURE OF A GUARDIAN LION,
the beast seated on its' hind legs and with a pup beside, on a square base, probably Kangxi, 5½" high, on a later wooden base

£200-400

122 A FAMILLE ROSE 'HUNTING' BOWL,
the exterior and interior decorated with European style figures hunting with dogs in a landscape, Qianlong, 11¼" dia.

£500-1,000

123 A SET OF THREE FAMILLE ROSE WALL VASES,
each vase decorated with flowers and flanked by two boys, Qing, 6½" high (3)

£500-1,000

124 A BLUE AND WHITE COVERED JAR,
the baluster-shaped body decorated with pheasants amongst rocks and blossoming foliage, Kangxi, 16½" high

Provenance: Private collection, Kent.

£1,000-2,000

Lot 124

125 A CAFE-AU-LAIT BOTTLE VASE
decorated with blue and white roundels showing precious objects, Kangxi, with later gilt metal mounts, 8½" high overall

£300-600

126 A FAMILLE VERTE SAUCER DISH,
the central well decorated with a vase of flowers within a foliate border, the reverse with blossoming foliage within a border of fish, shrimps and other motifs, Kangxi, 8¾" dia.

£200-400

127 A FAMILLE ROSE BOWL
decorated with figures crossing a bridge, the border showing panels of crabs and shrimps on a brocade floral ground, Qianlong, 13" dia.

£200-400

128 A BLUE AND WHITE 'LANDSCAPE' VASE
of baluster form, decorated with figures, boats and pavilions in an extensive mountain and lake landscape, the base with a leaf mark, Kangxi, 17¾" high

Provenance: Private collection, North Dorset.

£3,000-6,000

Lot 128

129 A WUCAI 'FRUIT' JAR

of baluster form decorated with pomegranates, peaches and other fruit below a lappet band, Transitional, 6¼" high

Provenance: Private collection, West Dorset.

£1,000-2,000

130 AN OVOID WUCAI JAR,

decorated with a dignitary and attendants in a garden pavilion, with a poem above the pavilion balcony, Transitional, 6¼" high

Provenance: Private collection, Kent, formed since the 1950's.

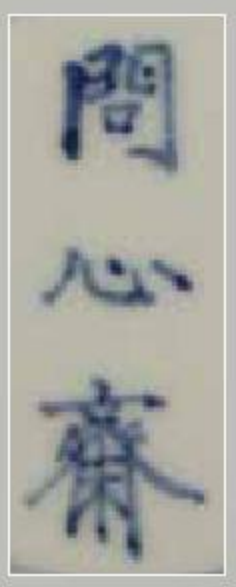
£500-1,000

131 A SET OF THREE FAMILLE VERTE PLATES,

each decorated with three figures, probably The Three Heroes, the bases with three character marks 'Studio for Self Examination', Kangxi, 8" dia. (3)

Provenance: Private collection, East Dorset.

£1,000-2,000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Lot 132

132 A TURQUOISE-GLAZED BOWL,

the gently flared lip above a tapering body, probably Kangxi, 7" dia., on a hardwood stand

Provenance: The collection of a descendant of the Hon. Owen Edwards

£500-1,000

133 A POWDER-BLUE GLAZED VASE

of baluster shape, Kangxi/Yongzheng, 9" high, with a hardwood cover.

Provenance: Professor Ronald Arnold, gifted to Ivor Bowen (1902-1984), and thence by descent.

£300-600

Lot 133

134 A POWDER-BLUE AND GILT CALLIGRAPHIC BRUSHPOT

decorated with a poem and figures in a boat beside a rocky outcrop, probably Kangxi, 6¾" dia.

£300-600

135 A PAIR OF LARGE COVERED BALUSTER JARS

decorated in white slip with birds amongst blossoming foliage on a blue ground, probably early Qing, 25" high (2)

Provenance: Private collection, Somerset.

£3,000-6,000

Lot 134

Lot 135

136 A KOREAN WHITE-GLAZED WATER POT,

finely potted and of gentle rounded form, probably Choson Dynasty, 3½" dia.

£200-400

137 A PAIR OF BLANC-DE-CHINE GUARDIAN LIONS,

each seated on its' hind legs, on a square base, the porcelain of a fine white tone, Qing, 5¾" high (2)

Provenance: Private collection, North Dorset.

£500-1,000

138 A KOREAN UNDERGLAZED BLUE AND RED BOTTLE VASE

decorated with chrysanthemums on a ground of fine crackles, probably Choson Dynasty, 10" high

£400-600

139 A FAMILLE ROSE BOWL,
the thinly potted body finely enamelled with a butterfly and blossoming foliage, Yongzheng, 5½" dia.

Provenance: By descent in the family since the 18th century

£200-400

140 TWO SIMILAR JAPANESE "NABESHIMA" BLUE AND RED CUPS,
one of lighter tones decorated with irises, the other with blossoming foliage, each with a six character mark to the base, late Edo/Meiji, 3¼" high (2)

£100-200

141 A FAMILLE ROSE SAUCER DISH,
the thin body finely enamelled with a butterfly and blossoming foliage, the reverse with further decoration, Yongzheng, 8¾" dia.

Provenance: By descent in the family since 18th century.

£300-600

142 A KOREAN CELADON BOWL

with slip decoration of stylised flower heads, Koryo Dynasty, 7¼" dia.

Provenance: The Collection of the late Sonja, Lady McFadzean (1930-2013).

£300-600

143 A LONGQUAN CELADON DISH

decorated with a central lotus flower within a border of stylised scrolls, Yuan/Ming, 13" dia.

Provenance: The Collection of the Late Sonja, Lady McFadzean (1930-2013).

£300-600

144 A LARGE LONGQUAN CELADON DISH,

the centre with a moulded peony flower within a ribbed cavetto, Yuan/Ming, 17½" dia.

£500-1,000

145 A CELADON TRIPOD VESSEL

of cylinder form with a crackle glaze, late Ming/Qing, 3½" dia.

£200-400

146 A CELADON OVOID JAR,

the thick glaze with an even crackle over an incised or moulded body, the neck with a metal rim, Song or later, 4" high.

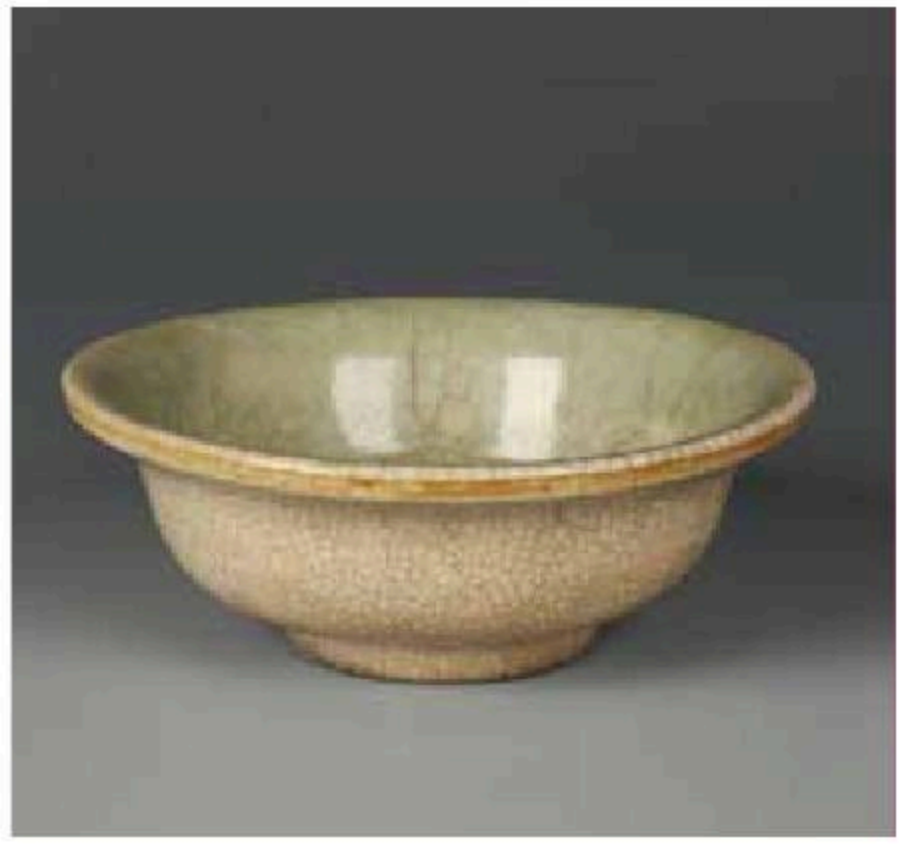
Provenance: The collection of a descendant of the Hon. Owen Edwards.

£200-400

147 A GE TYPE FLARED BOWL,

the exterior of a lighter tone with fine crackles, the interior with a thick glassy glaze and pronounced crackle, Qing, 7" dia.

£200-400



148 A CELADON GOURD-SHAPED VASE
with greyish-green glaze and mask handles, late Qing/ Republic, 8¼" high

£200-400

149 A FLAMBÉ MEIPING VASE,
the bulbous mouth above a tapering body covered in a rich dark red glaze with blue markings, late Qing/ Republic, 8" high, on a hardwood stand

£300-600

150 A FLAMBÉ CONG VASE
probably Shiwan, the glaze of mottled blue tones, the base with an indistinct impressed mark, late Qing/Republic, 8¼" high, on a hardwood stand

£400-800

151 A FAMILLE VERTE BISCUIT FIGURE OF GUANYIN,
the deity seated and holding a child with a ruyi sceptre on her knee, on a rocky base with a further child figure below, Kangxi, 12" high

£3,000-6,000

Lot 151

152 • **AN IMPORTANT BLUE AND WHITE BOTTLE VASE,**

the spherical body decorated with a three-clawed scaly rear-facing dragon amongst cloud scrolls, the neck with a band of stylised scrolls, probably circa 1450 or later, 18" high

A very similar vase dated to the Yongle period and with a front-facing dragon is extant in the Palace Museum, Beijing. For another comparable example in the Matsuoka Museum of Art, Japan see Mary Ann Rogers "Chinese Ceramics in the Matsuoka Museum of Art, Part II", Orientations, January 1986.

Estimate on request

We are grateful to Anthony du Boulay for his assistance in cataloguing this lot.

153 A CELADON VASE IMITATING RU WARE,
of baluster form with deer handles, the soft glaze with light crackling, Yongzheng/Qianlong, 9¾" high

£300-600

154 A CELADON CONG VASE
decorated in relief with immortals, the base with a six character Yongzheng mark in underglaze blue, 11½" high

£300-600

155 A CELADON CONG VASE
of plain form with elephant mask handles, the base with a six character Guangxu mark in underglaze blue, 11¼" high

£300-600

156 A PAIR OF ENAMELLED BALUSTER VASES

decorated in green with repeating lively blossoms, the bases with a four character hallmark in iron red 'Bao shan zhai zhi' (Studio for Treasuring Goodness), 12¼" high (2)

£200-400

157 A PAIR OF BLUE AND WHITE DRAGON VASES

of baluster form, each decorated with two dragons amongst cloudscrolls chasing a flaming pearl, the bases with a six character Guangxu mark, 16" high (2)

Provenance: Commander Jack Hindmarch RN, acquired during active service in the Far East, circa 1900, and thence by descent.

£500-1,000

158 A PAIR OF SANG DE BOEUF BOTTLE VASES,

the deep red glaze with subtle striations, late Qing/ Republic, 11½" high (2)

Provenance: Ivor Bowen (1902-1984), and thence by descent.

£1,000-2,000

159 A FAMILLE ROSE BALUSTER VASE
decorated with a scholar seated beside a desk with other figures alongside, the base with a seal mark, 9" high

£200-400

160 A BALUSTER VASE
of tapering form, decorated with boys playing in a garden setting, Qing, 10" high

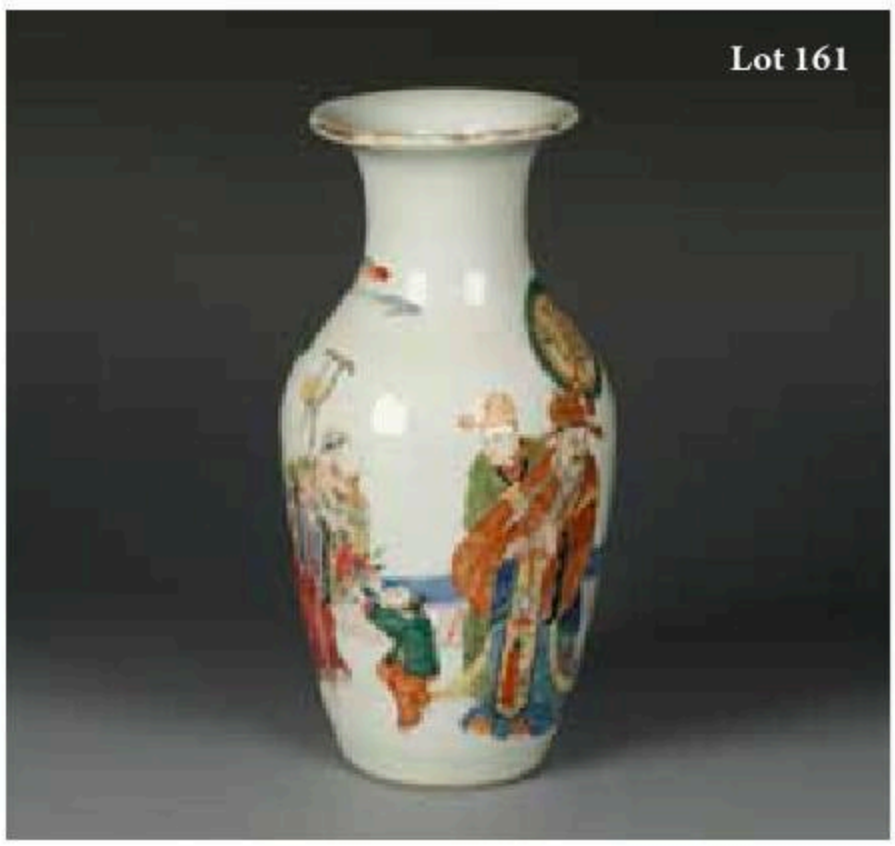
£150-300

161 A FAMILLE ROSE BALUSTER VASE
decorated with Shou Lau being presented with a peach by a child attendant, with other figures beside, Qing, 9¼" high

£200-400

162 A FAMILLE VERTE BISCUIT-DECORATED FIGURE OF GUAN YIN,
the deity seated cross-legged and wearing a bead necklace and densely floral decorated robes, Kangxi, 9½" high

£4,000-6,000



Lot 162

163 A FINE GE TYPE CONG VASE,

the corners moulded with the Eight Daoist Trigrams (bagua) in horizontal registers, the rich celadon glaze with fine dark crackles, one side with two pairs of pierced holes, the footrim also pierced, the base with a Qianlong seal mark in underglaze blue, 11¼" high

The Cong form has its origins in Neolithic jade ritual objects and ceramic examples were first produced in the Song period. The Qianlong Emperor's appreciation of Ge ware is well documented and has been thoroughly discussed by Yu Peichin in the 2011/12 Transactions of the Oriental Ceramic Society, pp. 19-30. Ge-type Cong vases form a well-known though rare group. A comparable Qianlong example is extant in the Museum of Fine Arts, Boston (50.1601). The present Cong vase has two pairs of distinctive pierced holes in one side, and two further apertures at the foot, which may have been conceived to enable suspension. An example with similar perforations was sold by Christie's Hong Kong, 29th April 2002, lot 665.

Estimate on request

164 A FAMILLE ROSE BALUSTER VASE

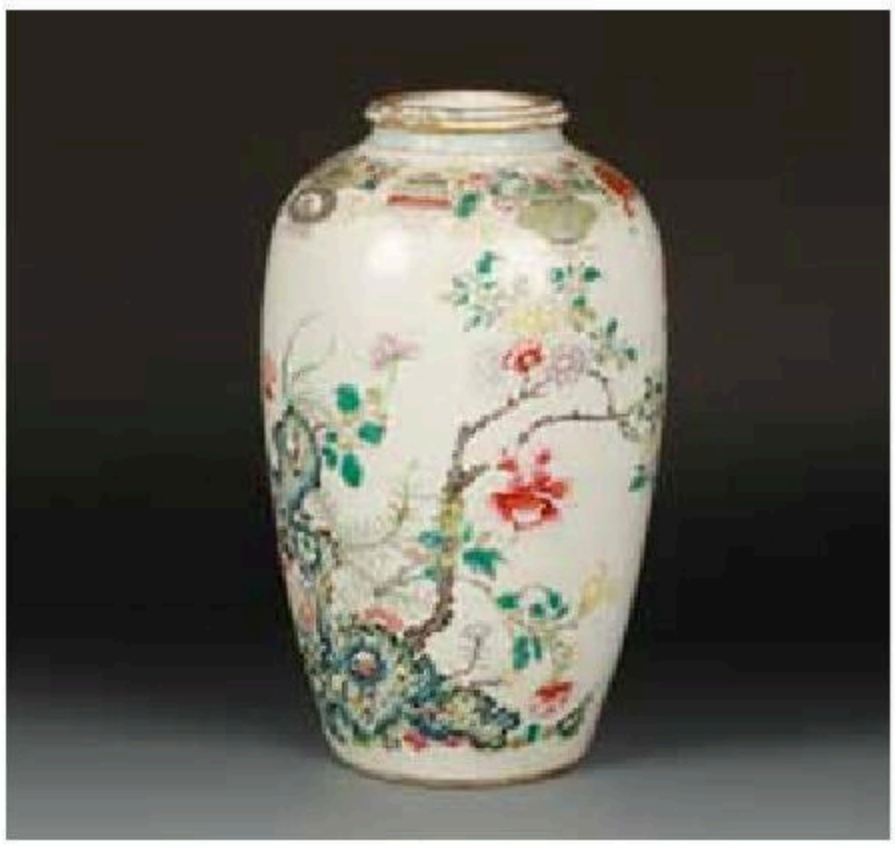
of tapering form decorated with blossoming flowers amongst rocks, the base with a six character Yongzheng mark, 8¼" high, with later gilt metal lamp fittings

£300-600

165 A FAMILLE ROSE SLENDER VASE

decorated with a vase amongst blossoming foliage, Qing, 18" high

£2,000-3,000



166 A FAMILLE ROSE VASE

of gently tapering ovoid form, decorated with blossoming flowers amongst rocks, the base with a six character Yongzheng mark, 12¼" high

Provenance: Mrs Evelyn Steer (1910-1996) and thence by descent.

Thought to have been acquired in the late 19th or early 20th century.

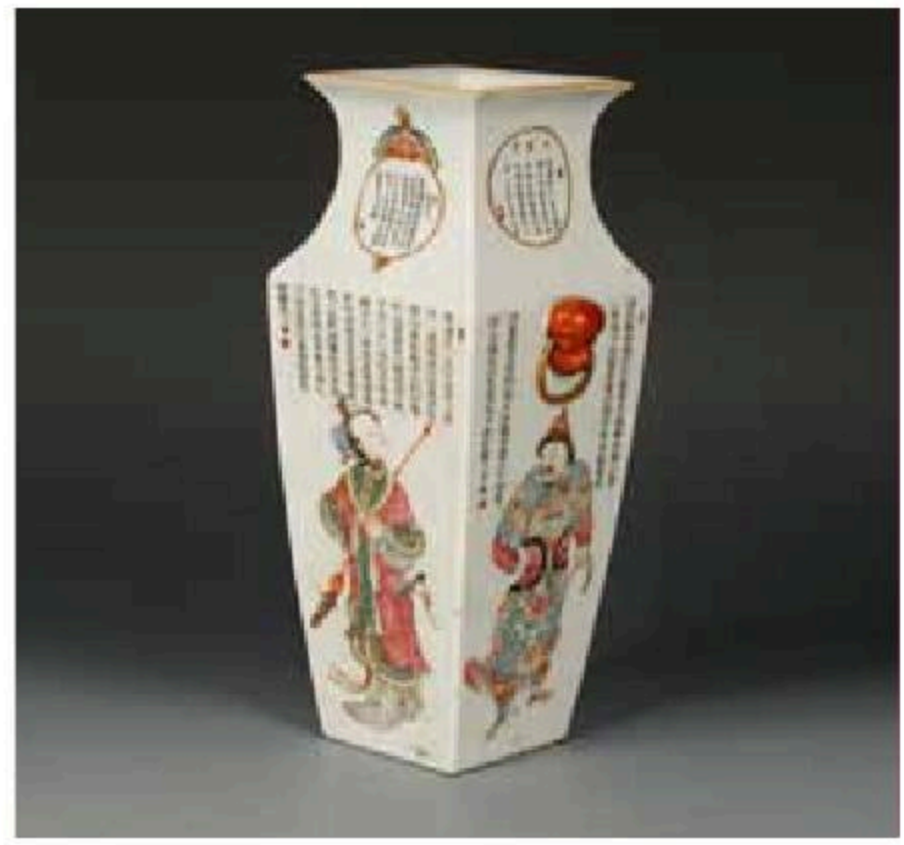
£500-1,000

167 A FAMILLE ROSE SQUARE VASE

of tapering form decorated with figures and calligraphy, Daoguang, 11½" high

Provenance: Private collection, Kent.

£500-1,000



168 A FAMILLE ROSE COVERED JAR

decorated with vases of flowers and blossoming foliage amongst rockwork above a lappet band, the base with a Qianlong seal mark, 18" high

Provenance: Private collection, West Dorset.

£1,000-2,000

169 A FAMILLE ROSE LOBED VASE

decorated with two ogee panels of birds amongst foliage, on a millefiore ground, the base with a Qianlong seal mark, 17" high, on a hardwood stand

£1,000-2,000

170 A FLAMBÉ BOTTLE VASE
of ovoid form, the deep red glaze with bluish tones near the top, Qing, 11" high

£500-1,000

171 A FAMILLE ROSE-NOIRE SAUCER DISH
densely decorated with flowers, the base with a Qianlong seal mark, 9½" dia.

£200-400

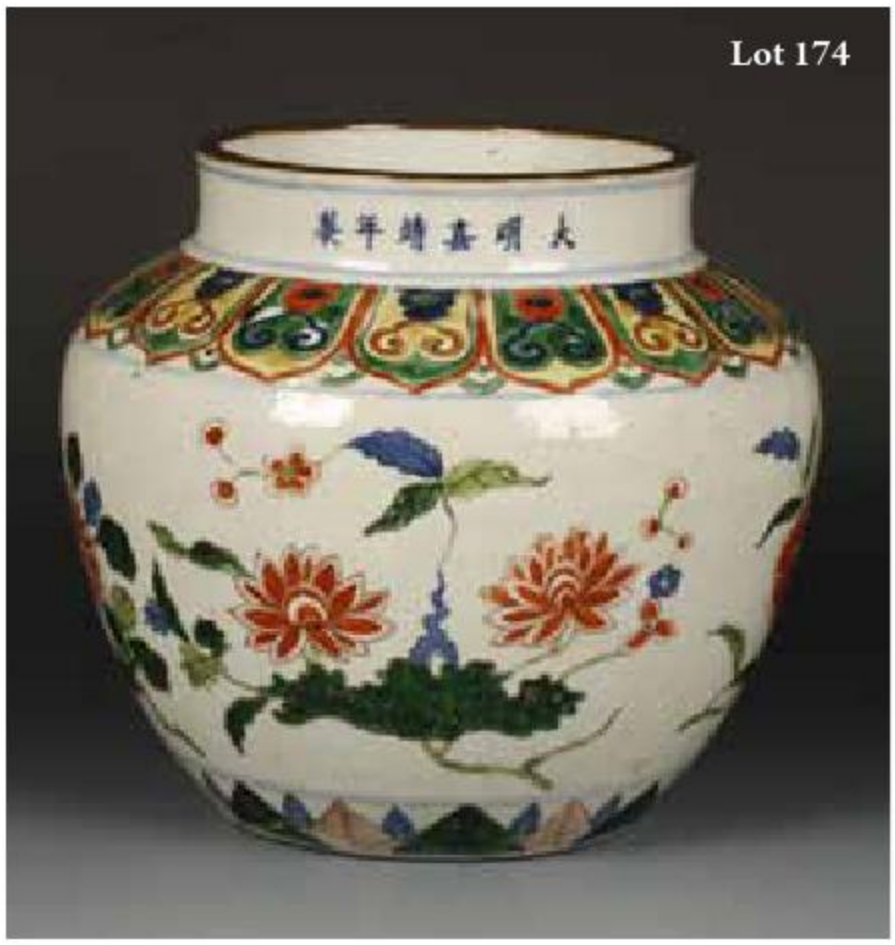
172 A FLAMBÉ MEIPING VASE,
the deep red glaze with occasional bluish markings, Qing, 12" high

£600-1,200

173 A PAIR OF FAMILLE ROSE-NOIRE DRAGON BOTTLE VASES
densely decorated with flowers, the shoulders and necks with relief-modelled five-clawed dragons, the bases with Qianlong seal marks, 13¼" high, on hardwood stands (2)

£1,000-2,000

Lot 173



174 A "WUCAI" JAR

decorated with flowers and leafy tendrils below a ruyi band, the neck with a six character horizontal Jiajing mark, 9½" high

£1,500-2,500

175 A LARGE JAPANESE NABESHIMA STYLE CHARGER

decorated with flowers on a white ground, 18" dia., on a hardwood stand

Provenance: The Collection of the Late Sonja, Lady McFadzean (1930-2013).

£1,000-2,000

176 • A PAIR OF ENAMELLED VASES

decorated with ogee panels showing birds amongst rocks and foliage, on a yellow ground with scrolling tendrils, within ruyi bands and red-ground conforming borders, the shoulders with elephant-mask handles, the bases with Qianlong seal marks, 7½" high (2)

Provenance: Purchased in New York in the 1940's or 1950's, and thence by descent.

Private collection, Dorset.

£5,000-10,000

Lot 176

177 A FAMILLE ROSE 'POMEGRANATE' BOWL

finely enamelled with fruit, blossoming foliage and butterflies, the base with a Jiaqing seal mark, 4¼" dia.

£200-400

178 A FAMILLE ROSE COVERED BOWL

decorated with figures and a horse in a mountain landscape, the cover with similar decoration, the base and cover with Daoguang seal marks, 4" dia.

£300-600

179 A FAMILLE ROSE BOWL

finely enamelled with flowers on a ground of repeating motifs, the base with a six character Tongzhi mark, 4½" dia.

£200-400

180 A FINE BLUE AND WHITE 'BUTTER LAMP' STEM CUP

decorated with stylised Sanskrit characters amongst flower heads and scrolling tendrils, the base with a horizontal Qianlong mark, 5¾" dia.

Provenance: Private collection, Wiltshire.

£2,000-4,000

Lot 180

181 A MINIATURE SANG DE BOEUF BOTTLE VASE,
the striated deep red glaze more pronounced around the lower area, Qing, 5" high

£150-250

182 AN ENAMELLED FIGURE OF BUDAI,
the deity seated and wearing a dark robe decorated with shou characters, the base with a four character seal mark, 8½" high

£200-400

183 A PAIR OF PEKING RED-OVERLAID GLASS VASES
of bottle form, decorated with birds amongst blossoming foliage on a white ground, Qing, 8" high (2)

Provenance: A descendent of the Hon. Owen Edwards.

£400-600

184 A FAMILLE ROSE BOWL,

the exterior decorated with various figures in a garden landscape, below a gilt border, the interior and base with a green glaze, Daoguang seal mark, 4¼" dia.

Provenance: Private collection, Kent, formed since the 1950's.

£500-1,000

185 A LARGE FAMILLE ROSE FIGURE OF BUDAI,

the deity with a jovial expression and holding prayer beads, wearing a yellow gown decorated with blossoming foliage, the base with an oval seal mark, late Qing/ Republic, 10¼" high

Provenance: Private collection, West Dorset. Acquired at a house sale in Abbotsbury in the 1980s.

£500-1,000

186 A LARGE "ARITA" BLUE AND WHITE BASIN

decorated with butterflies and blossoming foliage, 19th century, 16½" dia.

£1,000-2,000

187 A BLANC DE CHINE FIGURE OF DOUMU,

the multi-armed deity holding various attributes and seated cross-legged with a serene expression, on a lotus base, 15¾" high

£500-1,000

188 A LARGE JAPANESE IMARI STANDING FIGURE

with a joyful expression and plump cheeks, wearing robes densely enamelled and gilt with blossoming foliage, late Edo/Meiji, 18¾" high

£1,000-2,000

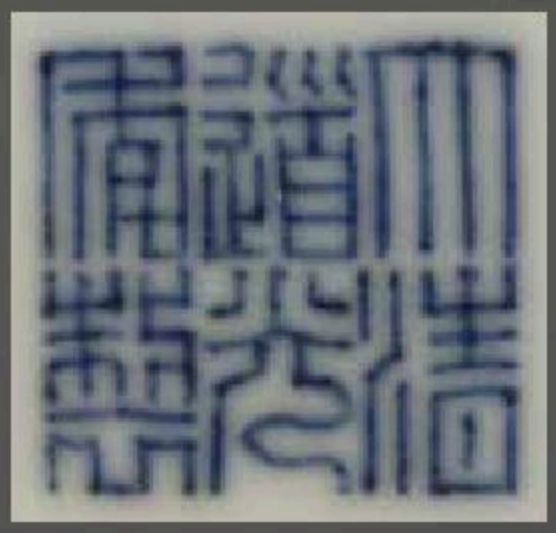
189 • A FAMILLE ROSE MEDALLION BOWL,

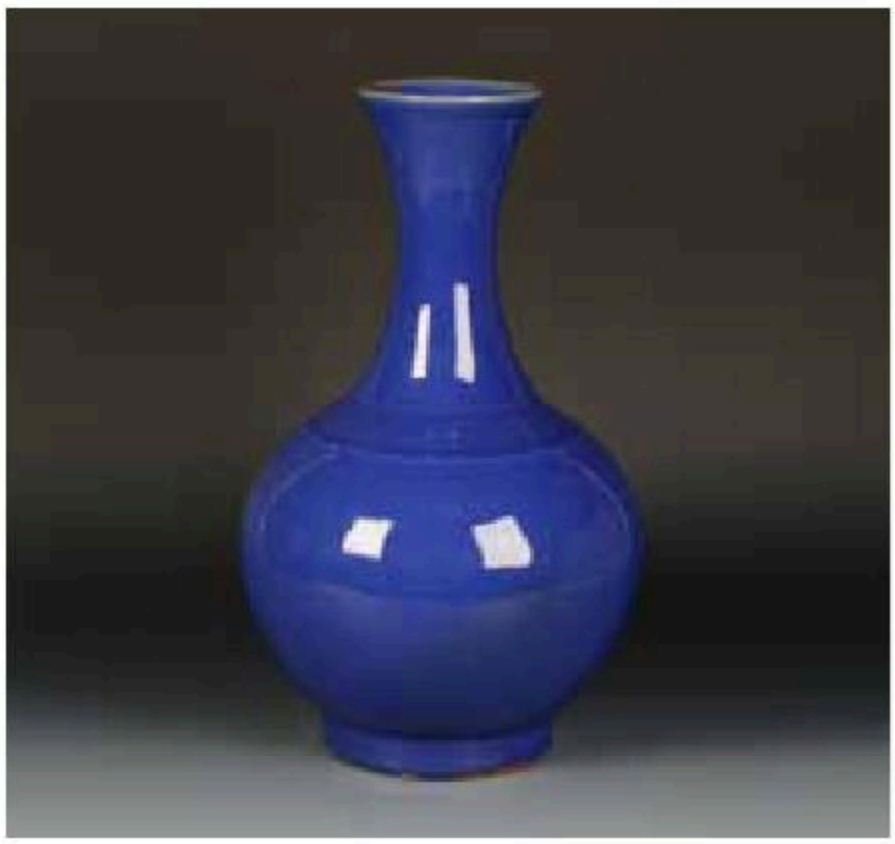
the exterior decorated with roundels of finely enamelled blossoming foliage on a light blue graviata ground enamelled with flower heads and scrolling tendrils, the interior decorated in underglaze blue with flowers and foliage, the base with a Daoguang seal mark, 6" dia.

Provenance: Private collection, Kent, formed since the 1950's.

£2,000-4,000

Lot 189



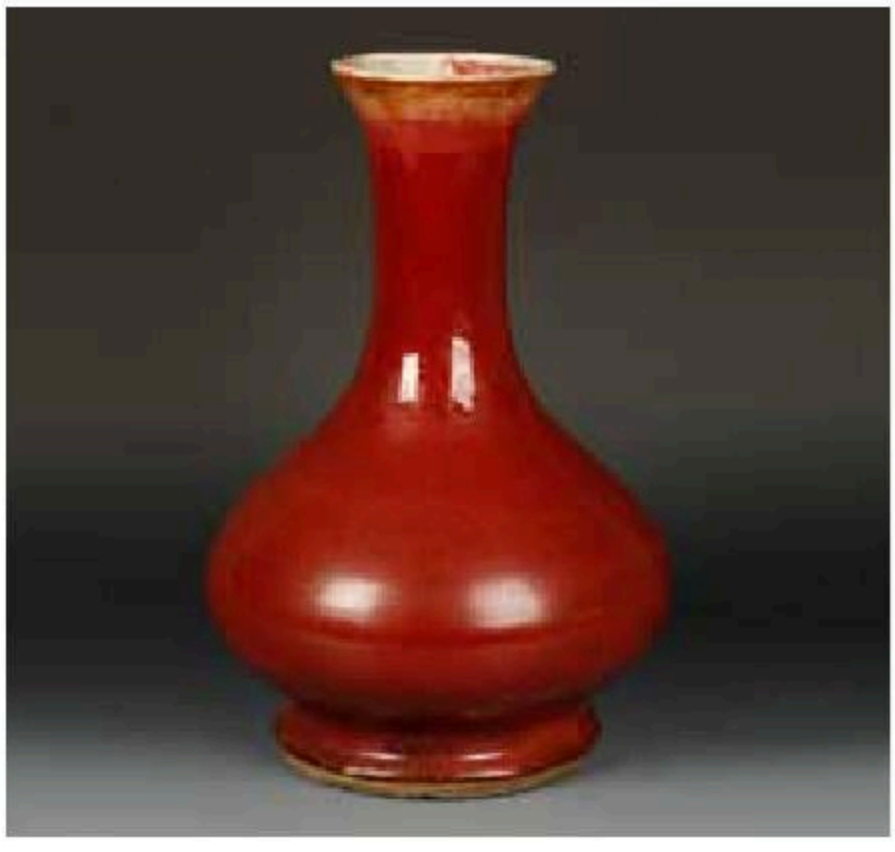


190 A BLUE-GLAZED VASE
with a flared neck and spherical body, the glaze of an even mid-blue tone, late Qing/Republic, 15" high

£200-400

191 A FAMILLE ROSE PANEL
showing a seated man with boys, with calligraphy and bearing seal marks upper left for 'Wang Qi', in a hardwood frame, late Qing/early Republic, 23" high overall

£200-400



192 A SANG DE BOEUF BOTTLE VASE,
the rich dark red glaze pulling downwards from the top rim and pooling near the base, Qing, 13½" high

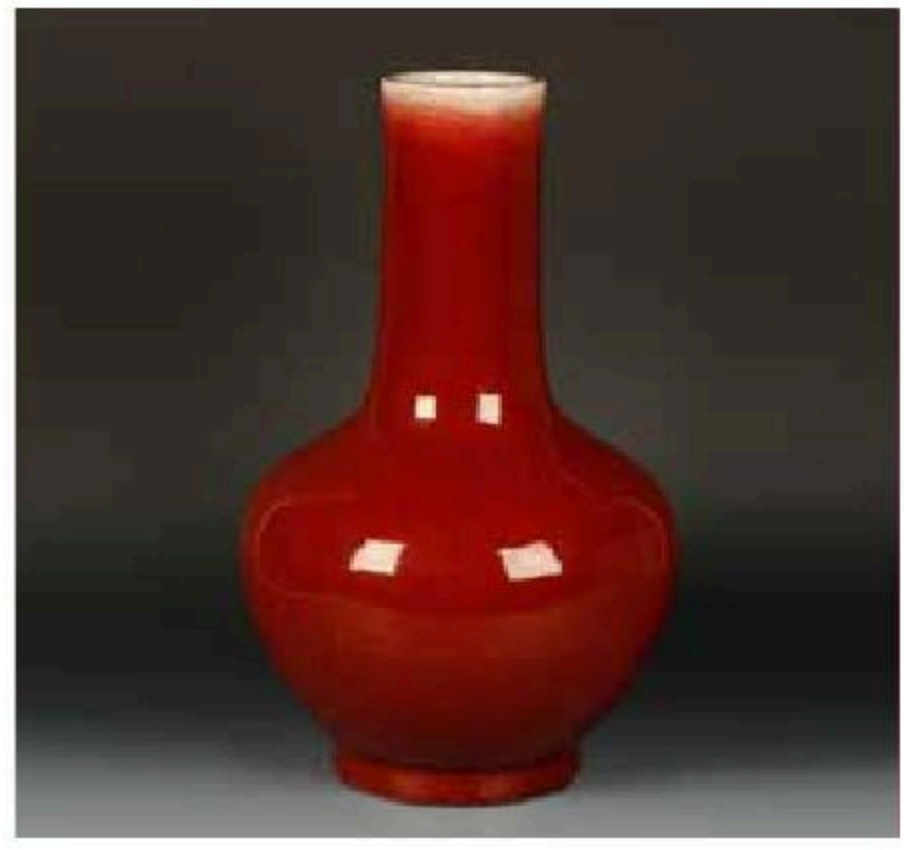
£200-400

193 A LARGE SANG DE BOEUF BALUSTER VASE,
the rich glaze pulling downwards from the neck and with fine vertical markings, Qing, 14¾" high

£500-1,000

194 A LARGE SANG DE BOEUF BOTTLE VASE,
the deep red glaze pulling downwards and pooling near the footrim, Qing, 16¾" high

£500-1,000



195 A LARGE SANG DE BOEUF OCTAGONAL VASE,
the thick raspberry-coloured glaze pulling downwards and pooling near the footrim, Qing, 16¾" high, on a hardwood stand

£500-1,000

Lot 196

196 A FAMILLE ROSE OVOID VASE
decorated with elegant ladies around a table beside a garden pavilion and rocks, with bat-form handles, one side with four seal marks, the base with a Qianlong seal mark, 10¼" high

£500-1,000

197 A PAIR OF FAMILLE ROSE OVOID VASES
decorated with scholars and attendants around tables, with gilt mask handles, Qing, 8½" high (2)

£500-1,000

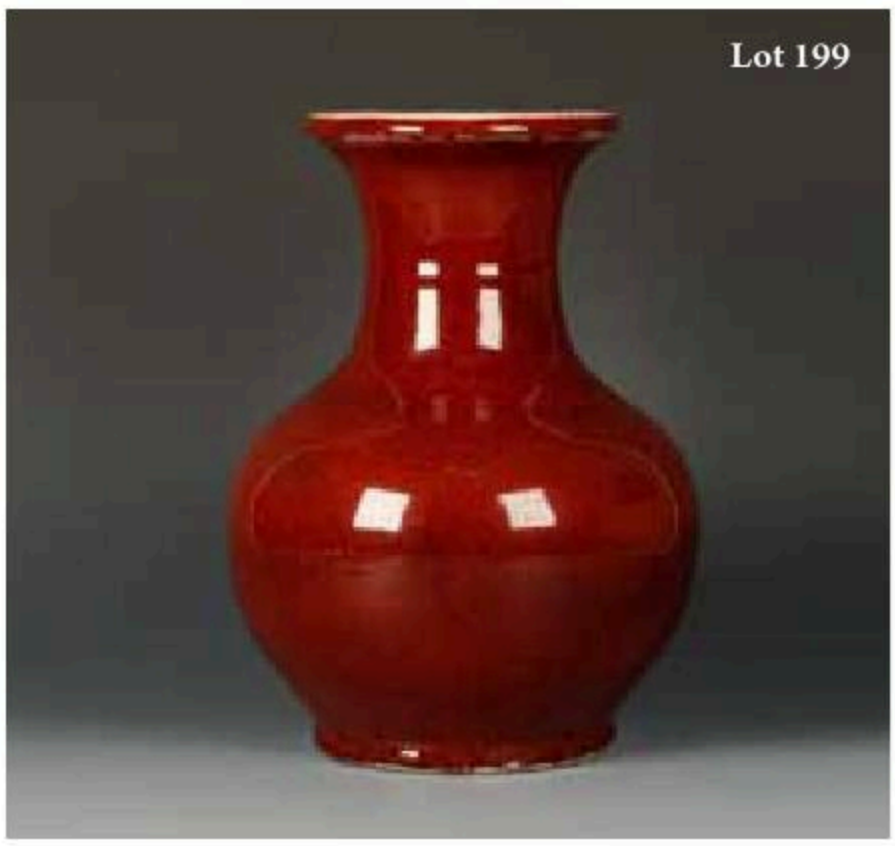
198 • A FAMILLE VERTE 'FISH' BOTTLE VASE
finely enamelled with lively fish swimming amongst pond foliage, the base with a Qianlong seal mark, 8¾" high

Provenance: Private collection, West Dorset.

Estimate on request

Lot 197

Lot 198



199 A SANG DE BOEUF ROUNDED VASE,
the thick glaze suffused with darker mottlings and pooling around the foot rim, late Qing/Republic, 11½" high

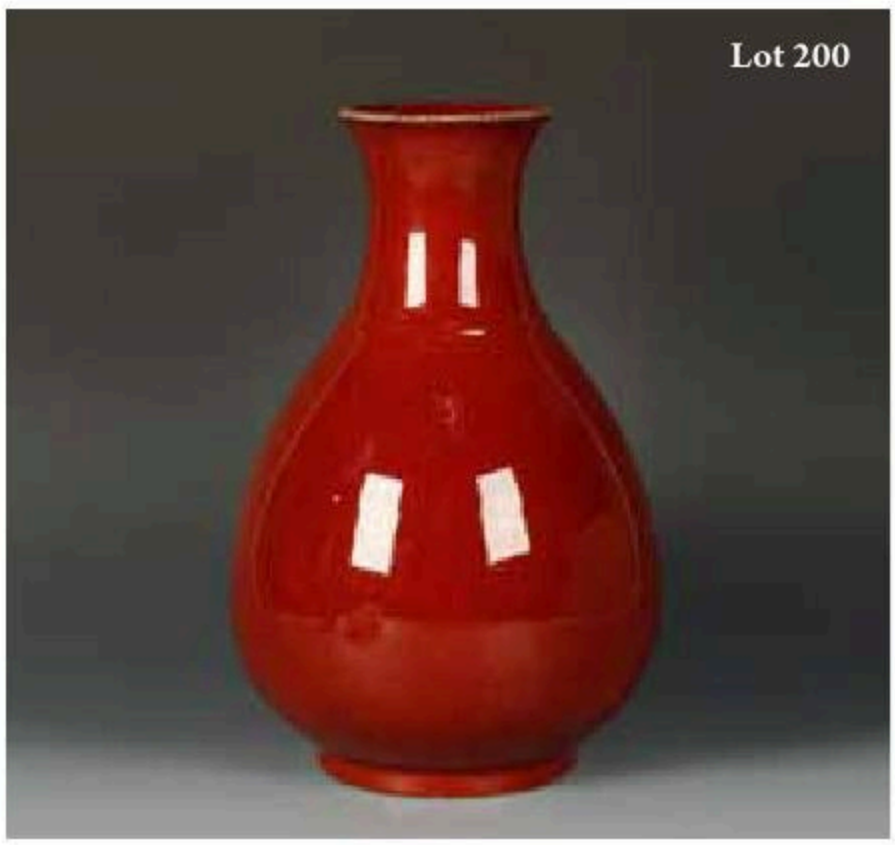
£500-1,000

200 A SANG DE BOEUF PEAR-SHAPED VASE,
the rich glaze with evenly distributed vertical markings, late Qing/Republic, 13" high

£200-400

201 A SANG DE BOEUF ROUNDED VASE,
the glassy red glaze with some crackling, late Qing/Republic, 13" high

£200-400

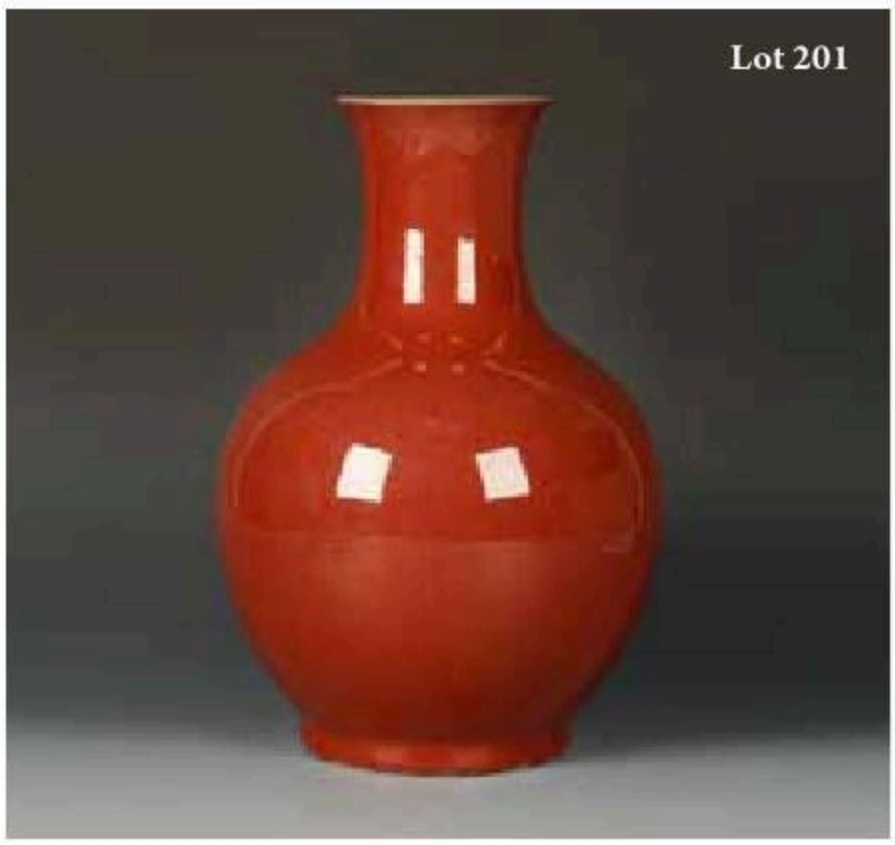


202 A SET OF FOUR FAMILLE ROSE PANELS,
each showing a figure engaged in a different activity within a landscape setting, with verse and bearing seal marks for 'Wang Qi' upper left, probably Republic period, each panel circa 8" x 5"

£500-1,000

203 AN ENAMELLED CUP of ogee form and decorated with flowers on a graviata ground, the base with a Qianlong seal mark, 3¼" dia.; and a smaller cup decorated with flowers on a green ground, also with a Qianlong seal mark, 2¾" dia. (2)

£200-400



Lot 202

204 A CANTONESE FAMILLE ROSE BASIN,

the interior decorated with alternating panels of figures in interior settings and birds amongst blossoming foliage, on a gilt dense foliate ground, Qing, 16¼" dia.

£300-600

205 A LARGE FAMILLE ROSE BALUSTER VASE

decorated with warriors on horseback in a landscape and figures in an interior, with lion handles, Qing, 24" high, on a marble-inset stand

£200-400

206 A CANTONESE FAMILLE ROSE ON CELADON BASIN

densely decorated with butterflies and buddhistic lions amongst flowers on a celadon ground, Qing, 16¼" dia.

£800-1,200

207 A CANTONESE FAMILLE ROSE BOUGH POT

decorated with panels of figures, flanked by relief decoration and with gilt twist handles, Qing, 8" high

£600-800

208 A PAIR OF LARGE FAMILLE ROSE BALUSTER VASES

decorated with figures in landscape and interior settings, on a dense foliate decorated ground, Qing, 24" high, on hardwood stands (2)

Provenance: Private collection, London.

£1,000-2,000

209 A LARGE CANTONESE FAMILLE ROSE BOWL

decorated on the inside and outside with panels of birds amongst blossoming foliage, on a blue ground, Qing, 12" dia.

£600-800

210 • **A FINE UNDERGLAZE BLUE AND RED BOTTLE VASE,**

the rounded body decorated with three buddhistic lions chasing balls and ribbons within ruyi bands, the shoulder with a chequered register of decoration topped by a foliate band, with similar decoration to the top of the neck, the base with a Qianlong seal mark in underglaze blue, 11¼" high

A related vase was sold in these rooms on 9th May 2013, lot. 122.

Provenance: Private collection, Kent, formed since the 1950's.

Estimate on request

211 • **A MASSIVE PAIR OF FAMILLE ROSE VASES,**

each decorated with opposing panels of warriors in a mountain landscape and figures beside a building, the necks with similar panels of figures in interior settings, all surrounded by dense foliage, on a bluish-green ground, the neck and shoulders with gilt lions and dragons, the lower area with a geometric border, Qing, 52" high

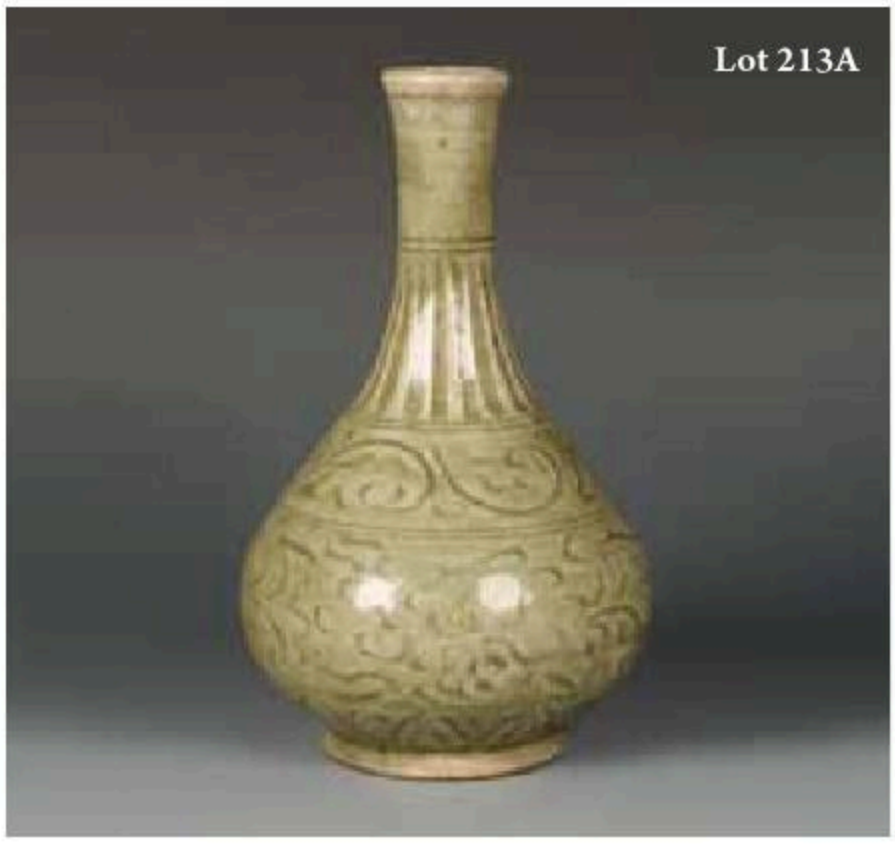
Provenance: Reverend S.E.V. Filleul (1855-1931), and thence by descent.

£50,000-100,000

Rev. S.E.V. Filleul

Lot 212

Lot 213


Lot 213A

212 A QINGBAI BOWL

with a greyish-green glaze, the interior with incised decoration of a stylised flower and swirls, the exterior with foliated markings, probably Yuan, 6¾" dia.

£300-600

213 A QINGBAI SHALLOW BOWL

with a greyish-white glaze, the finely potted body decorated on the inside with incised swirls, probably Yuan, 7¾" dia.

£300-600

213A A YAOZHOU STYLE BOTTLE VASE

with an olive-green glaze, the neck with fluted decoration above stylised flowers and foliage, Ming/Qing, 9¼" high

£200-400

214 A FAMILLE VERTE TABLE SCREEN,

the porcelain panel decorated with pavilions in a mountain landscape, within a foliate border, the frame and stand finely carved and pierced with blossoming foliage, Republic period, the porcelain panel 13" x 9½", the screen 21½" high overall

Provenance: The Collection of the late Sonja, Lady McFadzean (1930-2013).

£500-1,000

214A A BLUE AND WHITE MEIPING VASE

decorated with peaches and pomegranates, between lappet and ruyi bands, late Qing/Republic, 8¼" high

£200-400

Lot 214

215 A PORCELAIN-MOUNTED FOUR FOLD SCREEN,

each with a central famille rose panel showing flowers and insects in a landscape, with calligraphy and seal marks, between further panels of calligraphy and flowers on rocks, the wooden panels with pierced tops and bottoms, Each 45" x 9¾" overall (4)

£2,000-4,000

216 A PAIR OF JAPANESE IMARI VASES,
the domed covers with geisha finials, each vase decorated with phoenixes perched on branches amongst blossoming foliage, within a patterned ground, Edo period, 22" high (2)

Provenance: A Milanese Palazzo.

£1,500-3,000

217 A PAIR OF IMARI STYLE VASES,
the domed covers with lion finials, the bodies decorated with ogee panels of birds perched amongst blossoming foliage below, the shoulders with similar roundels, on a blue ground, Samson, 19th century, 20½" high (2)

Provenance: A Milanese Palazzo.

£1,000-2,000

218 • **A MASSIVE PAIR OF CANTONESE FAMILLE ROSE VASES,**

the flared necks decorated with elegant ladies and other figures in an interior setting, flanked by lion and pup gilt handles with dragons to the shoulders, over the lower body with alternating panels showing figures in interior settings and birds with insects among blossoming foliage, on a dense gilt scroll ground, Qing, 36" high (2)

Provenance: A Milanese Palazzo.

£8,000-12,000

219 • **A MASSIVE PAIR OF CANTONESE FAMILLE ROSE VASES,**

the flared necks decorated with elegant ladies and other figures in an interior setting, flanked by lion and pup gilt handles and dragon shoulders, over the lower body with alternating panels of figures in interiors and birds and insects amongst blossoming foliage, on a dense gilt scroll ground, Qing, 35" high (2)

Provenance: A Milanese Palazzo.

£10,000-15,000

CHINESE AND JAPANESE TEXTILES & PICTURES

Lot 253 detail

220 A COLLECTION OF CHINESE AND OTHER LOOSE TEXTILES
including embroidered shoes, a shawl, a panel of figures in a garden, several small embroidered panels of flowers, and other items (a lot)

£100-200

221 TWO SIMILAR EMBROIDERED DRAGON PANELS,
one with a curled dragon chasing a flaming pearl amongst clouds, on a ruby ground, the other with a similar four-clawed dragon, on a yellow ground, late 19th/early 20th century, 22" high (2)

£100-200

222 A CHINESE SILK-EMBROIDERED PANEL
decorated in polychrome with a dignitary on horseback and various attendants, on a green ground, Qing, 15" x 63"; and another embroidered panel of butterflies and flowers, within a foliate border, Qing, 16" x 36" (2)

£80-160

223 A CHINESE SILK AND GOLD-THREAD EMBROIDERED PANEL
showing two five-clawed dragons ascending after flaming pearls, on a ground of stylised characters above waves, within a foliate border, 24" x 12"; and a similar panel of birds and flowers amongst stylised character roundels within a border of flowers and auspicious symbols, Qing, 29" x 12½" (2)

£100-200

224 FOUR CHINESE SILK-EMBROIDERED PANELS
including one of butterflies above vases of flowers, late Qing/Republic, 21½" x 9½"; one of a bat above fruit and flowers; and two others (4)

£100-200

225 FIVE CHINESE SILK-EMBROIDERED PANELS
including one of Kesi-type, showing vases of flowers in a garden landscape, Qing, 18½" x 7"; another similar panel in blue tones with figures among pavilions; and several other examples showing flowers (5)

£100-200

226 THREE CHINESE SILK-EMBROIDERED PANELS
including one of flowers on a light blue ground, Qing, 14½" x 9½"; and two further examples showing flowers (3)

£50-100

227 THREE CHINESE KESI-TYPE EMBROIDERED PANELS
including one showing a flower above waves within a multiple border, 10" x 14"; another showing a stylised bat, 10½" x 13½"; and another example of gourd-shape, 10½" x 8½"

£100-200

228 A CHINESE SILK-EMBROIDERED PANEL
showing two birds perched on a branch of blossoming foliage, 22" x 15½"; and two further examples of similar design with calligraphy and seals (3)

£100-200

229 TWO CHINESE KESI-TYPE PANELS,
one showing birds amongst flowers with mountains above, Qing, 22" x 7"; the other showing birds and butterflies amongst blossoming foliage around a garden pavilion, Qing, 19½" x 7" (2)

£100-200

230 A SILK AND GOLD-THREAD EMBROIDERED PANEL,
probably Chinese, showing a crane flying above rocks and trees with further birds, with several goats below, with a sewn inscription wishing good fortune and signed 'He Zhuqi', late 19th / early 20th century, 16½" x 12½"
See illustration

£300-600

231 A CHINESE SILK PICTURE
showing an insect on a fruit branch, with a seal and two characters below, probably Republic period, 14" x 19"

£80-120

Lot 230

232 A LARGE CHINESE SILK-EMBROIDERED PANEL
showing birds amongst prunus blossom, on a light yellow ground, within a foliate border, Qing, 45" x 16"

£100-200

233 TWO SIMILAR CHINESE SILK PICTURES,
one showing a female Immortal with a crane, deer and calligraphy, 22" x 9½"; the other showing two figures in a landscape with calligraphy and seal, 22" x 9½", both probably Republic period (2)

£100-200

234 A CHINESE KESI-TYPE EMBROIDERED PANEL
showing flowers within a decorative border, Qing, 15½" x 13"; together with a silk-embroidered panel showing bats and flowers, on a yellow ground, Qing, 18½" x 13½" (2)

£100-200

235 A CHINESE SILK AND GOLD-COLOURED THREAD EMBROIDERED PICTURE
showing a ceremonial elephant carrying a vase of flowers, within a geometric border, late Qing/Republic, 23" x 17½"

£100-200

236 TWO JAPANESE SILK OBI,
one example un-sewn and depicting crane roundels and stylised flowers, in predominately golden tones, circa 163" long; the other sewn and showing cranes in flight, amongst stylised flower roundels, circa 154" long (2)

£200-400

237 A CHINESE SILK-EMBROIDERED HANGING
showing a butterfly above a vase of flowers on a red ground, with a green-ground folding top with flowers and fruit, Qing, circa 84" high.

£200-400

238 A JAPANESE EMBROIDERED PICTURE
with couched and sewn decoration of a samurai and attendant, within a blue geometric border,
probably Meiji,
23½" x 21"

£100-200

239 A JAPANESE SILK-EMBROIDERED LANDSCAPE PICTURE
showing trees and dwellings beside water, with mountains beyond,
Meiji,
18" x 23"

£100-200

240 A BURMESE SADDLE CLOTH
with a central velvet pad surrounded by sequin-embroidered panels, 18th/19th century, 28½" wide

£100-200

241 A FINE CHINESE DOUBLE-SIDED DRAGON BANNER
probably Imperial, showing a five-clawed blue dragon chasing a flaming pearl on a golden-yellow ground, Qing, circa 26" x 47½"
See illustration

Provenance: Private collection, East Dorset.

£1,000-2,000

242 A LONG CHINESE SILK-EMBROIDERED PANEL
showing peacocks perched amongst blossoming foliage, late Qing/Republic, 16" x 63"

£200-300

243 A SQUARE CHINESE SILK-EMBROIDERED PANEL
showing two dragons amongst blossoming foliage, Qing, 27" x 27"

£200-400

Lot 241

Lot 244

Lot 247

244 A LARGE SILK-EMBROIDERED PANEL,
probably Japanese, showing birds and butterflies in flight above wisteria, with a peacock below, within a border of trailing flowers and foliage, 19th century, 73" x 46½"
See illustration

£200-400

245 A CHINESE SILK-EMBROIDERED 'HUNDRED BIRDS' PICTURE,
densely populated with different species of birds around a tree and in flight, with a four character text in the sky "hundreds of birds pay respect to the phoenix", late Qing/ Republic, 27" x 49"
See illustration

£500-1,000

246 A LONG CHINESE SILK-EMBROIDERED PANEL
showing butterflies and flowers, on a red ground, within a polychrome floral border, Qing, 63" x 21"

£200-400

247 A SILK-EMBROIDERED HANGING,
probably Chinese, showing a central spray of flowers surrounded by cranes in flight, on a red ground, late 19th/ early 20th century, 46" x 46"
See illustration

£200-400

248 A CHINESE KESI-TYPE RANK BADGE
showing a front-facing dragon chasing a flaming pearl on a blue ground, late Ming/Qing, 10" x 12½"

£200-400

249 A CHINESE SILK AND GOLD-THREAD EMBROIDERED FIFTH RANK BADGE
showing a silver pheasant in flight, above blue cloudscrolls, within a foliate-scroll border, Qing, 11" x 12"

£150-300

250 A CHINESE SILK-EMBROIDERED FIFTH RANK BADGE
showing a silver pheasant applied to a ground of cloudscrolls above waves, within a geometric border, Qing, 11" x 12"

£150-300

251 A CHINESE SILK-EMBROIDERED RANK BADGE,
probably 2nd, showing a gold-thread embroidered pheasant applied to a ground of polychrome cloudscrolls above waves, Qing, 10½" x 11"

£150-300

252 A JAPANESE SILK-EMBROIDERED AND DYED PICTURE
showing a goose in flight below the moon and clouds, Meiji/Taisho, 29" x 26"

£200-400

253 A LARGE JAPANESE SILK-EMBROIDERED PICTURE
showing two cockerels fighting beside bamboo, Meiji, 51" x 44"

£500-1,000

Lot 254

Lot 255

Lot 256

254 A CHINESE KESI ALBUM COVER
showing blossoming flowers and fruit on a blue ground, probably Qianlong, 12" x 9"

£600-800

255 A CHINESE KESI PANEL
showing a figure on horseback galloping in a mountain landscape, Qing, 12" x 8½"

£500-1,000

256 A CHINESE SILK AND GOLD-THREAD EMBROIDERED DRAGON ROUNDEL,
the front-facing five-clawed beast chasing a flaming pearl above waves, within a bat border, Qing, 11½" dia.

£400-600

257 A KHOTAN WOOL RUG, East Turkestan, the central field decorated with twelve motifs, within a yellow ground trellis-pattern border, 18th/19th century, 91" x 43"

£1,000-2,000

Lot 257

Lot 258

258 A LARGE CHINESE SILK AND GOLD-THREAD EMBROIDERED BANNER

of naval interest, showing the Eight Immortals on a red ground above multiple polychrome ribbons, the largest central strand showing the name of the principal leader, surrounded by further red strands with titles of other figures, late Qing, circa 200" long

The Captain, whose name appears on the largest central band, appears to have been a leader in the Jongsu Taihu Ar region, probably in the Inland Navy. An old handwritten note links this banner to the time of the Boxer Rebellion and suggests it belonged to one of the Subscribers executed by the Allied Forces.

Provenance: Private collection, North Dorset.

£800-1,200

259 A CHINESE SILK-EMBROIDERED HANGING

showing a procession of a child dignitary with attendants and musicians, in a landscape with bats and peaches, late Qing/Republic, circa 80" high.

£200-400

260 A LARGE CHINESE SILK-EMBROIDERED DOUBLE HANGING

showing figures in various pursuits in an extensive garden landscape, with a dragon and a buddhistic lion, below a green fold-over top with a central figure riding a kylin and flanked by various attendants, late Qing/Republic, circa 98" high

Provenance: Private collection, East Dorset.

£500-1,000

261 A PAIR OF CHINESE BLACK-LACQUER PANELS

inset with ivory and hardstone depicting elegant ladies in a landscape, within a foliate border, Qing, 60" x 19" overall

£2,000-4,000

262 A LARGE CHINESE SILK-EMBROIDERED HANGING

showing Shou Lao holding the peach of immortality, standing beside two other central figures and two attendants; with a monkey, a crane and a deer below, on a red ground within a foliate border, late Qing/Republic, circa 103" x 73"

Provenance: Private collection, East Dorset.

£2,000-4,000

263 A TIBETAN THANKA,
the Buddha surrounded by twelve smaller Buddhist figures, each inscribed to the reverse, 19th century, the central area measuring 19" x 12½", within a multiple cloth border

£100-200

264 A TIBETAN THANKA,
the Buddha encircled by the thirty five Buddhas of Compassion, inscribed to the reverse, probably 18th century, the central area measuring 22" x 14", within multiple patterned silk borders

£200-400

265 A TIBETAN THANKA,

the Buddha within a landscape containing vignettes showing groups of figures and depicting a monastery, extensively inscribed to the reverse with two horizontal lines of continuous script, probably 18th century, the central area measuring 27" x 17½", within multiple patterned silk borders

£200-400

266 THREE CHINESE PITH-PAPER PAINTINGS OF BOATS,

Qing, each circa 4" x 6" (3)

£100-200

267 FIVE CHINESE PITH-PAPER STUDIES OF INSECTS,

three of these showing predominantly butterflies and measuring circa 4" x 6", Qing; and two others showing insects amongst foliage, 4" x 6" (5)

£150-300

268 FIVE CHINESE PITH-PAPER STUDIES OF FIGURES,

including two of Mandarin officials seated in thrones, Qing, 8½" x 6½"; two of soldiers training, Qing, 8½" x 6½"; and another showing figures in a ceremony, Qing, 7" x 12" (5)

£150-300

269 A CHINESE PITH PAPER STUDY OF COURTING MANDARIN DUCKS,
the birds facing each other within a landscape, Qing, 7" x 12"

£300-600

270 NINE CHINESE PITH-PAPER STUDIES
showing scenes of torture, Qing, circa 6½" x 8½" (9)

£200-400

271 ELEVEN CHINESE PITH-PAPER STUDIES
showing figures engaged in different kinds of work, Qing, 7" x 5½" (11)

£200-400

272 TEN SMALL CHINESE PITH-PAPER STUDIES
showing scenes of torture, Qing, 3" x 4" (10)

£100-200

273 TEN CHINESE PITH-PAPER STUDIES OF FIGURES,
most standing upright and engaged in various activities, Qing, 5" x 4"

£150-300

274 **JAPANESE SCHOOL**, late Edo/Meiji,
A six-fold painted screen, each panel showing narrative scenes with figures and buildings in a landscape with mountains beyond,
watercolour and bodycolour on paper with gold sprinkling,
each painted panel 37" x 16½",
the screen measuring circa 66" x 125" overall.

£500-1,000

Lot 275

Lot 276

Lot 277

Lot 278

275 TANSETSU (PROBABLY KANO)
A study of a dragon,
three character script and seal mark lower left reading 'Kyo Setsu Zu',
watercolour on silk,
38½" x 16",
within a patterned silk border, mounted as a hanging scroll

£150-300

276 SHIN GYOKU
A semi-abstract Daruma study,
with signature and seal mark lower right,
watercolour and bodycolour on paper,
43" x 13½",
with a decorative patterned border and mounted as a scroll

£100-200

277 CHINESE ARTIST, late Qing/Republic
A view of a sacred mountain with trees and buildings in the foreground,
an extensive text and seal mark upper left,
watercolour on paper, 52" x 17½"

£200-400

278 JAPANESE SCHOOL, late Edo/Meiji
A study of a tiger in long grass,
watercolour on silk,
seal mark and signature lower left 'Isshu'?

£100-200

Lot 279

Lot 280

Lot 281

279 JAPANESE SCHOOL,
Meiji A Zen study of circles,
signed 'Kan Ga'? and with a seal mark,
ink wash on paper,
51" x 12",
mounted as a hanging scroll within a patterned paper border

£100-200

280 JAPANESE OR KOREAN SCHOOL,
18th/19th century
A calligraphy scroll wishing virtue and prosperity,
showing four large characters with an inscription 'Guan Yue Shan' and seal marks to the left,
signed 'Koji Hitsu',
ink on paper,
49" x 12½",
in a patterned silk border and mounted for hanging

Guan Yue Shan is a place in Korea. It is likely that this scroll was either painted by a Korean artist or by a Japanese artist in Korea.

£200-400

281 JAPANESE SCHOOL, Meiji
A Zen calligraphy painting showing an arrangement of large characters with seal marks and smaller characters to the left,
ink on paper,
53" x 13",
within a painted border and mounted for hanging

£100-200

282 LOU SHIBAI (1918-2010)

A study of five ducklings below a branch, with a seal and inscription, watercolour on paper, 33" x 13", within a plain silk border with further inscription and seal mark, mounted as a scroll

£500-1,000

Lot 283

Lot 284

Lot 285

Lot 286

283 JAPANESE SCHOOL, Meiji
A Zen painting of reeds and other blossoming foliage,
with various inscriptions and seal marks reading 'Tetsurei',
'Kinsui', and 'Sei Fu Jo Rai',
ink wash on paper,
51½" x 13",
within a patterned silk border and mounted as a scroll

£100-200

284 IPPEI OKAMOTO (1886-1948)
A study of a sage with ducks,
calligraphy reading 'Tai Ko Bo' and seal marks upper right
and further seal mark at the bottom,
watercolour and ink on paper,
34" x 9",
within a painted border and mounted as a scroll

£100-200

285 ZHONGZHAO (XIA?)
A study of bamboo, with a dedicatory poem on the right,
ink wash on paper,
48½" x 17",
within a patterned silk border and mounted with scroll

£100-200

286 CHINESE SCHOOL, late Qing/Republic
A large calligraphy painting showing a poem composed
by the Emperor Qianlong,
with a Qianlong seal mark,
ink on a yellow silk ground,
40" x 28½",
within a patterned polychrome silk border and mounted
as a scroll

£200-400

287 ZHANG NANYAN (20TH CENTURY)

A study of a beggar, the figure standing upright and with eyes closed,
with inscriptions including a commentary by Zhang Xi (Zhang Dannong 1903-1975) and seal marks,
watercolour and ink on paper,
37" x 17",
within a patterned silk border mounted as a scroll

£200-400

288 JAPANESE ARTIST, Edo/Meiji
A study of a scholar wearing a headdress and long robes, with a Buddhist inscription and seal mark to the right 'Jin Go Ji',
ink wash on paper,
14½" x 10",
within a patterned silk border and mounted as a scroll

Jingo-ji is the name of a Buddhist temple on Mount Takao in Kyoto, which dates back to the ninth century.

£200-400

289 LI QI (B.1928)
A study of chicks amongst hay stacks, watercolour and wash on paper, calligraphy and seal mark upper right,
26" x 16"

£100-200

290-294 SPARE LOTS

CHINESE AND JAPANESE IVORY AND WOOD

Lot 296 detail

295 A JAPANESE IVORY NETSUKE OF A EUROPEAN,

the figure standing upright and wearing a hat with his head turned to the right, one arm folded in front and the other behind his body, probably Edo, 3½" high

£200-400

296 A JAPANESE IVORY OKIMONO OF MONKEYS,

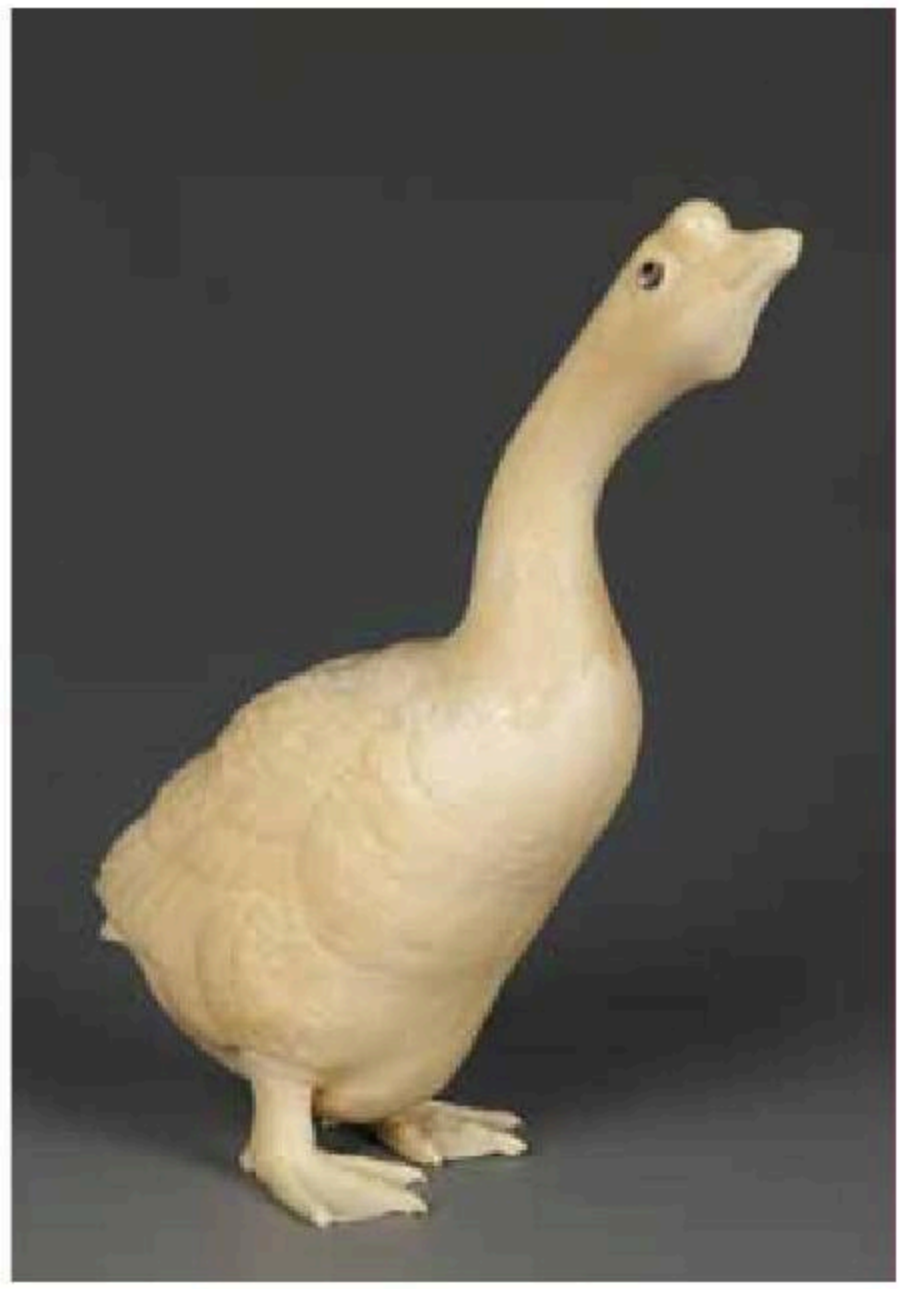
the central larger animal with six smaller monkeys climbing over it and holding fruit, with inlaid eyes and signed to the underside, Meiji, 3¼" high

£200-400

297 A JAPANESE IVORY OKIMONO OF A GOOSE,

the bird standing with its' head turned upwards and with finely carved plumage and inlaid eyes, Meiji, 5½" high

£500-1000

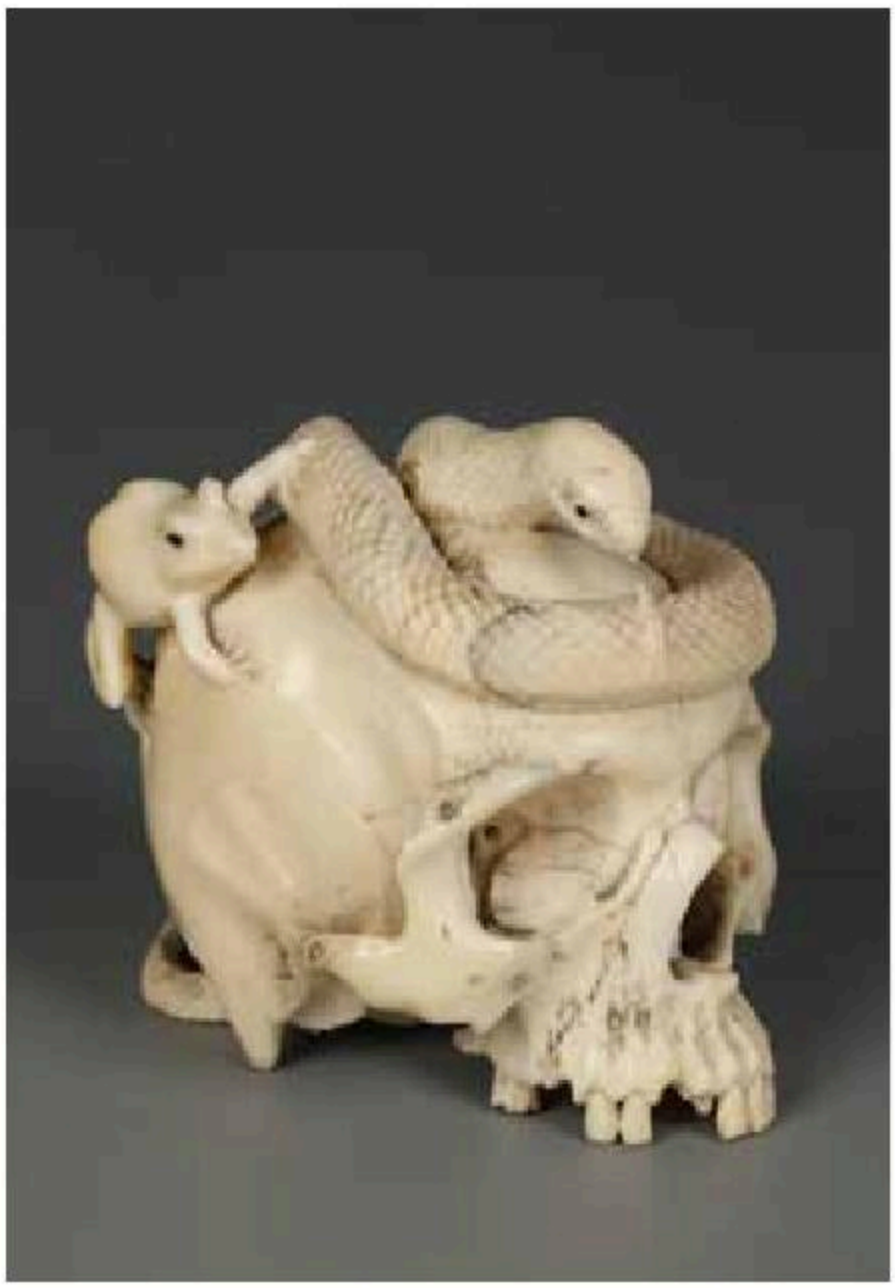


298 A JAPANESE IVORY OKIMONO OF A BIRD

perched on a tree stump, with a smaller bird below, both with inlaid eyes and finely carved plumage, the base signed in a red oval, Meiji, 6¼" high

Provenance: The Allhusen Collection.

£500-1,000



299 A JAPANESE IVORY OKIMONO OF A SKULL

with a snake and frog climbing upon it, Meiji, 2½" high

Provenance: The Allhusen Collection.

£500-1,000

300 A JAPANESE IVORY OKIMONO OF A MONKEY WRESTLING AN EAGLE

and climbing on top of it, both with inlaid eyes and finely carved detailing, the base with an inset signature, Meiji, 5" high

£1,000-2,000

301 A JAPANESE WOOD OKIMONO OF THREE MONKEYS

"See No Evil, Hear No Evil, Speak No Evil", with finely carved fur and two with inlaid eyes, Meiji, 2¾" high

Provenance: Private Collection, North Dorset.

£500-1000

302 A JAPANESE WOOD OKIMONO OF A RAT CATCHER,

the man bent over a box and with an alarmed face, the animal escaping over his back, Meiji, 4" long.

Provenance: Private collection, North Dorset.

£500-1,000

303 A CHINESE PIERCED IVORY STAND,
the top with three inward facing lions heads surrounding a tri-part foliate motif, with a scroll base, 18th/19th century, 3½" dia.

£400-600

304 A CHINESE IVORY FIGURAL CARVING
depicting an elegant lady holding a child whilst reclining on a banana leaf, Qing, 4½" long

£150-250

305 A CHINESE IVORY AND GLASS OIL LAMP,
the domed cover above an overlaid glass sphere with the pierced ivory stand below, late Qing/early Republic, 5½" high overall

£150-300

306 A CHINESE IVORY CHESS SET
of large proportions, one side stained red, Qing, the largest figure 7" high

£500-1,000

Lot 306

307 A CHINESE IVORY BOWL

of gently tapering form with a pronounced foot rim, the top with a metal rim, Ming/early Qing, 3¼" dia.

£400-600

308 A CHINESE RETICULATED IVORY TUSK VASE

finely worked with figures and buildings in a woodland, above a foliate scroll base, Qing, 4¼" high

£300-600

309 A CHINESE IVORY BRUSH POT

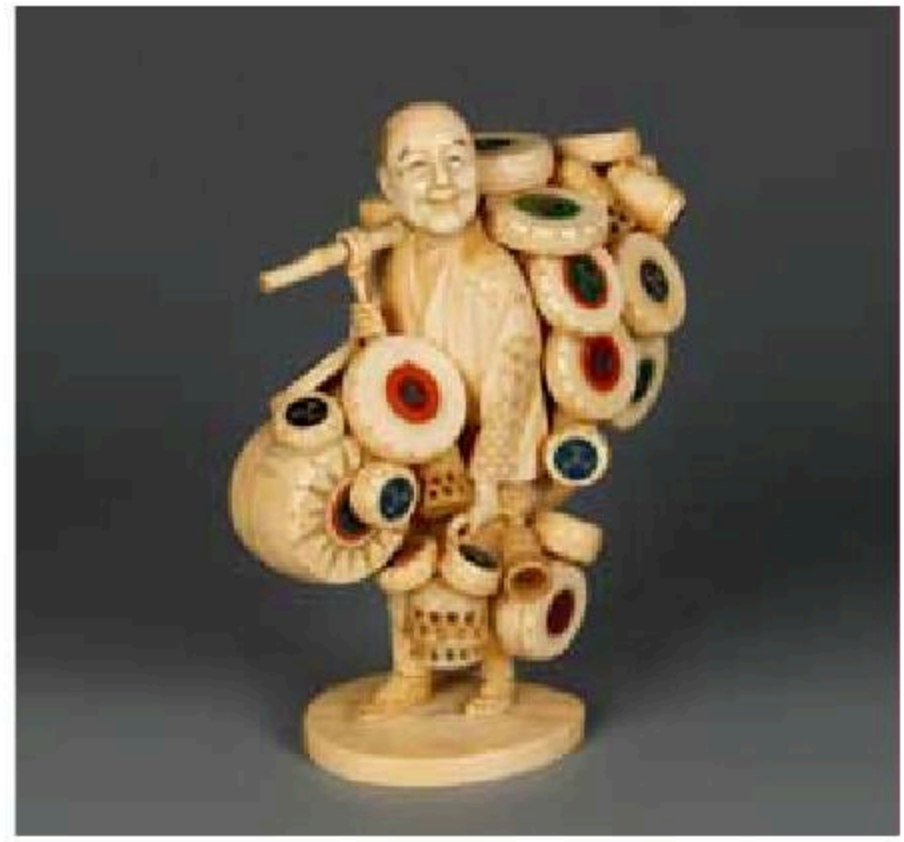
finely engraved with dwellings in a mountain landscape and with a poem and seal mark, late Ming/Qing, 4" high.

Provenance: Private collection, North Dorset.

£200-400

310 A JAPANESE IVORY OKIMONO OF A BASKET SELLER,
the figure with a jovial expression and heavily laden, the base with a signature, Meiji, 4¾" high

£1,200-1,800



311 A JAPANESE STAINED IVORY FIGURE OF A FISHERMAN,
the figure wearing a hat and holding a pipe and with one foot resting on a rock, Meiji/Taisho, 10½" high

£150-300

312 A PAIR OF CHINESE STAINED AND EMBELLISHED IVORY HORSES,
the figures with elaborate saddles and tack with inlaid coloured beads, probably Republic period, 4½" high, on inlaid wood stands (2)

£300-600

313 A CHINESE IVORY CALLIGRAPHERS BRUSH,
the head with a band of geometric decoration above character roundels, Qing, 10½" long

£600-800

314 A CANTONESE IVORY FAN,
the outer sticks carved with figures amongst buildings and dense foliage, the inner sticks similarly carved in shallow relief, Qing, 9½" long

£500-1,000

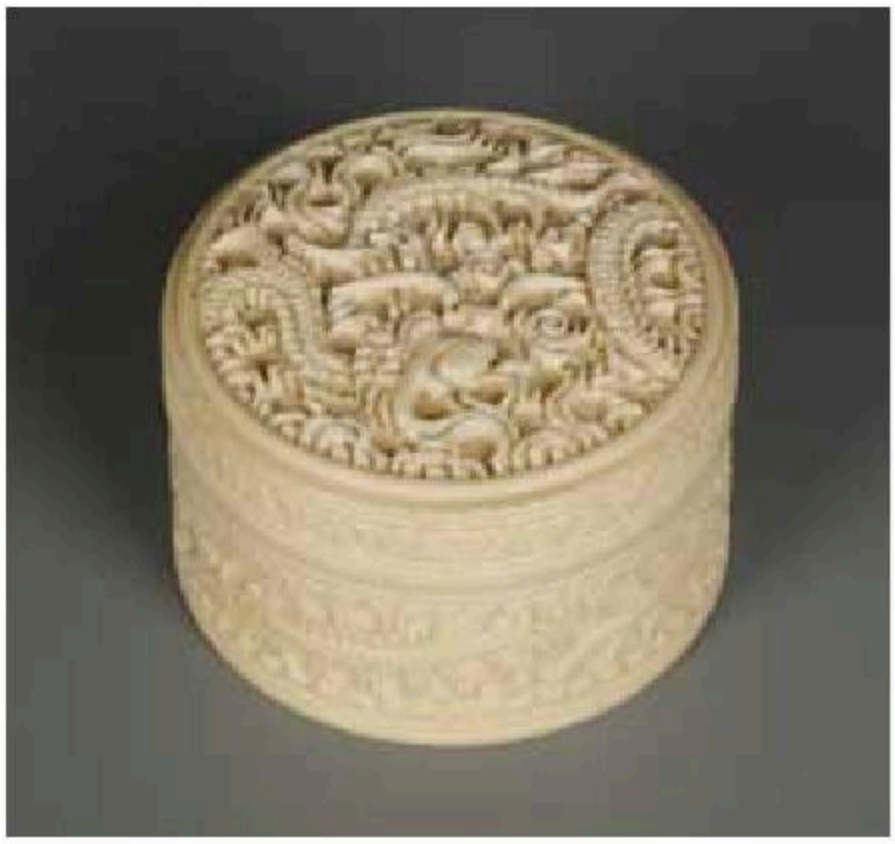
315 A CHINESE MARINE IVORY BRUSH REST
carved in the form of fruit and foliage, on rocks, 7½" long

£400-600

316 A FINE JAPANESE IVORY OKIMONO OF A FISHERMAN
carved from a single piece, the figure standing on rocks and with a contented expression, holding a spear and a hat, the base signed in a red plaque, Meiji, 10½" high

£3,000-5,000

Lot 316



317 A CHINESE IVORY CIRCULAR BOX,
the cover and sides carved with dragons, Qing, 2¾" dia.

£200-400

318 TWO FINE CHINESE IVORY SQUARE SEALS,
the larger example of plain form, 2" high, the smaller example with an extensive inscription to one side, 1½" high, late Qing/early Republic (2)

£300-500

319 A CANTONESE IVORY RECTANGULAR BOX,
the cover and sides carved and reticulated with figures and buildings amongst trees, Qing, 5½" long

£400-600

320 A CANTONESE IVORY CARD CASE
with fine and deep carving depicting figures and buildings amongst dense woodland, Qing, 4½" high

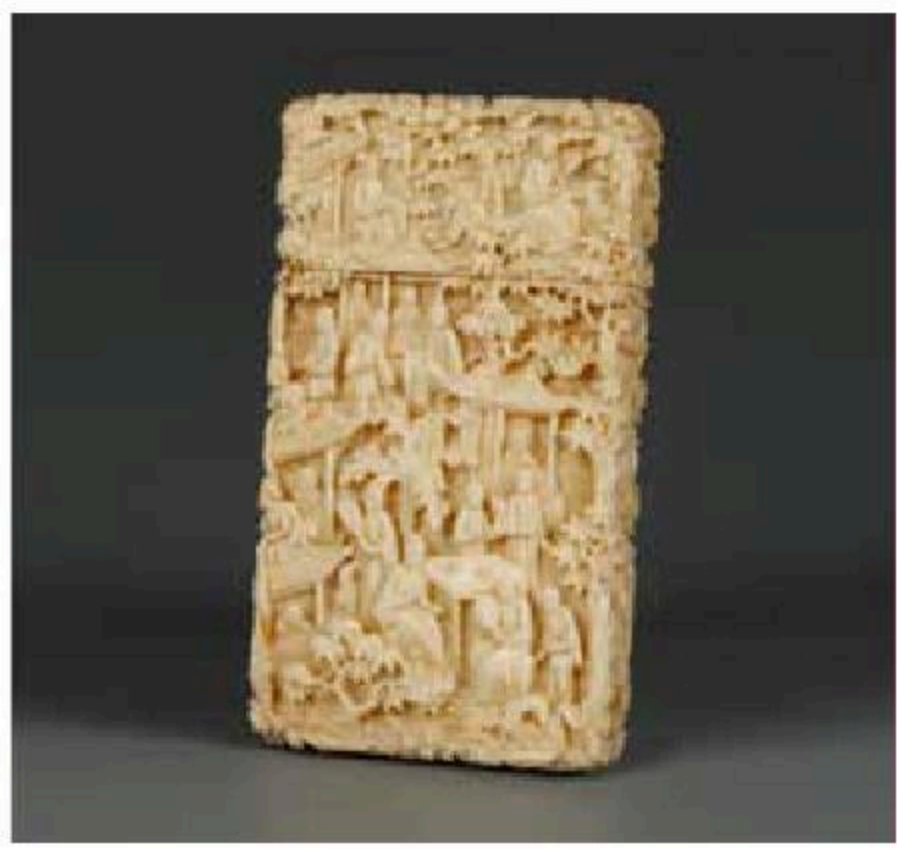
£200-400

321 A CHINESE IVORY TUSK CARVING
worked in deep relief with a central figure and various attendants making an offering, Qing, 10½" long

£1,000-2,000

322 A CANTONESE IVORY CARD CASE
carved with figures and buildings in a dense woodland, Qing. 3¾" high

£100-200

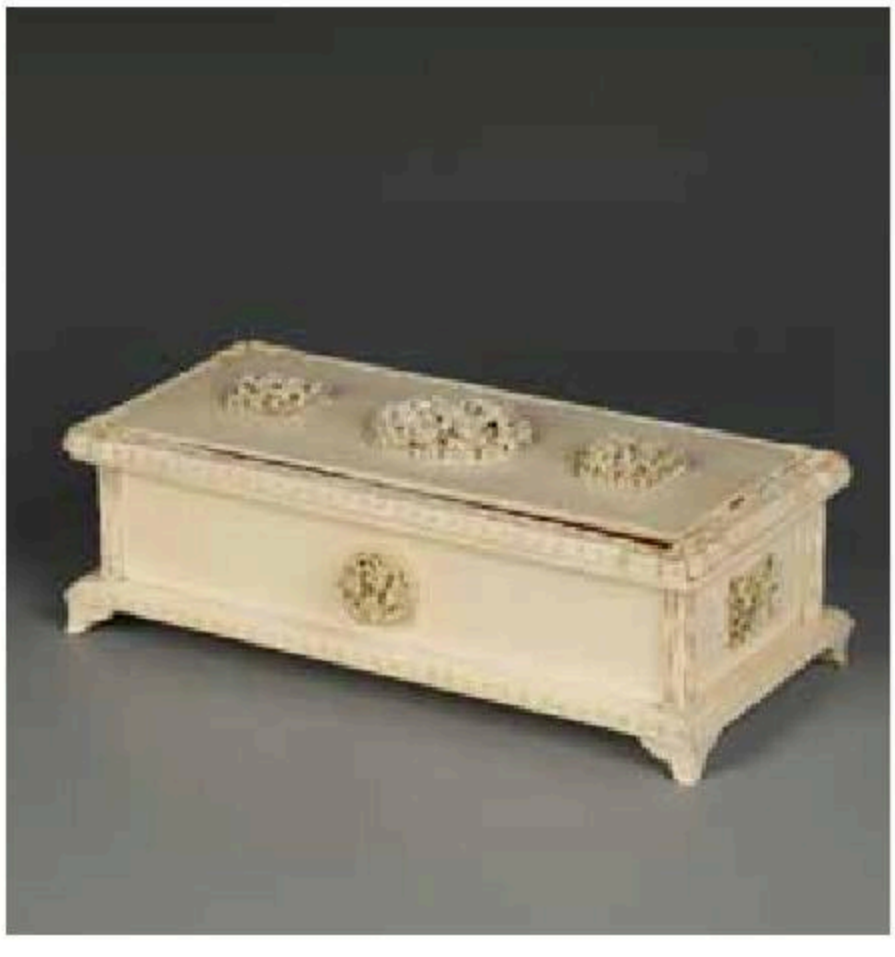


323 A CHINESE STAINED IVORY FIGURE OF SHOU LAO

standing upright and holding the Peach of Immortality in one hand and a dragon staff in the other, wearing long gowns, late Qing/Republic, 14" high, on a hardwood stand

Provenance: The Collection of the Late Sonja, Lady McFadzean (1930-2013).

£500-1,000



324 A CANTONESE IVORY RECTANGULAR JEWELLERY BOX,

the cover and sides mounted with carved panels of blossoming foliage, the interior with a lifting tray, Qing, 10½" long

£500-1,000

325 A CHINESE STAINED IVORY HU VASE

with archaistic scroll decoration, late Qing/Republic, 8" high

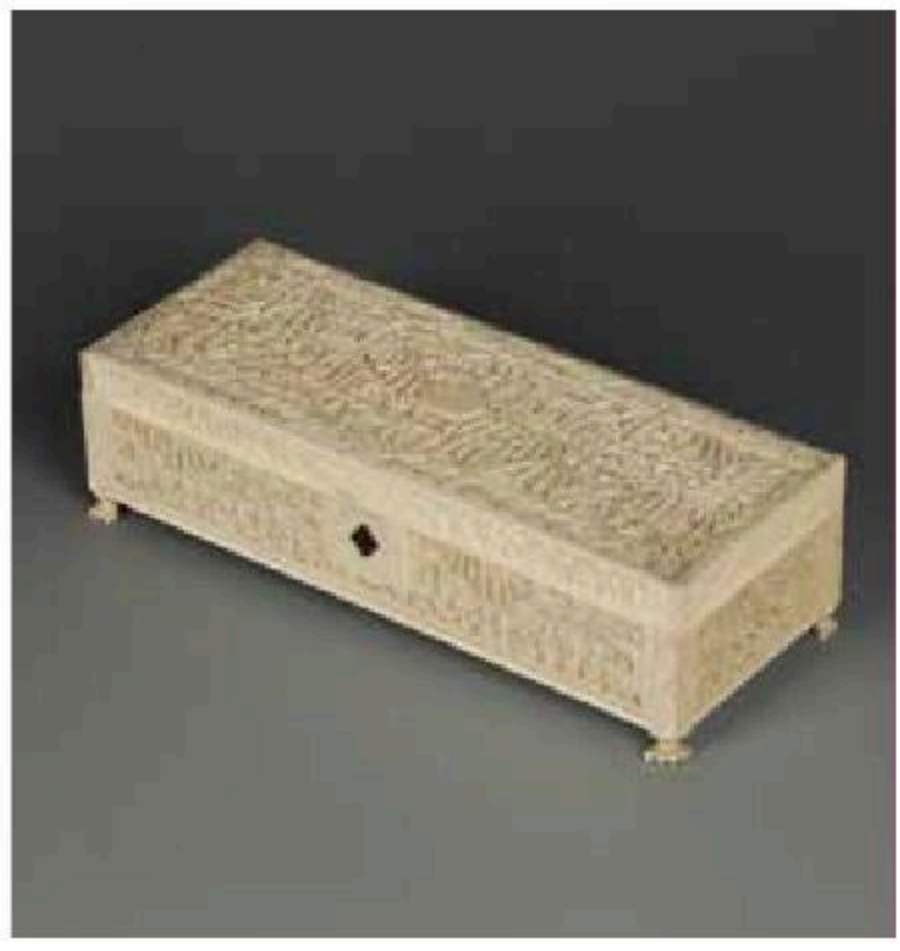
Provenance: The Collection of the Late Sonja, Lady McFadzean (1930-2013).

£400-800

326 A CANTONESE IVORY RECTANGULAR JEWELLERY BOX,

the cover and sides carved with figures and buildings amongst dense woodland, with a fitted interior, Qing, 9¾" long

£800-1,600



327 A CHINESE IVORY COVERED VASE,

the body carved with panels showing ladies amongst buildings on a foliate scroll ground, below mask and ring handles, the domed cover with a ruyi band and pointed finial, late Qing/Republic, 8½" high, on an inlaid wooden stand.

Provenance: The Collection of the Late Sonja, Lady McFadzean (1930-2013).

£400-800

328 A CHINESE IVORY TUSK VASE

carved with the eighteen lohans, above a geometric scroll border and base, on a hardwood stand, 9¼" high

£2,000-4,000

329 A FINE CHINESE IVORY WRIST REST

of gently curved form, the interior densely carved with three dignitaries eating at a table, with female musicians, dancers and other attendants looking on, probably Qing, 16½" long

Provenance: The Collection of the Late Sonja, Lady McFadzean (1930-2013).

£1,000-2,000

Lot 329

330 A CHINESE IVORY FIGURE OF LAN CAIHE,
the female Immortal emptying a basket of flowers and wearing long flowing robes, Qing, on a pierced wooden stand, 14" high overall.

Provenance: The Collection of the Late Sonja, Lady McFadzean (1930-2013).

£500-1,000

331 A LARGE CHINESE IVORY CENSER,
the cover topped by two dragons above a reticulated neck with further front-facing dragons beside mask and ring handles, the lower section carved with dragon panels flanked by scroll mask and loop handles, above mask and claw legs, Qing, 14½" high, on a tripod wood stand, 18" high overall.

Provenance: The Collection of the Late Sonja, Lady McFadzean (1930-2013).

£1,500-3,000

Lot 331

332 A LARGE PAIR OF CHINESE IVORY FIGURES

of the Emperor Qianlong and his Consort, he wearing a dragon robe and holding a sword with a Qianlong mark, she wearing a phoenix robe and holding a ruyi sceptre, both with inlaid coloured beads, late Qing/Republic, 18½" high, on stepped hardwood stands (2)

Provenance: The Collection of the Late Sonja, Lady McFadzean (1930-2013).

£1,500-3,000

333 A LARGE PAIR OF CHINESE IVORY THRONE FIGURES

of the Emperor Qianlong and his Consort, he seated on a dragon throne and wearing a dragon robe and headdress, she seated in a phoenix throne wearing a phoenix robe and headdress, each figure before a carved and reticulated screen further reflecting the dragon and phoenix motifs and with Qianlong marks, the reverse of the screens with engraved panels of decoration, both on stepped bases and wooden stands, Qing, 24" high overall (2)

Provenance: The Collection of the Late Sonja, Lady McFadzean (1930-2013).

£3,000-6,000

Lot 333

Lot 334

334 A PAIR OF CHINESE CARVED GILTWOOD PANELS

showing figures engaged in various activities, late Qing/ Republic, 30" high, in later frames

Provenance: The Collection of the Late Sonja, Lady McFadzean (1930-2013).

£300-600

335 A CHINESE CARVED GILTWOOD PANEL

showing warriors amongst buildings in dense woodland, probably Republic period, 25" x 16" overall

Provenance: The Collection of the Late Sonja, Lady McFadzean (1930-2013).

£300-600

336 A LARGE PAIR OF CHINESE HARDWOOD ORNAMENTAL CARVINGS,

of gently curved form imitating tusks, each with openwork decoration of blossoming flowers, on original stands with scroll supports, late Qing, the carvings each circa 25½" long (2)

£1,500-2,500

Lot 335

Lot 336

337 A CHINESE TORTOISESHELL SNUFF BOX,
the cover carved with figures and buildings in dense woodland, Qing, 3¼" wide

£100-200

338 A CHINESE ROOTWOOD BRUSHPOT,
the gnarls suggesting faces and other forms, Qing, 4½" high

£200-400

339 A CARVED WOOD TORSO FIGURE,
probably one of the arhats, with a spiral-carved beard and hair and inlaid eyes, the torso with exposed ribs, probably Japanese late Edo/Meiji, 12" high

£250-400

340 A CHINESE HUANGHUALI BRUSH POT

carved to simulate bamboo, the top and bottom with metal mounts, Qing, 5½" high

£800-1,200

341 A CHINESE HUANGHUALI BRUSH POT

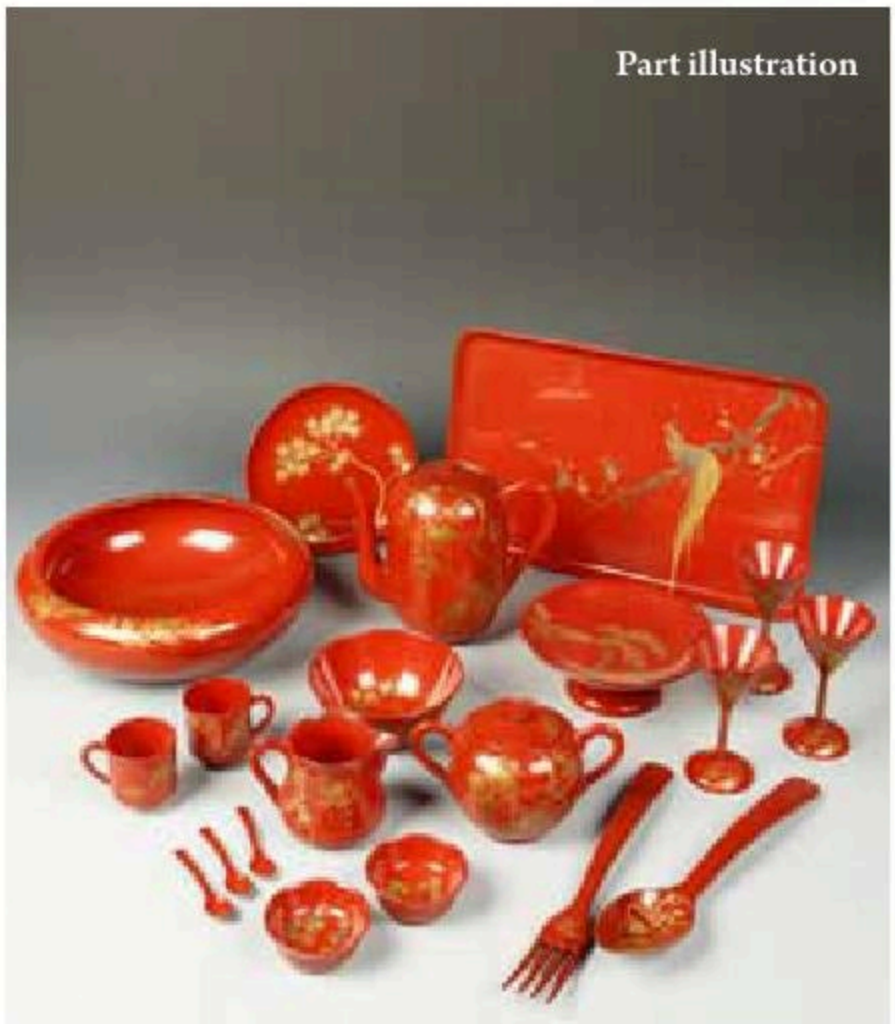
of plain form, the well-patinated timber with good figuring in caramel tones, Qing, 5" high

£400-600

342 A CHINESE BAMBOO DICE BOWL

of gently rounded form with a pronounced footrim, Qing, 7" dia.

£600-800



343 AN EXTENSIVE SUITE OF JAPANESE RED AND GILT LACQUER

decorated with bamboo, prunus and other foliage. Comprising: a large tray, a small tray, a serving bowl, a serving fork and two spoons, a teapot, a sugar pot, two pedestal dishes, 12 cups and saucers, 12 side plates, 12 small bowls, 6 larger bowls, 6 saucer dishes , a jug, 12 miniature spoons, 12 goblets, and 12 miniature bowls.

£300-600

343A A CHINESE CINNABAR LAQUER BALUSTER VASE

decorated with scholars in a mountain landscape, between foliate scroll bands, Qing, 12" high.

£600-800

344 A FINE JAPANESE IVORY OKIMONO

of a fisherman and boy, carved from a single piece, the adult wearing a wide brimmed hat and holding a bird being fed a fish by a boy below, signed to the base in a red plaque 'Shuzan' of 'Kozan', Meiji, 14½" high

Provenance: The Herbert Wallace (1890-1974) Collection of Japanese Ivory.

£2,500-4,500

345 A FINE JAPANESE IVORY OKIMONO OF A FARMER,

the figure striding forward and heavily laden with a basket on his back and in his hand, the base signed 'Masanobu', Meiji, 14" high.

Provenance: The Herbert Wallace (1890-1974) Collection of Japanese Ivory

£2,500-4,500

ISLAMIC AND HINDU WORKS OF ART

346 A CAMBODIAN BRONZE GANESH FIGURE,
the deity seated cross-legged on a platform base, 11th/12th century, 3¾" high

Sold with an Oxford Labs Certificate

£600-800

347 AN INDONESIAN BRONZE KUBERA FIGURE,
the deity seated on an elaborate throne with one leg raised, on a stepped platform base, 12th-14th century, 9½" high

Sold with an Oxford Labs Certificate

£800-1,200

Lot 347

Lot 351

350 AN OTTOMAN CALLIGRAPHIC PANEL,

the central area with a gilt relief Arabic inscription, on a green ground, within a conforming foliate border, 16½" x 26"

£500-1,000

351 A MUGHAL ALABASTER HUQQA BASE,

the compressed spherical body with relief gilt decoration of flower roundels, within further foliate borders, 7¼" high

£300-600

Lot 352

352 AN OTTOMAN GILT-COPPER MUG

with a scroll handle, the upper body with engraved foliate swags below a lappet band, the lower body with gadrooned decoration, the base marked, 4¾" high

£500-1,000

353 A FINE INDIAN IVORY LONG BOX

of rectangular form, the cover and sides finely reticulated with repeating geometric motifs, on a conforming border and elephant feet, late 19th/early 20th century, 17½" long

Provenance: Private collection, East Dorset.

£800-1,200

Lot 350

Lot 353

354 AN ISLAMIC METAL-BOUND WOODEN CONTAINER,

possibly Mamluk, the body with two registers of Arabic text, 5¼" high

£500-1,000

355 A FINE ISLAMIC-MARKET DAGGER,

the handle decorated in gilt and enamel with alternating rows of decoration showing scrolling foliage and geometric motifs, the associated sheath with a gilt metal band marked 'Neild & Goldney's, St. James's Str., Sword Cutlers to His Royal Highness, The Prince of Wales', probably 19th century, the curved blade measuring 10" long, the dagger including handle measuring 15¼" long

£1,500-2,500

356 A MUGHAL STYLE MOTHER OF PEARL EWER,

probably Gujarati, with a scroll handle and spout, the straight-sided body gently tapering towards the stepped base, 10¼" high

Gujarati craftsmen developed the technique of exploiting the naturally luminous interior surfaces of shells to create highly decorative objects, often for the European market. Examples are extent in major collections throughout the world, such as a ewer which is comparable to the present example and is held in The Peabody Essex Museum (AE85718)

£2,000-4,000

357 A "SAFAVID" KENDI

decorated in blues with landscape scenes showing animals, within ruyi style borders, the base with a square Chinese style mark, 7" high

Provenance: Private collection, West Dorset.

£300-600

Lot 356

358 • A "JAVANESE" GUARDIAN FIGURE, the plump dwarf-like figure standing upright and wearing an elaborate headdress, holding a club in the right hand, the expressive face with a wide mouth exposing fangs, with a smaller similar figure standing on the left side on the base, 56" high overall.

A comparable kneeling guardian figure with similar features is extant in the Museum of Asian Art, San Francisco (1997.6.2), described as Majapahit Empire and ascribed to the 14th century. Monumental guardian figures such as the present example would have been placed outside the entrance way of a Hindu temple in the Kingdom of Majapahit.

Provenance: A Gloucestershire manor house.

Estimate on request

359 A MUGHAL STYLE JADE CALLIGRAPHIC WINE CUP

of shallow foliate form, the curled handle finely carved with leafy foliage, the exterior with a relief inscription, 5" long.

This form of shallow Mughal wine cup is well known and examples can be found in major institutions. For example, two are held at the Victoria and Albert Museum, London, one of which has a distinctive foliate-curl handle similar to the present example.

£1,000-2,000

CHINESE JADE AND STONE CARVINNG

360 A GREEN AND BROWN JADE TURTLE PENDANT,

the stone of yellowish green tone altered to brown in the lower area, Neolithic period, Hongshan culture, 2" long.

Provenance: Purchased from Throckmorton Fine Art, New York, 2006

£300-600

361 A 'WHITE' JADE TIGER,

the even stone with some darker markings, the animal in a crouching position with its' head raised and tail curled, with incised decoration, Western Zhou, 3½" long

Provenance: Purchased from Throckmorton Fine Art, New York, 2006

£500-1,000

362 A MOTTLED JADE BEAR,

the figure seated upright in profile and with incised decoration, with a notched back, the green stone with darker coloured markings, Shang period, 2½" high

Provenance: Purchased from Throckmorton Fine Art, New York, 2007

£300-600

363 A YELLOWISH-GREEN JADE HUMANOID HORNED FIGURE,

the warm-coloured stone with some russet and dark markings, the figure in a crouching position with stylised leg muscles and arms folded, below an ox-like horned head, probably Neolithic period Hongshan culture, 3½" high

A comparable figure is extant in The Fitzwilliam Museum, Cambridge (O.55-1961). Further examples dated to the Hongshan period are extant in the Museum of Far Eastern Antiquities, Stockholm, and the Palace Museum, Beijing.

Provenance: Purchased from Throckmorton Fine Art, New York, 2006

£1,000-2,000

Lot 363

Lot 364

364 A YELLOWISH JADE FIGURAL PENDANT,

the stone with darker brownish markings near the bottom, the creature standing upright and with stylised features, possibly Neolithic period Hongshan culture, 1¾" high, on a wooden stand

Provenance: Private collection, West Dorset.

£1,000-2,000

365 A BLACK AND GREEN JADE BUFFALO AND BOY GROUP,

the creature in a recumbent pose with its' head turned to the left, the boy carved from predominantly celadon-toned stone crawling on the animals back, probably Qianlong, 2" long.

Provenance: The property of a lady.
Purchased by the wife of a diplomat in Peking, circa 1960

£800-1,600

Lot 365

366 A GREEN JADE AXE HEAD,

each side carved with a stylised phoenix, the stone with some lighter markings on one side, probably Western Zhou, 3¼" long

Provenance: Purchased from Throckmorton Fine Art, New York, 2006

£300-600

367 A PAIR OF "JADEITE" GUARDIAN LIONS,

the greenish-grey stone with darker speckled markings, each figure seated on its' hind legs with one front paw raised and holding a ball, on a platform base, 5¾" high (2)

Provenance: The Collection of the Late Sonja, Lady McFadzean (1930-2013).

£500-1,000

Lot 366

Lot 367

368 A SPINACH JADE WASHER
carved as a lotus leaf with a frog and flower on the side, on an open-carved wood stand, Qing, 4" long

£200-400

369 A GREEN JADE CARP AND BOY GROUP,
the fish leaping and with its' tail curled upwards, the boy seated on its' back with one arm raised, on a hardwood stand, late Qing/Republic, 8½" long

£300-600

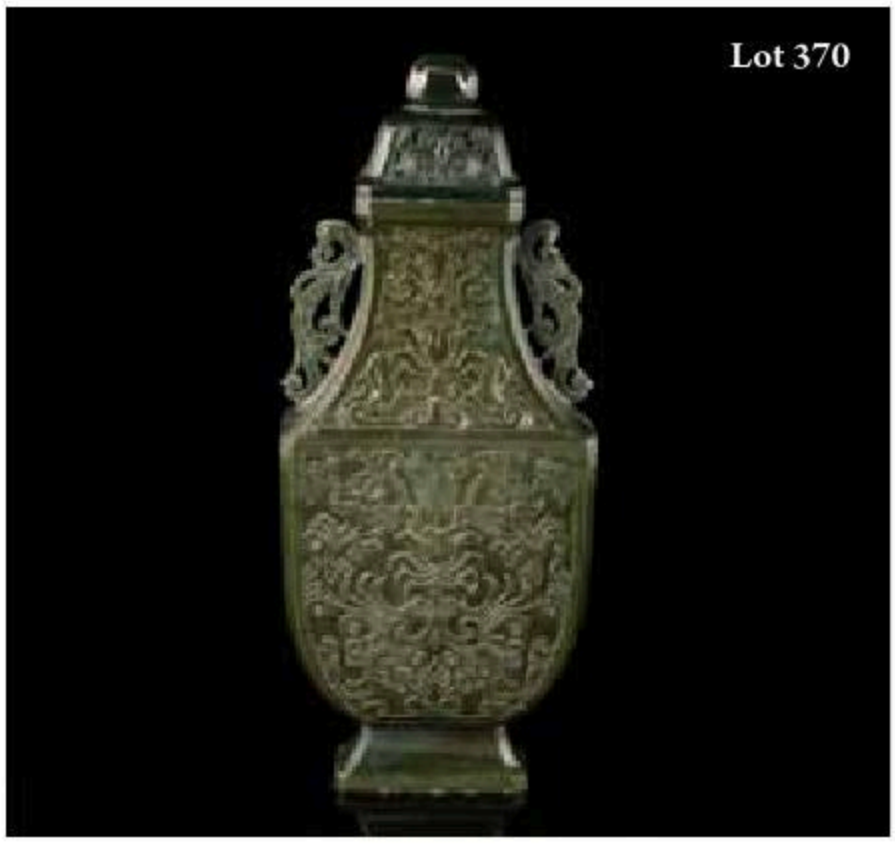
370 A SPINACH JADE COVERED VASE
of flattened baluster form, carved in shallow relief with scrolling foliage and flowers, 11" high

£800-1,200

371 A SPINACH JADE BOWL,
the flared lip continuing into a gently rounded tapering body, on a pronounced footrim, probably Qianlong, 7½" dia., on a hardwood stand

Provenance: The Allhusen Collection.

£2,000-4,000



Lot 371

372 A JADE MYTHICAL BEAST,
the figure in a kneeling position and with a lion-like head and winged shoulders, the stone of a greenish-lavender tone with some brown markings, Qing, 4½" high

£200-400

373 A MOTTLED JADE CENSER,
the cover with a buffalo finial, linghzi, and rings; the main body with buffalo-head handles with rings and conforming legs, 5" high, on a hardwood stand.

Provenance: The Collection of the Late Sonja, Lady McFadzean (1930-2013).

£300-600

374 AN ARCHAISTIC JADE TRIPOD VESSEL
of cylindrical form decorated with two registers showing dragons and figures, on figural feet, the celadon stone with calcified areas, 2¾" high

£400-600

375 A "WHITE" JADE MINIATURE WINEPOT,
the cover with a domed finial above relief decoration of flower heads and scrolling foliage, between ruyi and lappet bands, 5" long

£800-1,500

Lot 375

376 A "WHITE" JADE AND ENAMEL CUP,

the handle formed from a jade belt hook in the form of a dragon with scroll decoration, the Cantonese enamel cup of quatrefoil form and decorated with landscape views, Qing, 6½" long.

Provenance: Private collection, Kent, formed since the 1950's.

£500-1,000

377 AN ORANGE CHALCEDONY BRUSHWASHER

in the form of a conjoined peach and pomegranate with a bat on top, probably Qianlong, 2½" long, on a carved wooden stand.

Provenance: The property of a lady.
Purchased by the wife of a diplomat in Peking, circa 1960

£800-1,600

378 SPARE LOT

379 A FINE AGATE CARVING OF A SEATED MAN

holding a bucket in one hand and draped in a hare skin, probably Qianlong, 3" high

Provenance: Deceased Estate, Isle of Man.
Private collection, West Dorset.

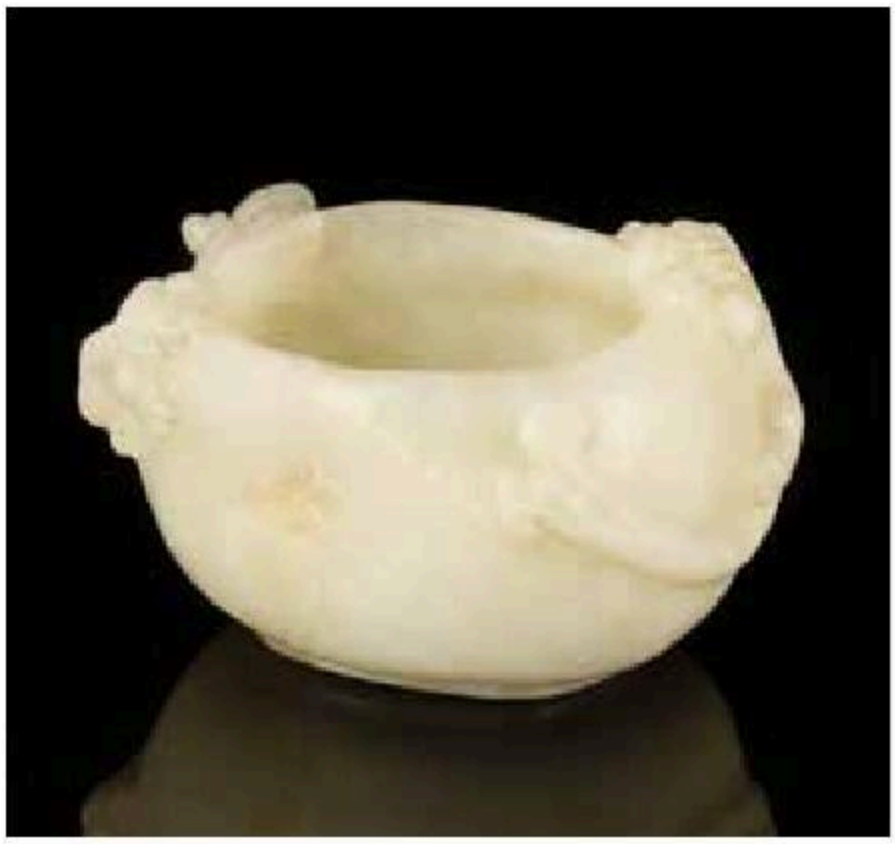
£500-1,000

380 AN OVAL GREEN JADEITE PLAQUE

with carved and pierced foliate decoration, 1½" long; together with a fruitstone bead carved with warriors on horseback among foliage, early 19th century, 1" long; and a large amber bead of orange/brown tone, Qing, 1½" long (3)

£100-200

Lot 379



381 A CARVED HARDSTONE CHILONG WASHER
of oval form with two beasts crawling near the rim, late Ming/Qing, 2½" long

£150-300

382 A TURQUOISE GOAT AND BOY GROUP,
the animal reclining slightly with the boy climbing to the side, Qing, 2½" long

£150-300

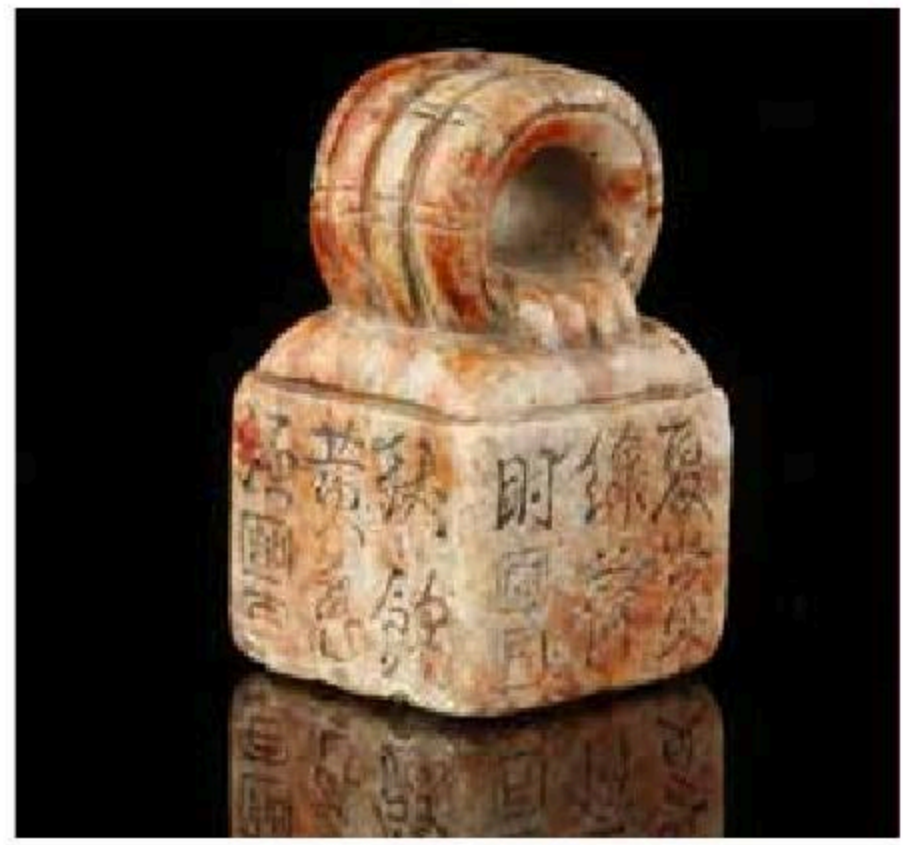
383 A GREEN HARDSTONE COVERED CENSER, the top with a lion finial, the body with scrolling foliate decoration, mask and ring handles, on cabriole legs, 7" high

Provenance: The Collection of the Late Sonja, Lady McFadzean (1930-2013).

£300-600

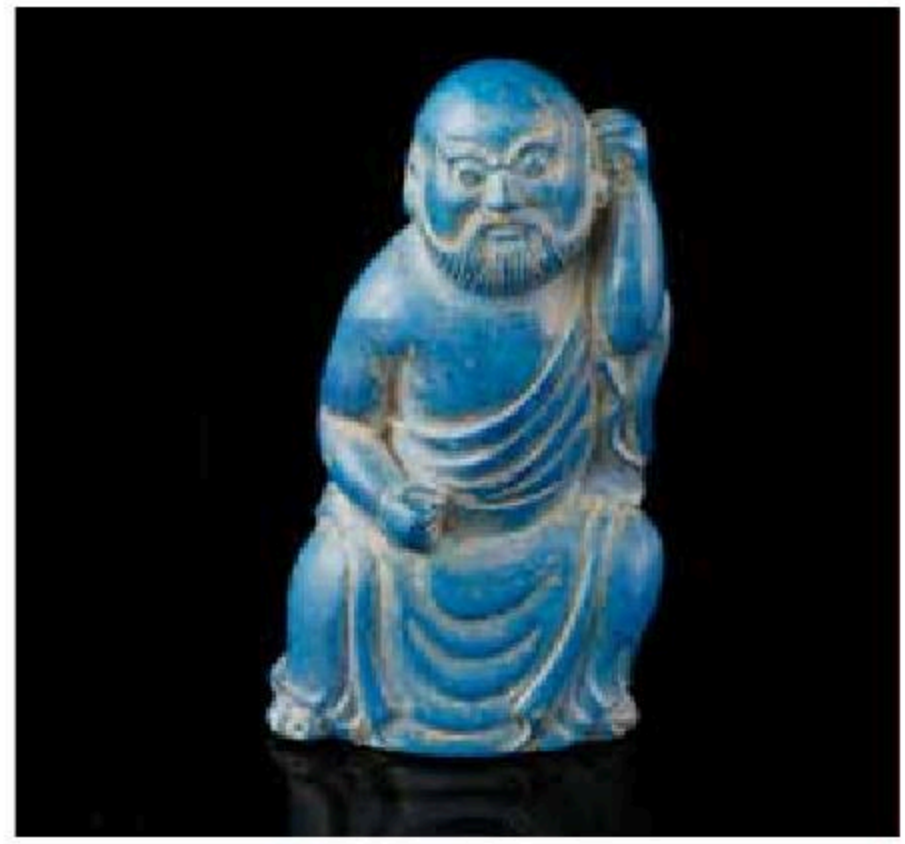
384 A SOAPSTONE SEAL
with a reeded loop handle and calligraphy on all sides, Qing, 1¼" high

£80-160



385 A LAPIS LAZULI FIGURE OF A MAN
seated and holding one arm beside his head and wearing flowing robes, probably Qing, 3½" high

£500-1,000



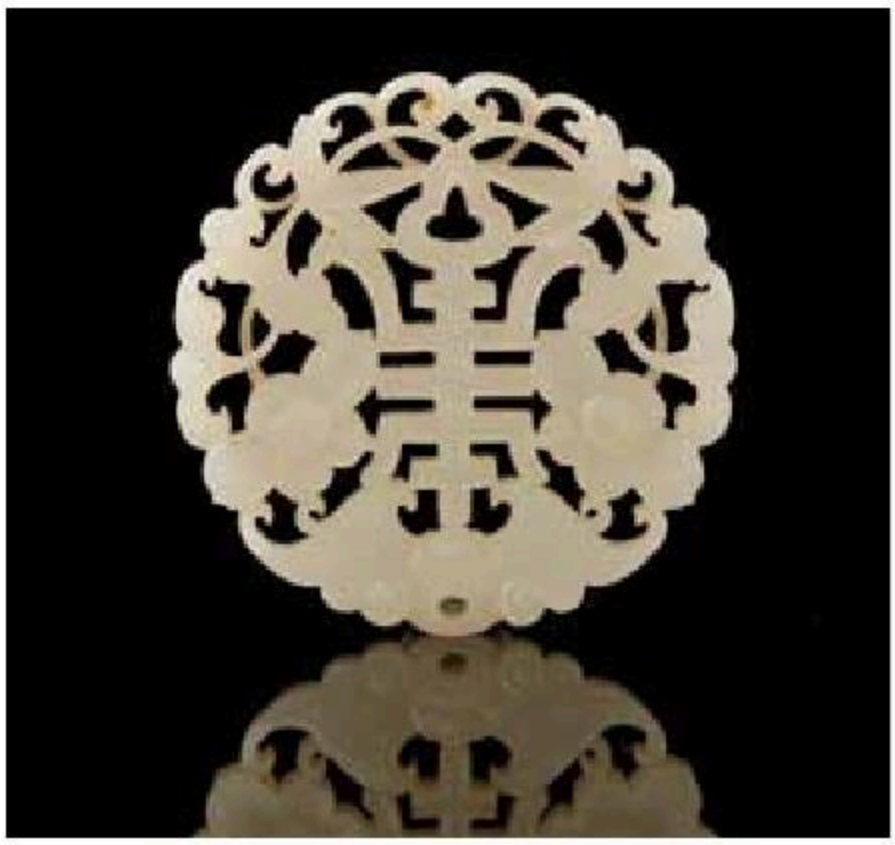
386 A MARBLE STELE,
the central bodhisattva standing on a lotus pedestal and flanked by dragons and two further figures, before a leaf-shaped back, the base with foliate carving and two dragons, probably Five Dynasties Period or later. 17" high

Provenance: Basil Austin, Esq., bequeathed to the vendor. Private collection, Devon.

£500-1,000

387 A TWO-COLOUR JADEITE RAM,
the figure in a recumbent position with one front leg raised, 3" long

£200-400



388 A PALE CELADON JADE CIRCULAR PENDANT
carved with a central stylised character surrounded by flowers and foliage, Qing, 2¼" dia.

Provenance: The property of a lady.
Purchased by the wife of a diplomat in Peking, circa 1960

£500-1,000

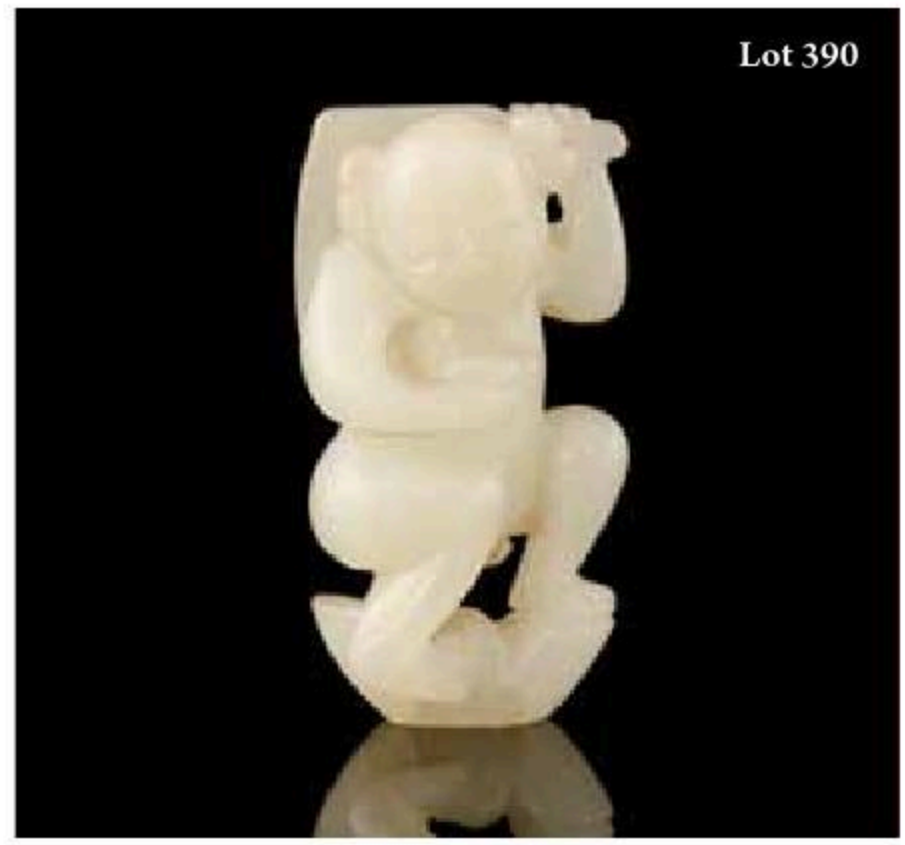
389 A JADEITE DOUBLE-GOURD PENDANT,
the stone of apple-green tone carved with an insect on the lower gourd, 2¼" long.

Provenance: Private collection, Dorset. In the same family for three generations.

£400-600

390 A PALE CELADON JADE FIGURAL CARVING,
the man with an expressive face and holding a flag aloft behind his back, crouching on rocks, Qing, 2" high

£200-400



391 A PALE CELADON JADE 'MAN AND BOY' GROUP,
the adult crouching beside a double gourd and holding a sceptre, the boy climbing above, Qing, 2" high

£200-400

392 A PALE CELADON JADE DEER GROUP,
the two animals both recumbent and holding a floral ribbon, Qing, probably 18th century, 2" long; and another figure of a buddhistic lion and pup, 2" long (2)

Provenance: The property of a lady.
Purchased by the wife of a diplomat in Peking 1960

£500-1,000

393 • **A FINE CELADON JADE 'CHILONG' LIBATION VCUP,**

the rounded body carved with a geometric band above scrolling lingzhi, the handle formed as a chilong crawling around the outside of the cup with its' head looking over the rim, Qianlong on a wooden stand with a dragon lingzhi and foliage, the jade vessel 5¼" long.

Provenance: Aquired from John Sparks Ltd, London. The Allhusen Collection.

£5,000-10,000

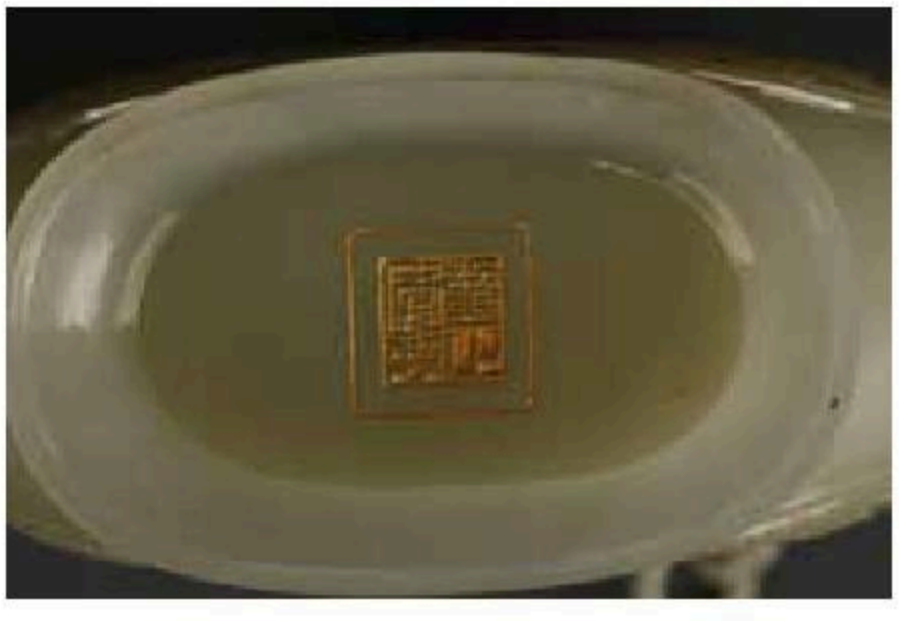
394 • A "WHITE" JADE HANGING VASE,

the cover with two dragons facing each other above a flaming pearl and archaistic scrolls, the main body of baluster form carved on each side with a panel of archaistic dragon scrolls, flanked by dragon scroll handles, the vase suspended on two chains of double-loops from a top bar and loop, the base with a Yongzheng gilt seal mark, the inside lip with a six character gilt inscription, the whole on a wood frame and stand with a pierced base carved with dragon scrolls, the vase and cover 6¾" high, the whole assembly, 17½" high.

No vases of this type bearing the Yongzheng mark appear to be recorded..

Provenance: The Collection of the Late Sonja, Lady McFadzean (1930-2013).

£5,000-10,000



395 • **A FINE PALE CELADON MUGHAL STYLE JADE VASE,**

the cover carved in high relief with a flowerhead with suspended rings, above the baluster body with conforming handles and rings, the lower section finely carved with female figures riding mythical creatures above waves and sea creatures, on a stand-form base with six cabriole legs, the base with a paper label in Chinese, late Qing/ Republic, 10" high

Provenance: Private Collection, U.S.A..

£15,000-25,000

396 A CELADON JADE CIRCULAR PENDANT
pierced with a stylised character amongst scrolling foliage, late Qing/Republic, 2" dia.

£150-300

397 A CELADON JADE SEAL,
the top carved with a rear-facing chilong, on an oval base, late Ming/Qing, 1¾" high

£200-400

398 A SOAPSTONE MYTHICAL BEAST GROUP,
the dragon-like creature carrying a scholar holding a ruyi sceptre, with boys beside, with boys beside, late Qing/Republic, 5¼" high

£150-300

399 SPARE LOT

CHINESE FURNITURE

Lot 400

Lot 401

400 A PAIR OF CHINESE ELM CORNER-LEG ALTAR TABLES
with panelled tops above archaistic dragon scroll friezes, on straight legs, Qing, 31" high x 39" wide

£800-1,500

401 A NEST OF THREE CHINESE HARDWOOD TABLES
with rectangular panelled tops above scroll friezes, on staggered legs and stretchers, Qing, 28" high x 20" wide

£300-600

402 A CHINESE EMBELLISHED HARDWOOD AND PAINTED SCREEN,
each section with a central painted panel showing figures in landscapes, with further painted and shaped panels above and below, the hardwood surrounds embellished with mother of pearl showing scrolling foliage and other motifs, within a border of stylised characters, over a scroll-form base, each panel 67½" high x 19½" wide

£2,000-4,000

Lot 402

Lot 403

403 A PAIR OF CHINESE GILT-LACQUERED CABINETS,
the fronts decorated with butterflies and blossoming foliage on a red ground, over scroll bases, Qing, on later wooden stands, 56½" high x 37" wide overall

Provenance: Private Collection, North Dorset.

£3,000-6,000

404 A CHINESE CIRCULAR CENTRE TABLE,
The plain top above a bat and scroll frieze, over cabriole legs with dragon-mask terminals, on a circular base, late Ming/Qing, 30" high x 29½ diameter

£1,500-2,500

END OF SALE

NOTES

NOTES

Duke's

AUCTIONEERS SINCE 1823

GLOSSARY OF CATALOGUING TERMS

The auctioneers are always pleased to discuss individual lots with prospective purchasers prior to the auction and will provide condition reports on request. If you require clarification of any terms employed in the catalogue please do not hesitate to seek advice. The auctioneers are also pleased to discuss lots which may have been altered, repaired, or restored.

The term **basically** used in conjunction with a date (ie. basically 18th century) indicates that, in our opinion, the item may have undergone restoration, repair, or alteration. It also indicates that only an element of the piece may date from the period stated in the description. The absence of the term **basically** does not imply that an item is without restoration, repair, or alteration. The use of inverted comas around a word or phrase (**ie. "pearl"**) indicates that the piece, or object, may not be what it is purporting to be. (**ie. a simulated pearl**). If you are in doubt our specialists are available prior to the auction to offer guidance and advice.

With Chinese ceramics and works of art, if the catalogue states that the object in question bears a mark, but it does not state "and of the period" it indicates that we believe the lot in question may not date from the period suggested by the mark. Clearly, references to the colour of jade are subjective and again buyers are advised to inspect personally any items on which they intend to bid to ensure the colour meets with their expectation.

Care is taken to ensure that any statement as to authorship, attribution, origin, date and provenance is reliable and accurate, but all such statements are statements of opinion and are not to be taken as statement or representations of fact. Hy. Duke & Son reserve the right, in forming their opinion, to consult and rely upon any expert or authority reasonably considered by them to be reliable.

Descriptions of property in this catalogue do not always indicate condition, repair or damage. Buyers are earnestly advised to inspect personally any lot they intend to purchase. Weights and measurements are approximate and should be verified by intending purchasers

PAINTINGS, DRAWINGS AND PRINTS

A work catalogued with the forename(s) and surname or recognised designation of an artist is, in our opinion, a work by the artist, e.g. NICHOLAS CHEVALIER

Attributed to NICHOLAS CHEVALIER
. . . in our opinion a work of the period of the artist which may be in whole or in part the work of the artist.

Studio of NICHOLAS CHEVALIER
. . . in our opinion a work by an unknown hand, which may have been executed in the studio of the artist.

Circle of NICHOLAS CHEVALIER
. . . in our opinion a work from the period of the artist and showing his influence.

Follower of NICHOLAS CHEVALIER
. . . in our opinion a work executed in the style of the artist but not necessarily by a pupil.

Manner of NICHOLAS CHEVALIER
. . . in our opinion a work executed in the style of the artist but of a later date.

After NICHOLAS CHEVALIER
. . . in our opinion a copy of any date after a work by the artist.

Signed/inscribed/dated NICHOLAS CHEVALIER
. . . in our opinion the work has been signed/inscribed/dated by the artist.

Bears signature/inscription/date
NICHOLAS CHEVALIER
. . . in our opinion the signature/inscription/date are probably not by the hand of the artist.

The addition of a question mark after any of the cataloguing terms in the above glossary indicates an element of doubt.
The term 'ascribed to' may in certain cases be used to denote a traditional attribution based on style.
A work catalogued as 'School' accompanied by the name of a place or country and a date mean that in our opinion the work was executed at that time and in that location, e.g. Dutch School, circa 1700.
All reference to signatures, inscriptions and dates refer to the present state of work, i.e. as at the time of inspection for the purpose of cataloguing.

The use of onverted comas around the name of an artist, or date, in connetion with a signature, or inscription (ie. signed "Nicholas Chevalier") indicates that the signature, or inscription, may have been added by another hand.

ARTIST'S RESALE RIGHT

From mid February 2006 living artists are entitled by law to receive a resale royalty each time their work is resold by or to an art market professional. From 1st January 2012 the Right has been extended to include sales of works by artists who have died within the last 70 years (following the existing term of copyright). Royalties will be payable to the families and beneficiaries of these artists. An art work must be resold for more than 1,000 Euros to qualify for the right. The rates payable are calculated as a percentage of the hammer price and are set out in a sliding scale from 4% to 0.25%. The charge is exclusive of VAT. The auctioneers reserve the right to pass all of the cost to the person buying the qualifying art work

JEWELLERY

The contents of any gemmological certificates accompanying lots in this sale are not guaranteed by Duke's Auctioneers and we cannot be held responsible for any disagreement over the contents of the certificates after the sale, or for a retrospective change in opinion by the certificate issuer.
All weights and measurements provided are approximate only.
Prospective purchasers should assume that all coloured stones sold by Duke's Auctioneers have been treated unless otherwise stated to the contrary in the catalogue description. Stones are commonly treated to enhance their colour and clarity. Sapphires and rubies are commonly heat treated and emeralds commonly oiled. Jade/jadeite is often bleached, polymer/resin filled or dyed. Please contact Duke's for more clarification on treatment in individual lots.
Items containing rubies or jade/jadeite of Burmese origin are not permitted for import by the USA.

Duke's

AUCTIONEERS SINCE 1823

CONDITIONS OF SALE

Duke's carries on business with bidders, buyers and all those present in the auction room prior to or in connection with a sale on the following General Conditions and on such other terms, conditions and notices as may be referred to herein.

1 DEFINITIONS

In these Conditions:

(a) "auctioneer" means the firm of Duke's or its authorised auctioneer, as appropriate;
(b) "deliberate forgery" means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source but which is unequivocally described in the catalogue as being the work of a particular creator and which at the date of the sale had a value materially less than it would have had if it had been in accordance with the description;
(c) "hammer price" means the level of bidding reached (at or above any reserve) when the auctioneer brings down the hammer;
(d) "terms of consignment" means the stipulated terms and rates of commission on which Duke's accepts instructions from sellers or their agents;
(e) "total amount due" means the hammer price in respect of the lot sold together with any premium, Value Added Tax chargeable and any additional charges payable by a defaulting buyer under these Conditions;
(f) "sale proceeds" means the net amount due to the seller, being the hammer price of the lot sold less commission at the stated rate, Value Added Tax chargeable and any other amounts due to us by the seller in whatever capacity and however arising;
(g) "You", "Your", etc. refer to the buyer as identified in Condition 2.
(h) The singular includes the plural and vice versa as appropriate.

2 BIDDING PROCEDURES AND THE BUYER

(a) Bidders are required to register their particulars before bidding and to satisfy any security arrangements before entering the auction room to view or bid;
(b) the maker of the highest bid accepted by the auctioneer conducting the sale shall be the buyer at the hammer price and any dispute about a bid shall be settled at the auctioneer's absolute discretion by reoffering the Lot during the course of the auction or otherwise. The auctioneer shall act reasonably in exercising this discretion.
(c) Bidders shall be deemed to act as principals.
(d) Once made, no bid may be withdrawn.
(e) Our right to bid on behalf of the seller is expressly reserved up to the amount of any reserve and the right to refuse any bid is also reserved.

3 INCREMENTS

Bidding increments shall be at the auctioneer's sole discretion.

4 THE PURCHASE PRICE

The buyer shall pay the hammer price together with a premium thereon of **22.5% plus VAT** on the premium at the rate imposed by law.

5 VALUE ADDED TAX

Value Added Tax on the hammer price is imposed by law on all items affixed with an asterisk or double asterisk. Value Added Tax is charged at the appropriate rate prevailing by law at the date of sale and is payable by buyers of relevant Lots. *VAT payable at 5.00% on the hammer price and 20% on the buyers premium.

6 PAYMENT

(1) Immediately a Lot is sold you will:
(a) give to us, if requested, proof of identity, and
(b) pay to us the total amount due in cash or in such other way as is agreed by us.
(2) Any payments by you to us may be applied by us towards any sums owing from you to us on any account whatever without regard to any directions of you or your agent, whether express or implied.
(3) The Auctioneer may require a deposit of 5% of the hammer price immediately. If the buyer is unable to meet this requirement to the Auctioneer's satisfaction they reserve the right to cancel the sale immediately.

7 TITLE AND COLLECTION OF PURCHASES

(1) The ownership of any Lots purchased shall not pass to you until you have made payment in full to us of the total amount due.
(2) You shall at your own risk and expense take away any lots that you have purchased and paid for not later than 3 working days following the day of the auction or upon the clearance of any cheque used for payment after which you shall be responsible for any removal, storage and insurance charges.
(3) No purchase can be claimed or removed until it has been paid for.

8 REMEDIES FOR NON-PAYMENT OR FAILURE TO COLLECT PURCHASES

(1) If any Lot is not paid for in full and taken away in accordance with these Conditions or if there is any other breach of these Conditions, we, as agent for the seller **and on our own behalf,** shall at our absolute discretion and without prejudice to any other rights we may have, be entitled to exercise one or more of the following rights and remedies:
(a) to proceed against you for damages for breach of contract;
(b) to rescind the sale of that Lot and/or any other Lots sold by us to you;
(c) to resell the Lot (by auction or private treaty) in which case you shall be responsible for any resulting deficiency in the total amount due (after crediting any part payment and adding any resale costs). Any surplus so arising shall belong to the seller;
(d) to remove, store and insure the Lot at your expense and, in the case of storage, either at our premises or elsewhere;
(e) to charge interest at a rate not exceeding *1.5% per month* on the total amount due to the extent it remains unpaid for more than 3 working days after the sale;
(f) to retain that or any other Lot sold to you until you pay the total amount due;
(g) to reject or ignore bids from you or your agent at future auctions or to impose conditions before any such bids shall be accepted;
(h) to apply any proceeds of sale of other Lots due or in future becoming due to you towards the settlement of the total amount due and to exercise a lien (that is a right to retain possession of) any of your property in our possession for any purpose until the debt due is satisfied.

(2) We shall, as agent for the seller and on our own behalf pursue these rights and remedies only so far as is reasonable to make appropriate recovery in respect of breach of these conditions

9 THIRD PARTY LIABILITY

All members of the public on our premises are there at their own risk and must note the lay-out of the accommodation and security arrangements. Accordingly neither the auctioneer nor our employees or agents shall incur liability for death or personal injury (except as required by law by reason of our negligence) or similarly for the safety of the property of persons visiting prior to or at a sale.

10 COMMISSION BIDS

Whilst prospective buyers are strongly advised to attend the auction and are always responsible for any decision to bid for a particular Lot and shall be assumed to have carefully inspected and satisfied themselves as to its condition we will if so instructed clearly and in writing execute bids on their behalf. Neither the auctioneer nor our employees or agents shall be responsible for any failure to do so save where such failure is unreasonable. Where two or more commission bids at the same level are recorded we reserve the right in our absolute discretion to prefer the first bid so made.

11 WARRANTY OF TITLE AND AVAILABILITY

The seller warrants to the auctioneer and you that the seller is the true owner of the property consigned or is properly authorised by the true owner to consign it for sale and is able to transfer good and marketable title to the property free from any third party claims.

12 AGENCY

The auctioneer normally acts as agent only and disclaims any responsibility for default by sellers or buyers.

13 TERMS OF SALE

The seller acknowledges that Lots are sold subject to the stipulations of these Conditions in their entirety and on the Terms of Consignment as notified to the consignor at the time of the entry of the Lot.

14 DESCRIPTIONS AND CONDITION

(1) Whilst we seek to describe lots accurately, it may be impractical for us to carry out exhaustive due diligence on each lot. Prospective buyers are given ample opportunities to view and inspect before any sale and they (and any independent experts on their behalf) must satisfy themselves as to the accuracy of any description applied to a lot. Prospective buyers also bid on the understanding that, inevitably, representations or statements by us as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price involve matters of opinion. We undertake that any such opinion shall be honestly and reasonably held and accept liability for opinions given negligently or fraudulently. Subject to the foregoing neither we the auctioneer nor our employees or agents nor the seller accept liability for the correctness of such opinions and all conditions and warranties, whether relating to description, condition or quality of lots, express, implied or statutory, are hereby excluded. This Condition is subject to the next following Condition concerning deliberate forgeries and applies save as provided for in paragraph 6 "information to buyers".
(2) Private treaty sales made under these Conditions are deemed to be sales by auction for purposes of consumer legislation.

15 FORGERIES

Notwithstanding the preceding Condition, any Lot which proves to be a deliberate forgery (as defined) may be returned to us by you within 21 days of the auction provided it is in the same condition as when bought, and is accompanied by particulars identifying it from the relevant catalogue description and a written statement of defects. If we are satisfied from the evidence presented that the Lot is a deliberate forgery we shall refund the money paid by you for the Lot including any buyer's premium provided that (1) if the catalogue description reflected the accepted view of scholars and experts as at the date of sale or (2) you personally are not able to transfer a good and marketable title to us, you shall have no rights under this condition.

The right of return provided by this Condition is additional to any right or remedy provided by law or by these Conditions of Sale.

16 GENERAL

We shall have the right at our discretion, to refuse admission to our premises or attendance at our auctions by any person.

(1) any right to compensation for losses liabilities and expenses incurred in respect of and as a result of any breach of these Conditions and any exclusions provided by them shall be available to the seller and/or the auctioneer as appropriate.
(2). Such rights and exclusions shall extend to and be deemed to be for the benefit of employees and agents of the seller and/or the auctioneer who may themselves enforce them.
(3) Any notice to any buyer, seller, bidder or viewer may be given by first class mail or Swiftmail in which case it shall be deemed to have been received by the addressee 48 hours after posting.
(4) Special terms may be used in catalogue descriptions of particular classes of items in which case the descriptions must be interpreted in accordance with any glossary appearing at the commencement of the catalogue.
(5) Any indulgence extended to bidders buyers or sellers by us notwithstanding the strict terms of these Conditions or of the Terms of Consignment shall affect the position at the relevant time only and in respect of that particular concession only; in all other respects these Conditions shall be construed as having full force and effect.
(6) English law applies to the interpretation of these Conditions.

16 DEBIT AND CREDIT CARDS

Due to problems with fraudulent debit and credit card transactions payments over the telephone cannot be made for invoices totalling more than £500 unless the Buyers are known to Duke's. Payment can be made in person using a chip and pin number, bank transfer, cash up to £9,000, or cheque (allow six working days for clearance).

Duke's
AUCTIONEERS SINCE 1823

CONDITIONS OF SALE (CONTINUED)

CHEQUES

The Auctioneers regret that they are unable to accept cheques in payment for purchases, except where arrangements have been made beforehand, well in advance of sale day.
Intending purchasers are asked to instruct their bank to contact the Auctioneer's bank (Natwest, 49 South Street, Dorchester) as early as possible, to confirm clearance in writing up to a stated maximum amount to ensure that a cheque will be accepted on sale day.
A Banker's Draft, a Building Society cheque or cash will be required to allow removal of goods on sale day. Purchasers may not otherwise remove goods until their cheques are cleared by the Auctioneers' bank.

LIVE BIDDING

Duke's Auctioneers offer an online bidding service via the-saleroom.com or liveauctioneers.com for bidders who cannot attend the sale. In completing the bidder registration on www.the-saleroom.com or liveauctioneers.com and providing your credit card details (unless alternative arrangements are agreed with Duke's Auctioneers) you: **1**. authorise Duke's Auctioneers, if they so wish, to charge the credit card given in part or full payment, including all fees, for items successfully purchased in the auction via the-saleroom.com or liveauctioneers.com, and **2**. confirm that you are authorised to provide these credit card details to Duke's Auctioneers through www.the-saleroom.com or liveauctioneers.com and agree that Duke's Auctioneers are entitled to ship the goods to the card holder name and card holder address provided in fulfilment of the sale.

Please note that any lots purchased via the-saleroom.com or liveauctioneers.com live auction service will be subject to an additional 3% commission charge + VAT at the rate imposed on the hammer price. Clicking the bid button is a commitment to buy.

THIRD PARTY LIABILITY

Any person or his personal property at or on the auctioneers premises, before, during, or after the auction, shall be deemed to be there at their own risk and will have no claim against the auctioneers in respect of any injury sustained, or accident which may occur.

IMPORTANT NOTICE TO BUYERS OF FURNITURE

All items are held at the risk of the Buyer. If they are not removed within 5 working days of the sale the Auctioneers will instruct a carrier to remove them to storage. The Buyer will be responsible for paying the aforementioned carrier all charges incurred and for making arrangements in advance for the removal of items from their store after payment of their charges on production of our reciept for the items.

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AUCTIONEERS SINCE 1823

BIDDING FORM

I hereby instruct Duke's to bid the following amounts on the lots stated, without any legal obligation on their part. I agree that these bids are subject to buyers premium and VAT as applicable, and to the conditions of sale printed in the auction catalogue.

Name	Tel .....
Address	Mobile .....
.....	Signed .....

Lot No:-	£'s	Lot No:-	£'s	Lot No:-	£'s

Grove Auctions
Telephone: (01305) 257544
Facsimile: (01305) 259953

The Fine Art Salerooms
Telephone: (01305) 265080
Facsimile: (01305) 260101

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